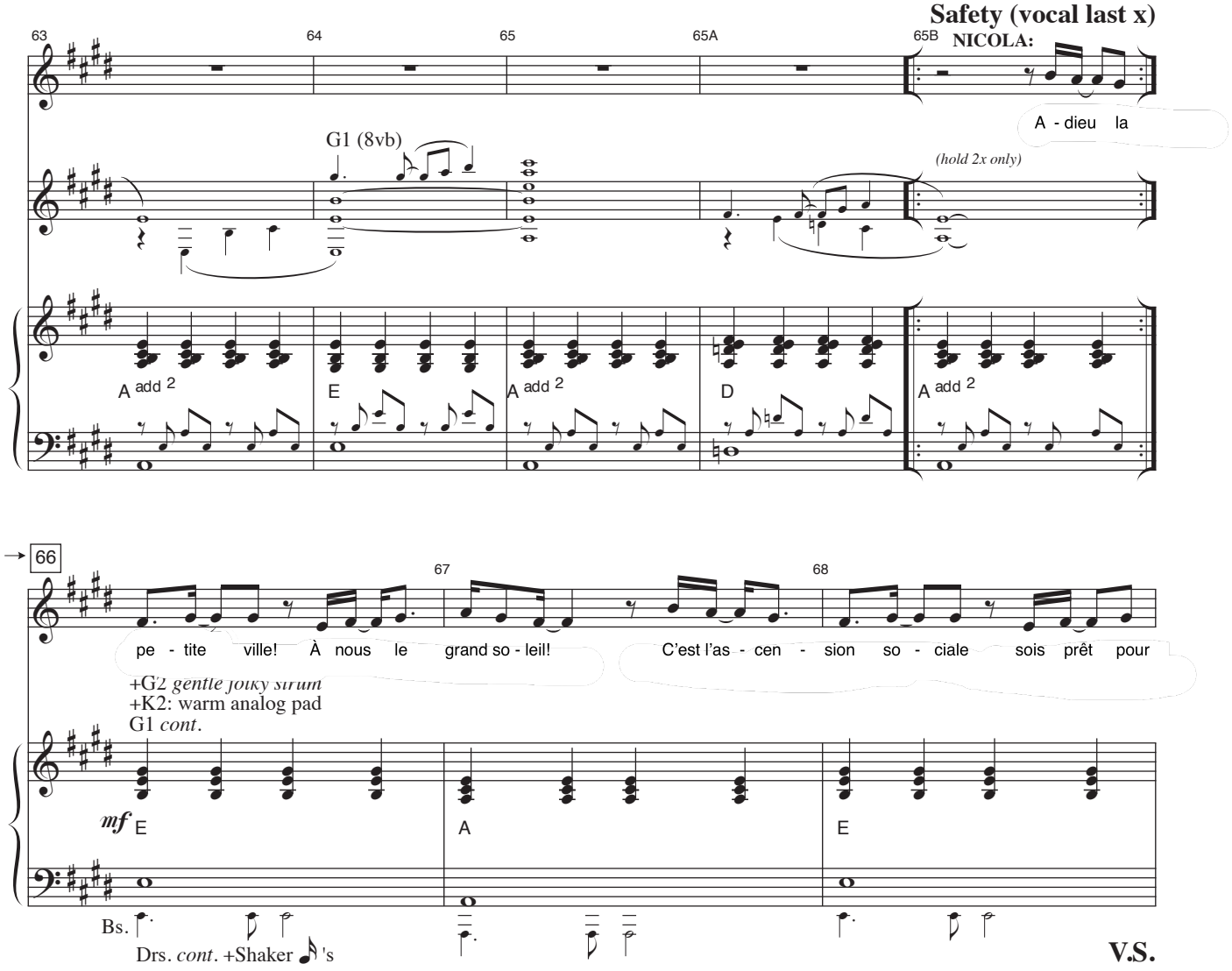
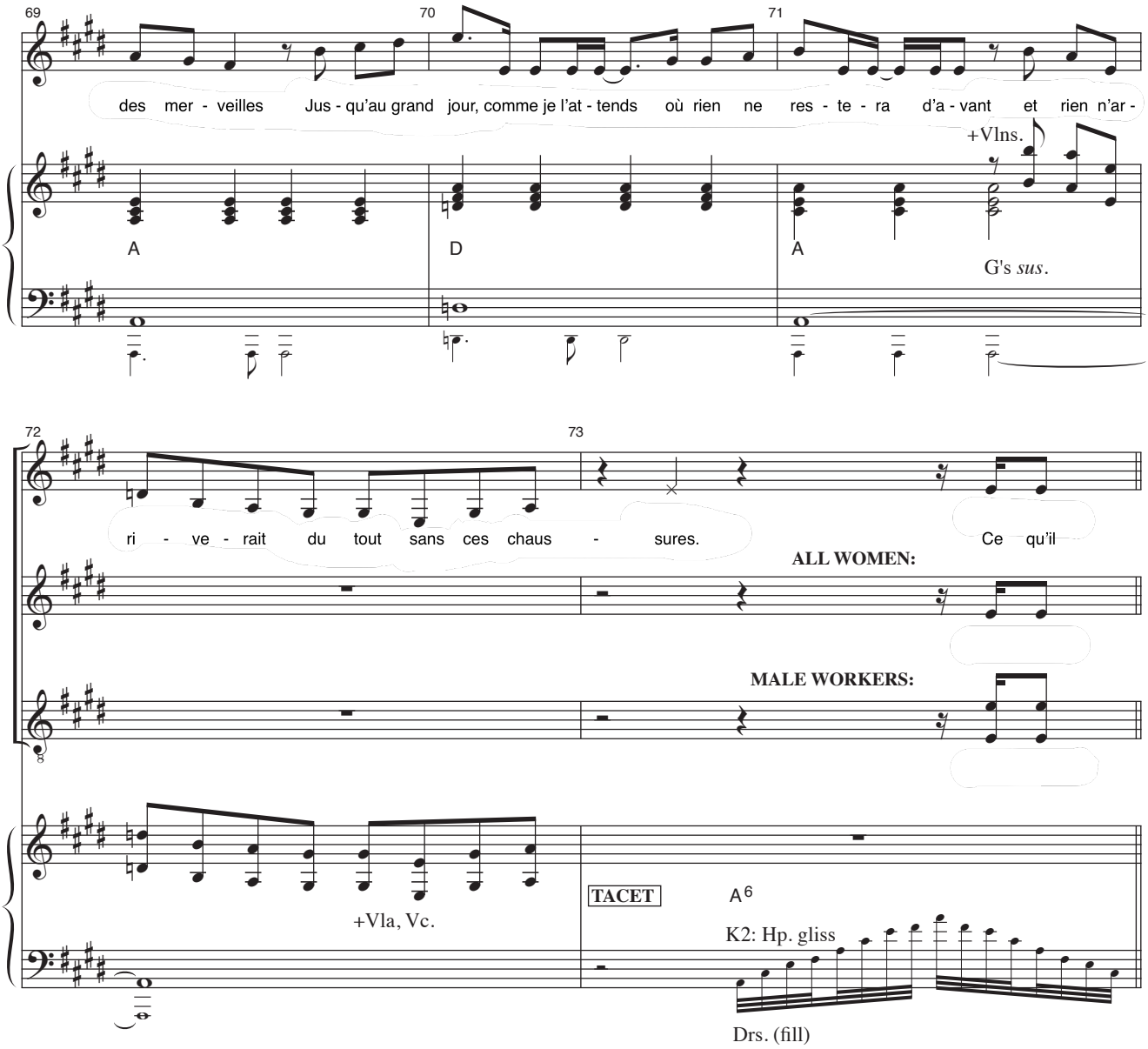
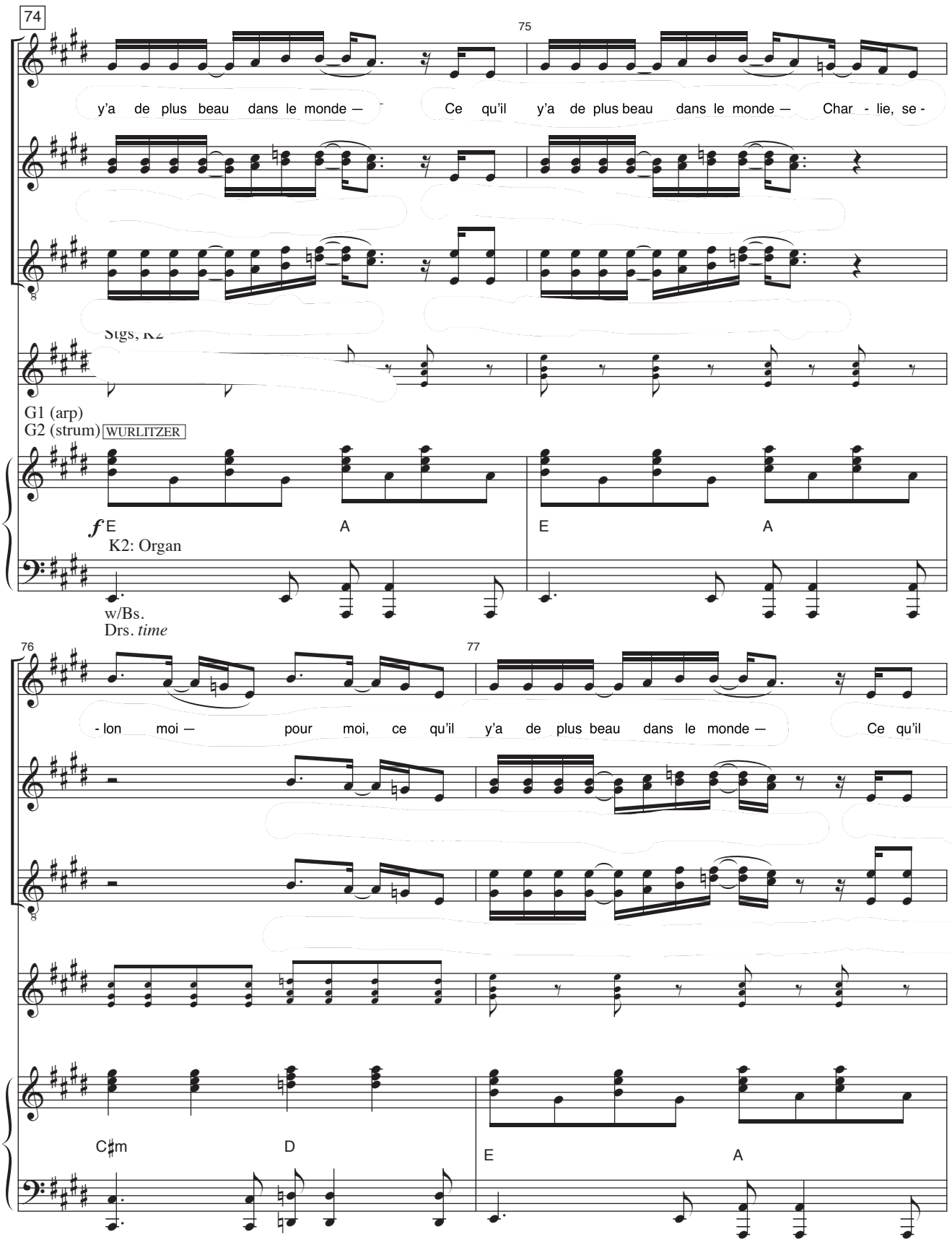
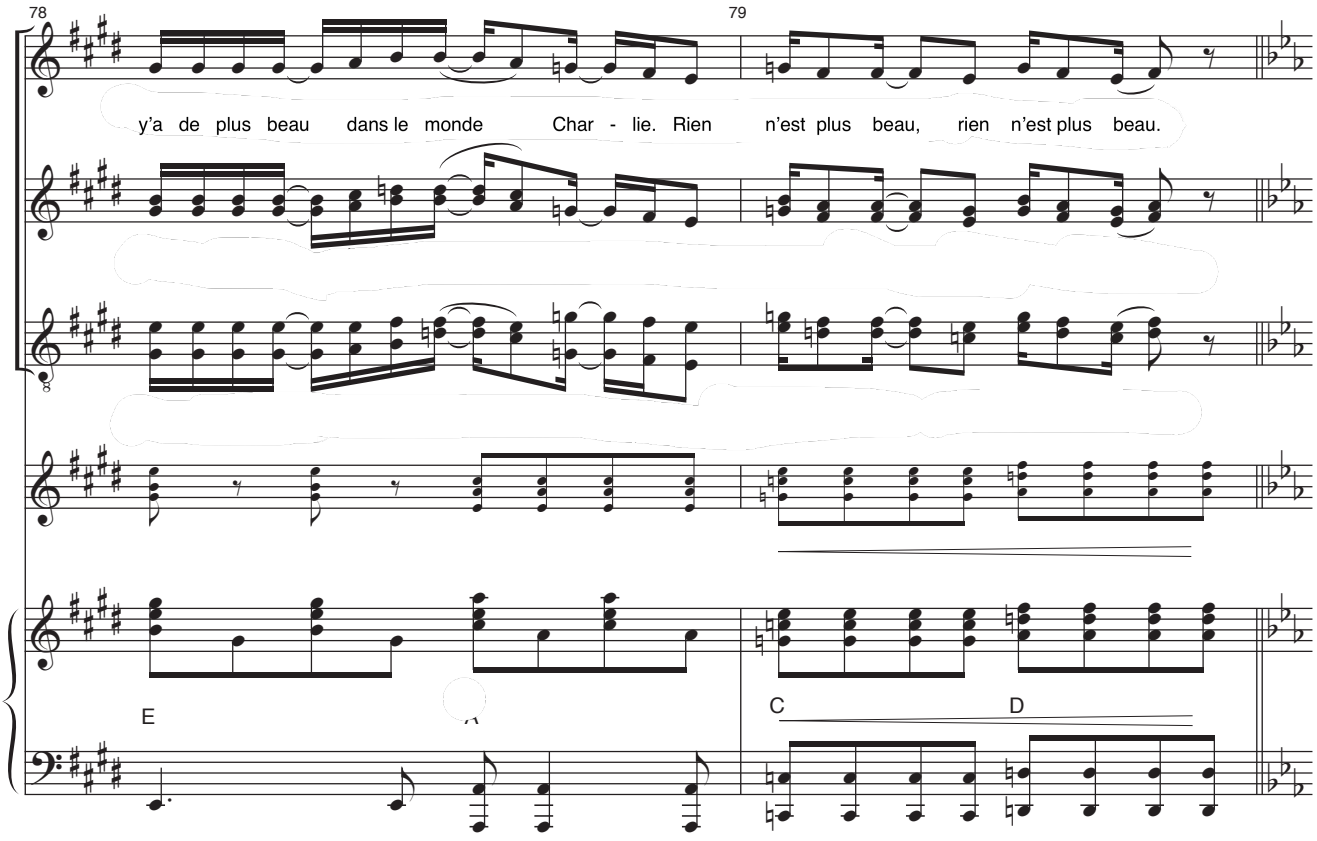
NICOLA: "Then good thing we're moving to London. And won't they make a fitting farewell to the stink of cattle farms and tanning leather? We may have been born in a small factory town in the north of England, but we sure as hell don't have to die there."
CHARLIE: "You see the price? There's three month's rent."
NICOLA: "Pinch 'em or pay for 'em, that's up to you. But these shoes are in my future."

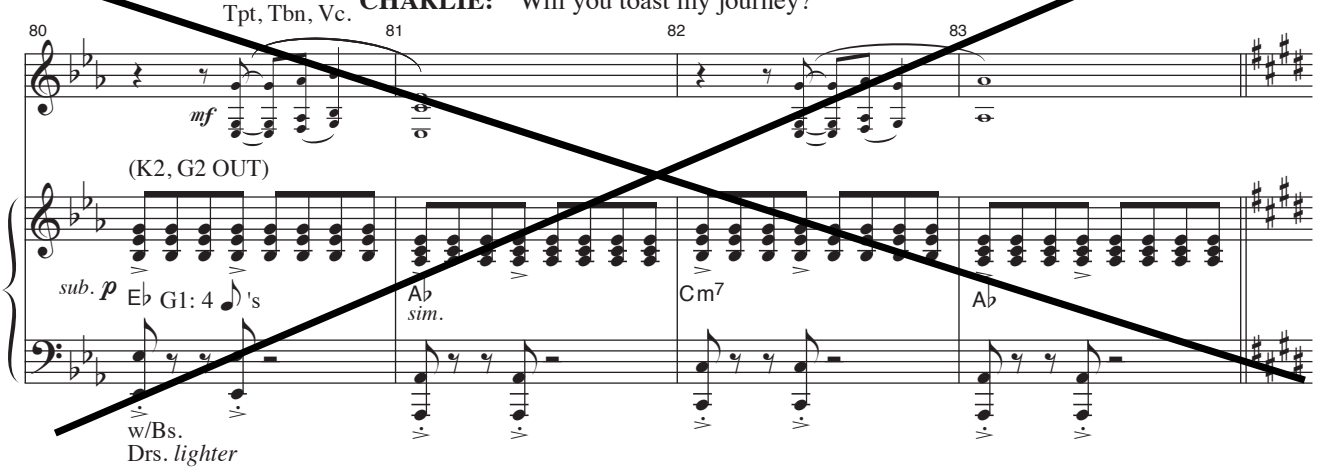


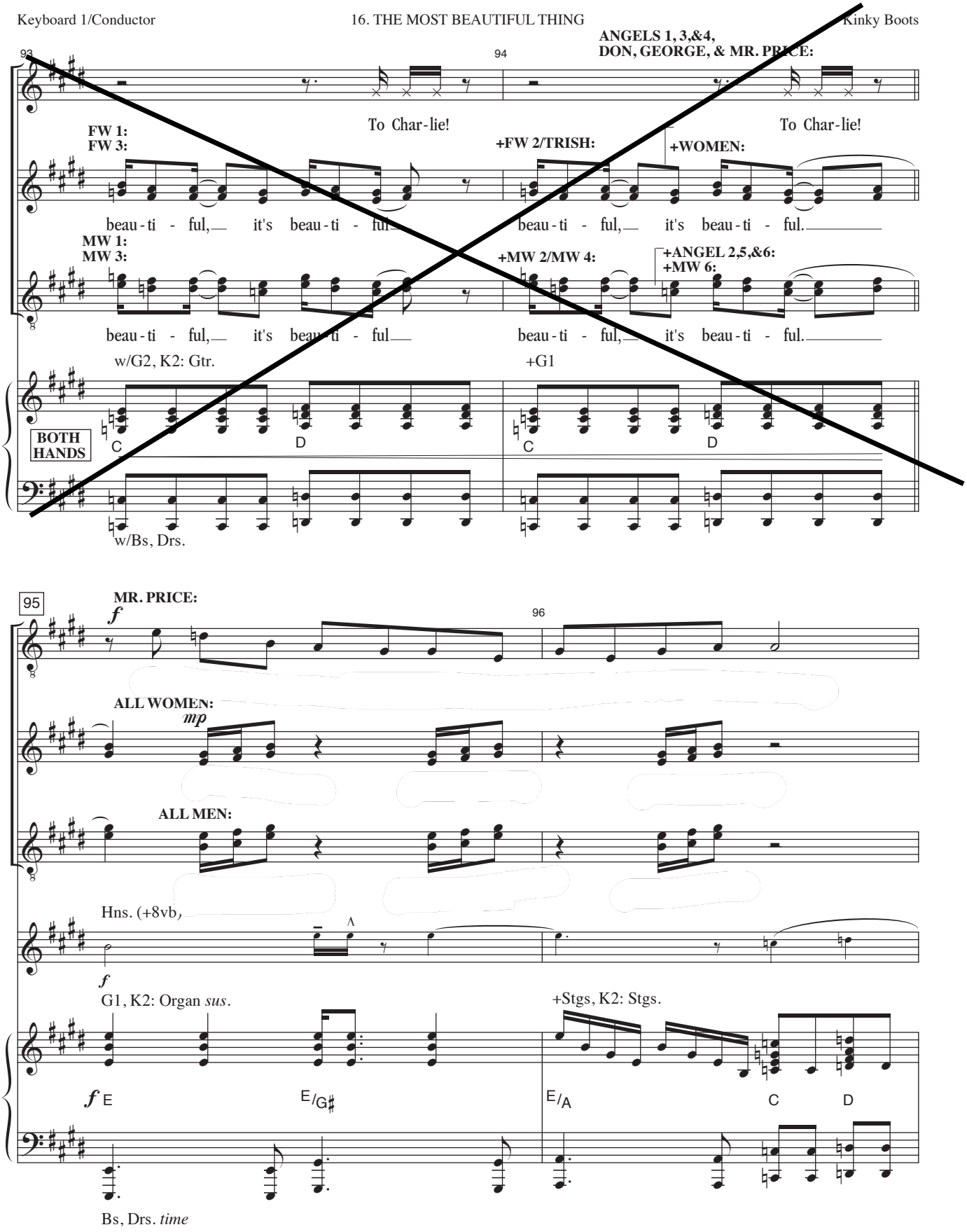

69
70
71
des mer - veilles Jus - qu'au grand jour, comme je l'at - tends où rien ne res - te - ra d'a - vant et rien n'ar -
+Vlns.
A
D
A
G's sus.
72
73
ri - ve - rait du tout sans ces chaus - sures.
Ce qu'il
ALL WOMEN:
MALE WORKERS:
+Vla, Vc.
TACET
A6
K2: Hp. gliss
Drs. (fill)

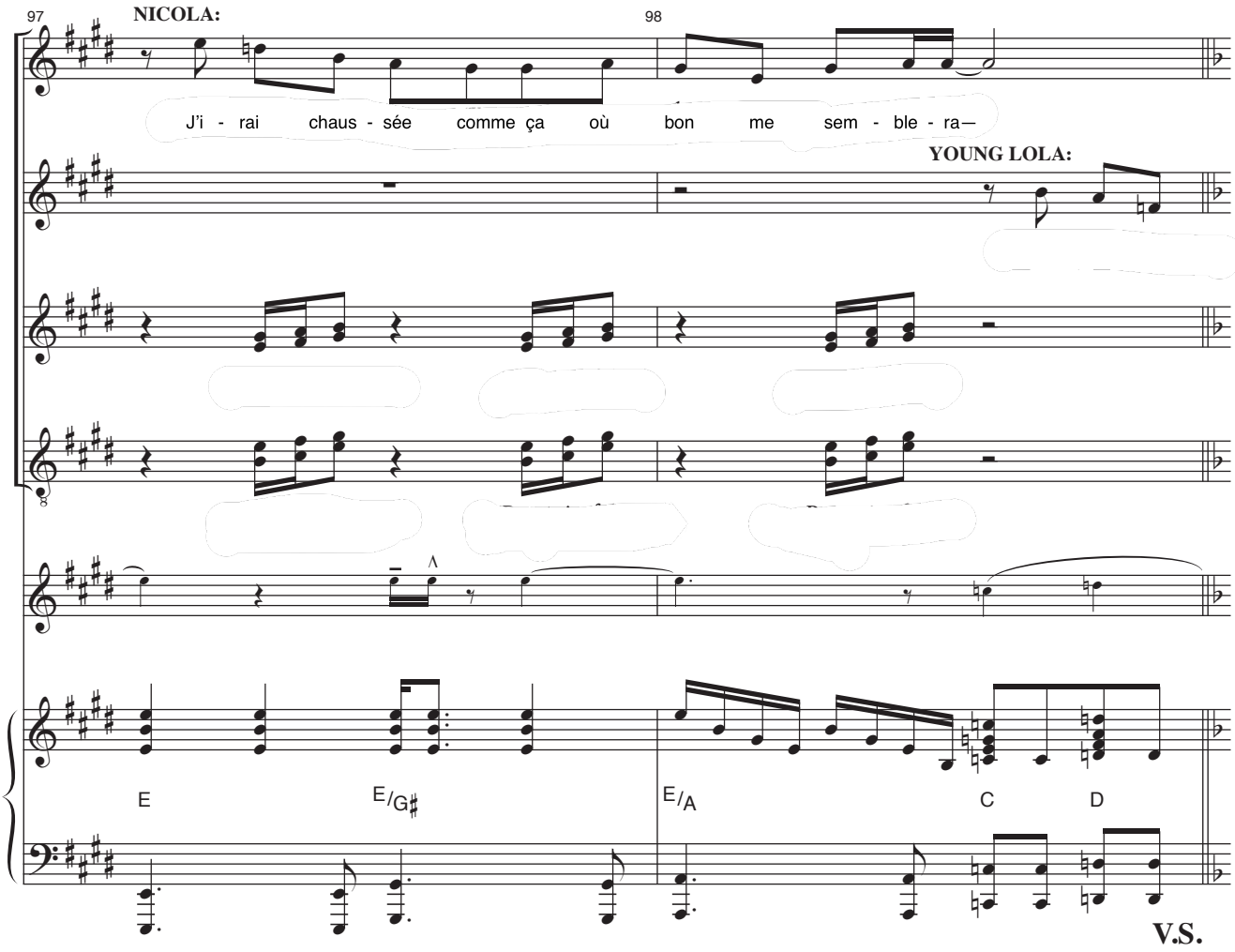

74
75
y'a de plus beau dans le monde — Ce qu'il y'a de plus beau dans le monde — Char - lie, se -
Stgs, K2
G1 (arp)
G2 (strum)
WURLITZER
f E A E A
K2: Organ
w/Bs.
Drs. time
76
77
- lon moi — pour moi, ce qu'il y'a de plus beau dans le monde — Ce qu'il
C♯m D E A

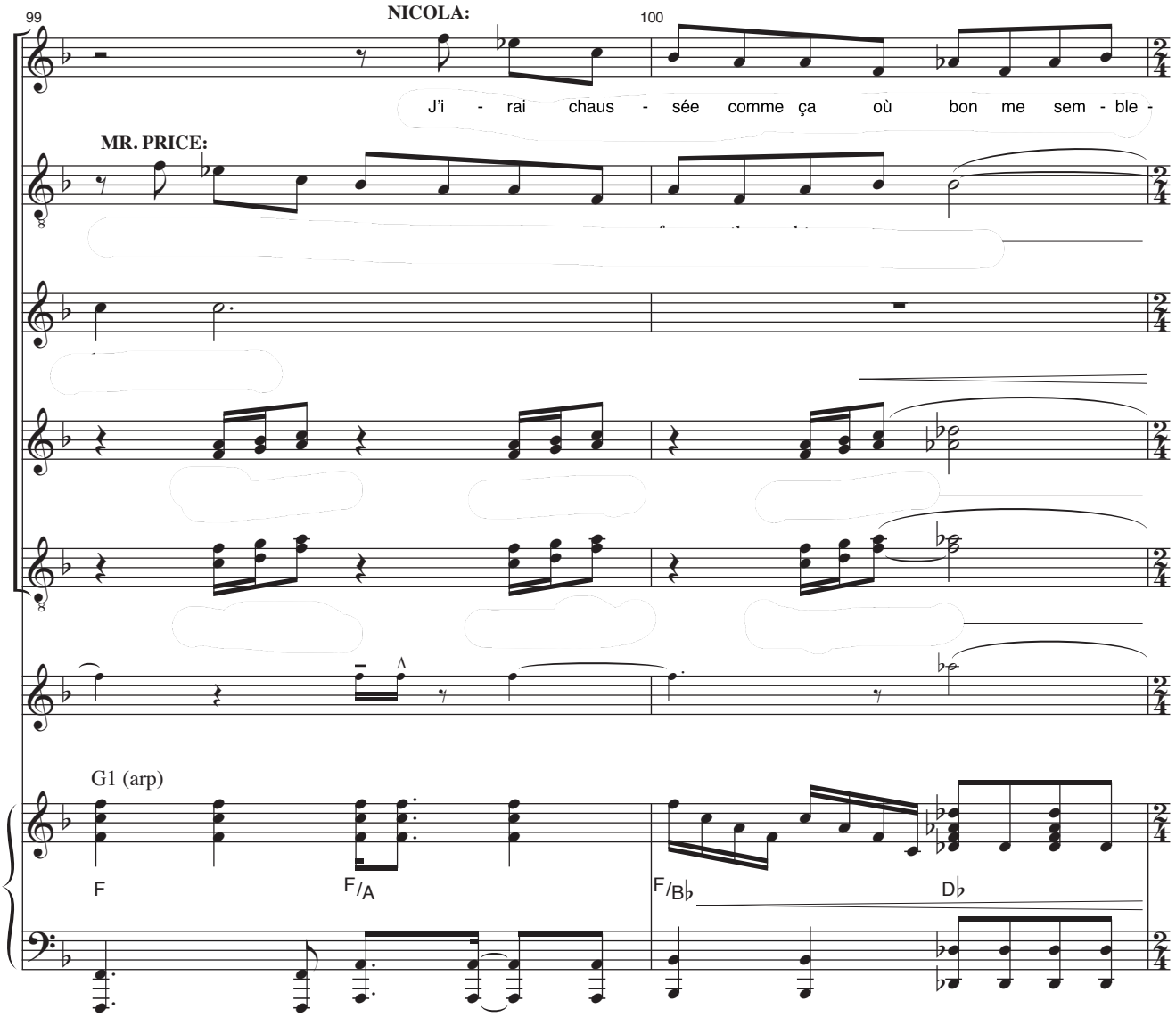


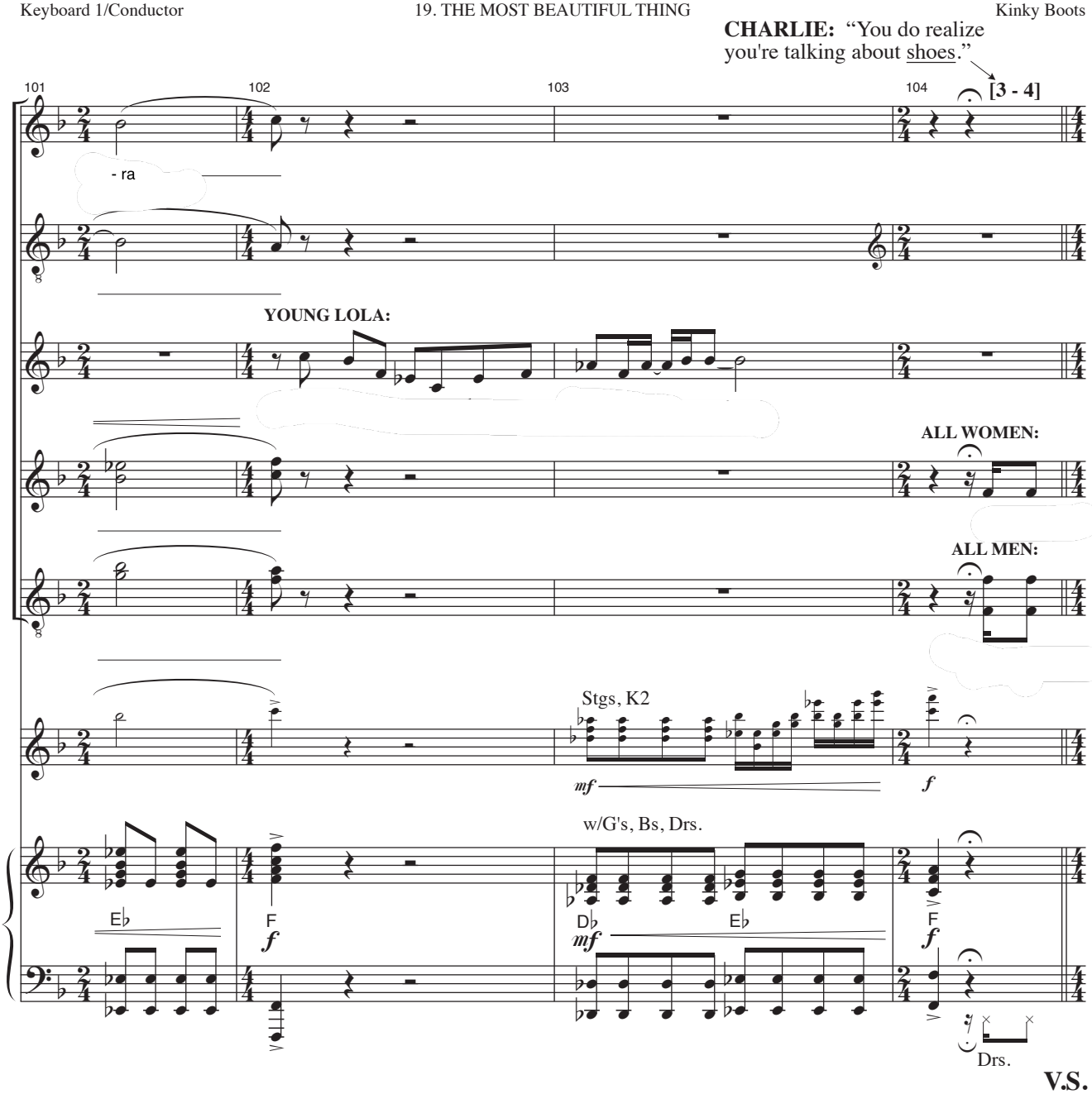
MR. PRICE: "Your life, your future is right here in this factory. You belong here."
CHARLIE: "No, I belong with Nicola in London."
MR. PRICE: "No, you belong here."
CHARLIE: "Will you toast my journey?"




93
94
ANGELS 1, 3,&4,
DON, GEORGE, & MR. PRICE:
To Char-lie!
To Char-lie!
FW 1:
FW 3:
+FW 2/TRISH:
+WOMEN:
beau-ti-ful, it's beau-ti-ful.
beau-ti-ful, it's beau-ti-ful.
MW 1:
MW 3:
+MW 2/MW 4:
+ANGEL 2,5,&6:
+MW 6:
beau-ti-ful, it's beau-ti-ful.
beau-ti-ful, it's beau-ti-ful.
w/G2, K2: Gtr.
+G1
BOTH HANDS
C
D
C
D
w/Bs, Drs.
95
MR. PRICE:
f
96
ALL WOMEN:
mp
ALL MEN:
Hns. (+8vb)
f
G1, K2: Organ sus.
+Stgs, K2: Stgs.
f E
E/G♯
E/A
C
D
Bs, Drs. time


97
NICOLA:
98
J'i - rai chaus - sée comme ça où bon me sem - ble - ra—
YOUNG LOLA:
E
E/G♯
E/A
C
D
V.S.


99
NICOLA:
100
J'i - rai chaus - sée comme ça où bon me sem - ble -
MR. PRICE:
G1 (arp)
F
F/A
F/B♭
D♭


CHARLIE: "You do realize you're talking about shoes."
[3 - 4]
101
102
103
104
- ra
YOUNG LOLA:
ALL WOMEN:
ALL MEN:
Stgs, K2
mf
f
w/G's, Bs, Drs.
E♭
F
f
D♭
E♭
mf
F
f
Drs.

V.S.