

Piano/Conductor

Piano

Storm Drum

Me And The Sky

11

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Country Folk ♩ = 136
[Vamp] - vocal last x

BEVERLEY:

My par - ents must have thought _____ they had a cra - zy kid.

Db5
Mando (Gtr. 2)

Gb2

1 2 3

_____ 'Cause I was one of those kids _____

Db/F

Gb2

4 5 6

who al - ways knew what I want - ed. They took me down

Db5

Ab5

7 8 9

to the air - port to see all the planes de-part-ing. Watch-ing them fly, some-thing in - side of me__ was start-ing.

+E Gtr

Fiddle

G $\flat$ 2 Db/F

10 11 12 13

I was eight when I told__ 'em that I'd be a pi - lot. But I was too young

G $\flat$ 2 A $\flat$ 5

14 15 16 17

Fiddle and too short and there were no fe-male cap-tains, and my dad__ said be pa-tient. He said just see what hap-pens. But I

G $\flat$ 2 Db/F

(Gtr. 2)
Gtr. 1

+Bs

22 23 24 25

took my first les - son, came down, from the sky, and told my fa-ther I'd fly for the rest of my life. And I

G♭2

Gtr. I.

Bs.

f

Tutti

f

A♭

f

26 27 28 29

V.S.

got my first job — fly-ing for a mor-ti - cian. In a ti-ny Bo-nan - za, just a corpse and me. Five dol -

Gtrs.

PLAY PIANO

+Shaker
Drs *mp* *legato* etc.

30 (Bs) 31 32 33

- lars an ho - ur for fly-ing dead bo-dies. I had to climb o-ver their fac-es just to get to my seat. And

Gtr. 1
Fiddle

34 35 36 37

sud - den - ly — the wheels lift off, the — ground — is fall - ing

(Fid.)
(Gtr.) *p*

p *D♭5/G♭* *cresc. poco a poco* *D♭2/F*

38 *Bs cont.* 39 40 41

back - wards, I am sud - den - ly a - live.

42 43 44 45

Chords: $D\flat 5/G\flat$, $D\flat 2/F$, $A\flat$

(Tutti) *fp*

Driving

Sud - den - ly I'm in the cock - pit. Sud - den - ly ev - 'ry - thing's changed

Fiddle

46 47 48 49

Chords: f $B\flat m$ (Rhythm cont.), $A\flat$, $G\flat 2$, $A\flat 5$

Sud - den - ly I'm not too young or too short, and the pas - sen - gers in the back don't com - plain!

50 51 52 53

Chords: $B\flat m$, $A\flat$, $G\flat 2$, $A\flat$

(Tutti) *Gtr. scratches*

Musical score for measures 54-57. The vocal line (treble clef) has lyrics: "Sud-den-ly I'm fly-ing com-pan-y char-ters and sud-den-ly ev-'ry-thing's high." The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and chords in the left hand. Chord changes are indicated: Bbm (Rhythm cont.) at measure 54, Ab at measure 55, and Gb2 at measure 56. Measure numbers 54, 55, 56, and 57 are printed below the piano staff.

Musical score for measures 58-60. The vocal line (treble clef) has lyrics: "Sud-den-ly there's noth-ing in - be - tween me and the sky." The piano accompaniment (grand staff) continues the eighth-note pattern. Chord changes are indicated: Bbm at measure 58, Ab (Tutti) at measure 59, and Db at measure 60. Measure numbers 58, 59, and 60 are printed below the piano staff.

Musical score for measures 61-63. The vocal line (treble clef) has lyrics: "A - mer - i - can Air -". The piano accompaniment (grand staff) continues the eighth-note pattern. Chord changes are indicated: Gb2 at measure 62 and Ab at measure 63. Dynamic markings include *mp* (mezzo-piano) above the piano staff at measure 63 and below the piano staff at measure 63. Measure numbers 61, 62, and 63 are printed below the piano staff.

lines had the pret-ti-est planes, so I ap-plied as a

Fiddle

(Gtr. 2)

(Gtr. 1)

mp Gb2 +Shaker

+Cym.

Db add2/F

64 65 66 67

(Bs 8va)

3

3

flight en-gi-neer, but the World War Two pi-lots, they all com-plained. They said, "Girls should-n't

Gb9(no3)

Db/F

68 69 70 71

V.S.

be in the cock - pit. Hey la-dy, hey ba - by, hey, why don't you grab us a drink?" — And the flight at-ten-dants

Fiddle
(Gtr. 2)

mp Gbsus2 Db/F

72 (Bs) 73 74 75

weren't my friends back then, and they said, "Are you bet-ter than us, do you think?" But

Gtrs, Dr.

Gbsus2 Db/F

76 77 78 79

Building

I kept get - ting hired, and the World War Two crew, they re-tir - ed, and the

Gtr. 1
(Rhythm cont.)

mp Db5/Gb *cresc. poco a poco* Db2/F

80 81 82 83

girls all thought much high - er of me. Nine - teen eight - y six, —

FLIGHT ATTENDANTS:

(claps)

f *Ab*

f *Ab*

Db5/Gb

84 85 86

V.S.

Detailed description: This musical score page contains vocal and piano parts. The vocal line is in a soprano register, with lyrics 'girls all thought much high - er of me. Nine - teen eight - y six, —'. The piano accompaniment features a right hand with chords and a left hand with a bass line. A specific chord 'Db5/Gb' is marked in the left hand. The score includes dynamic markings like 'f' and 'Ab' (likely indicating a key signature change or a specific pitch). Measure numbers 84, 85, and 86 are indicated at the bottom. The section ends with 'V.S.' (Verso).

the first fe - male A - mer - i - can cap - tain in his - to - ry.

Fiddle
f

+Tutti Rhythm
mp
Gb
Ab
f

87 88 89

Driving

Sud - den - ly I'm in the cock - pit. Sud - den - ly I've got my wings.

FLIGHT ATTENDANTS: Ah **SINGER 1, 2:** Ah

Bbm (Rhythm cont.) *Ab* *Gb2*

90 91 92 93

Sud - den - ly all of those pi - lots pro - test - ting me, well, they can get their own

ALL:

Bbm *Ab* *Gb2 (Tutti)*

94 95 96

V.S.

drinks! Sud - den - ly there's no one say - ing, "Stay ground - ed."

Fid. 10

Ab
Tutti

Bbm
(Rhythm cont.)

Ab

97 98 99

Look - ing down, pass - ing them by, _____ sud - den - ly there's noth - ing in -

SINGER 1, 2: ALL:

Ah _____

Gb2

Bbm

100 101 102

be - tween me and the sky. ———— Sud - den - ly I've got

103 104 105

Ab *D $\flat$* *D $\flat$* *Ab*

Drs

Detailed description: This block contains measures 103 through 105 of the musical score. It features a vocal line with a triplet of eighth notes in measure 103. The piano accompaniment includes chords and a melodic line in the right hand, with a solo for the Drums (Drs) in measure 105. Chord symbols *Ab* and *D $\flat$* are indicated above the piano staves.

— an all fe - male crew. The news caught and made

(claps)

Solo Drs.

106 107

Detailed description: This block contains measures 106 and 107. The vocal line continues with the lyrics "an all female crew. The news caught and made". Measure 106 includes a "(claps)" instruction. The piano part features a "Solo Drs." (Solo Drums) section. The piano staves show rhythmic patterns with 'x' marks indicating drum hits.

head - lines a - cross the world. Sud - den - ly it stopped, no one's say - ing you can't
you can't,

Gtrs. *G $\flat$* *A $\flat$* *B $\flat$ m* *Tutti Rhythm* *A $\flat$*

108 109 110

(+Bs)

V

or you won't or you know _____ you're not an - y - thing 'cause you're a girl. _____
you won't, you know, 'cause you're a girl. _____

G $\flat$ *A $\flat$*

111 112 113

Slowly building in intensity

Sud - den - ly I'm _____ get - ting mar - ried, and we're put - ting pins on a map where we've flown.

Fiddle

mp *G $\flat$ 2* (*Rhythm cont.*) *A $\flat$* *G $\flat$ 2* *A $\flat$*

114 115 116 117

Sud-den-ly I am a moth-er and sud-den-ly shocked at how much they've grown.

118 119 120 121

Chords: Gb2, Ab, Gb2, Ab

Annotation: +Shaker

Sud-den-ly I'm won-d'ring how my par-ents would feel see-ing me teach-ing men to be pi-lots, 'cause

122 123 124 125

Chords: Gb2, Ab, Gb2, Ab

Annotations: Fiddle, (Bs)

sud-den-ly I am a sen-ior in-struc-tor and some-how I'm fif-ty one.

126 127 128

Chords: Gb2, Ab, Bbm7

Annotations: (Tutti Rhythm)

Musical score for measures 129-131. The vocal line (treble clef) has lyrics: "Sud - den - ly I'm fly - ing Par - is to Dal - las, a -". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Measure 129 has a piano (p) dynamic. Measure 130 has a mezzo-piano (mp) dynamic and a Gb2 chord. Measure 131 has an Ab chord. The piano part includes a fermata over measure 129 and a crescendo hairpin.

Musical score for measures 132-134. The vocal line (treble clef) has lyrics: "- cross the At - lan - tic, and feel - ing calm. When sud - den - ly some - one on". The piano accompaniment (grand staff) continues the melodic and bass lines. Measure 132 has a Gb2 chord. Measure 133 has an Ab chord. Measure 134 has a Gb2 chord. The piano part includes a fermata over measure 132 and a crescendo hairpin.

Musical score for measures 135-137. The vocal line (treble clef) has lyrics: "air to air traff - ic says at eight for - ty six there's been a ter - ror - ist ac - tion. And the". The piano accompaniment (grand staff) continues the melodic and bass lines. Measure 135 has an Ab chord. Measure 136 has a Gb2 chord. Measure 137 has an Ab chord. The piano part includes a fermata over measure 135 and a crescendo hairpin.

one thing I loved___ more than an - y-thing was used as the bomb.

f

PIANO + STORM DRUM

f G $\flat$ add2 A $\flat$ add2 B $\flat$ m(add2)

138 (Tutti Rhythm) 139 140 141

8 $\flat$ - - - - -

Freely

Sud-den-ly I'm___ in a ho-tel. Sud-den-ly some-thing has died.

mp

Gtr. 2 (solo)

PLAY

mp Finger Cym. Δ

G $\flat$ sus2 A $\flat$ +Sus. Cym.

142 143 144 145

[CHORD, then...]

(BEV answers the phone.)

rit. BEVERLY: Hello? I'm on my way.

Sud - den - ly there's___ some-thing in___ be - tween me and the...

p

Gtr. 2

PLAY

+Gtr. 2

+Cym. scrape loudly

pp

146 Bs. 147 148

SEGUE