

ANGEL 2: "Ladies and Gentlemen and those who have yet to make up your minds..."

13 14 15 16 17

Hns.

fp *ff*

E $\flat$ D $\flat$ B $\flat$ 5 E $\flat$ D $\flat$

18 ANGEL 2:

19 20 21

Dans — ce — coin — — — là — fu — se — lée

w/K2, G's cont'd.

B $\flat$ 5 G1 E $\flat$ D $\flat$

w/Bs, Drs.

22 23 24 25

Elle fait l'poids dans sa robe en la — — — mé —

B $\flat$ 5 E $\flat$ D $\flat$

26 27 28 29

Dans ce coin - là quelle pres - tance—

G1 sim. →

Bb5 Eb Db

30 31 32 33

dans l'é - clat de la lu - mière in - tense — +Hns.

Bb5 Eb Db

34 35 36 37 38

~~PAT/ANGEL 1&3:~~

~~Hit him in his big mouth Hit him in his in - se - cu - ri - ty,~~

~~Hns.~~

~~fp w/G1, K2 f fp f~~

~~G1~~

~~Bs, G2 strum Drs. cont'd.~~

50 **TRISH:** "Who do you think you are? Coming to our town lookin' like a penny sardine on a five-star plate.
51 52 53 You better watch your back"

(Hns OUT)

G2
Bb5

54 55 56 57

+Hns,
K2 slide

G2 sim. →
Bb5

58 **ANGEL 2:**

59 60 61

Dans ce coin - là un poids - lourd

K2 su... (Hns OUT)

G2 sim. →
Bb5 w/G1 strum

62 63 64

En - fin lourd comme un pla - teau de p'tits -

65 66 67 68 69

- fours J'voud - rais bien voir qu'un vrai mec gobe

E♭ D♭ B♭⁵ E♭ D♭

70 71 72 73

de 's faire bat - tre par un type dans une robe?

TRISH/MW 3:
Ooh,

+Hns,
K2 slide

B♭⁵ E♭ D♭

74 75 76 77

hit him in the lip - stick Hit him in his fem - i - nine mys -

Hns,
K2:Bari
f mf

w/K2, G1

Bs, G2 strum