Piano/Conductor
Guitar (Triggers)
Accordion

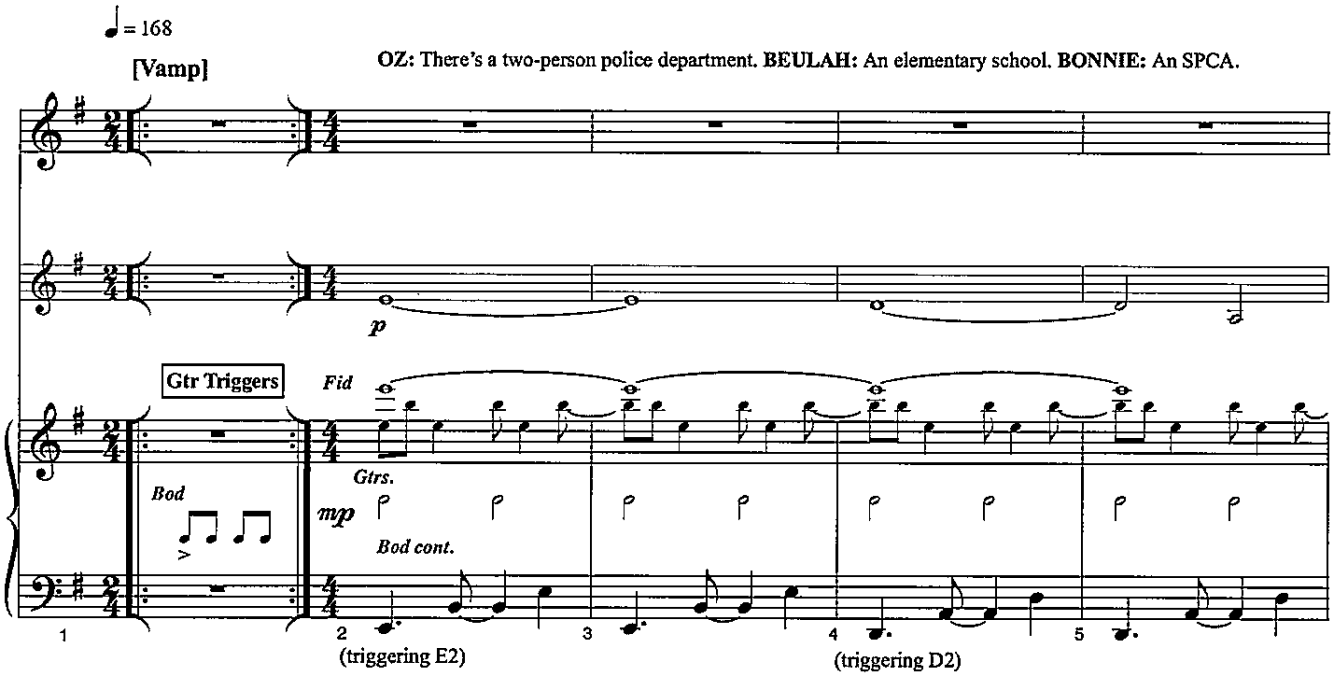
Welcome To The Rock

1

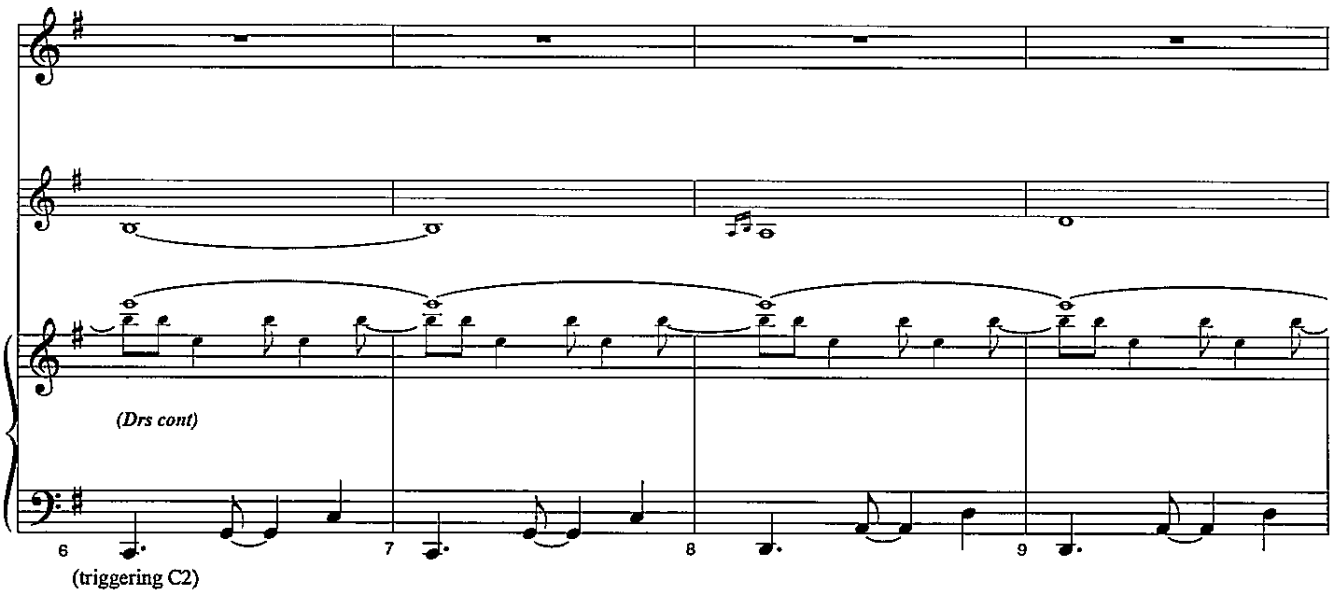
Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

[CUE LIGHT]

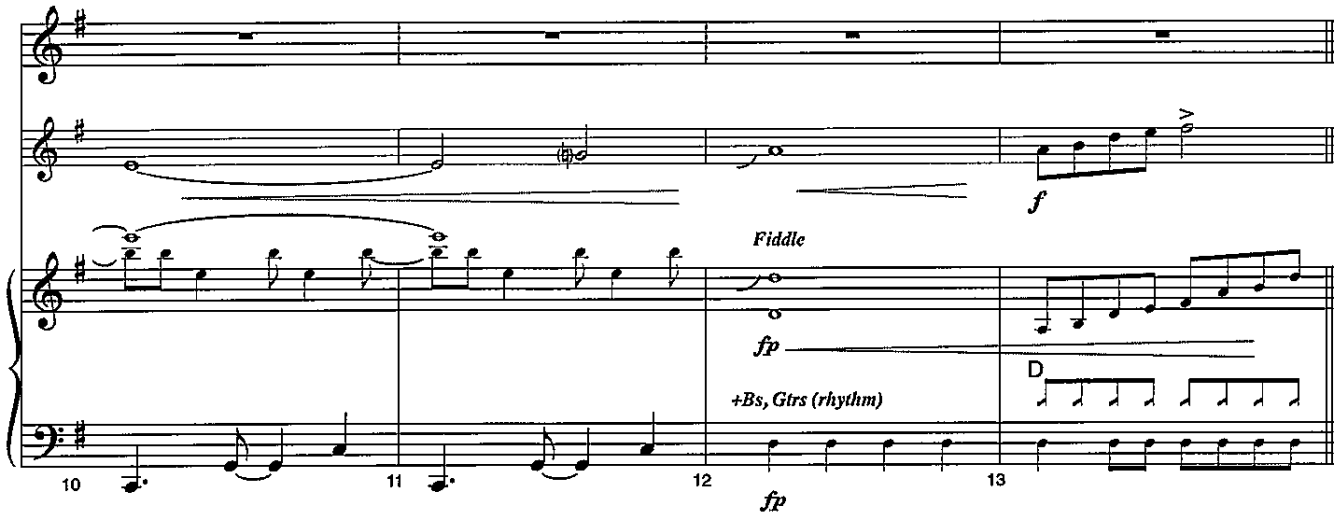
CLAUDE: On the northeast tip of North America, on an island called Newfoundland, there's an airport – it used to be one of the biggest airports in the world. And next to it, is a town called Gander.

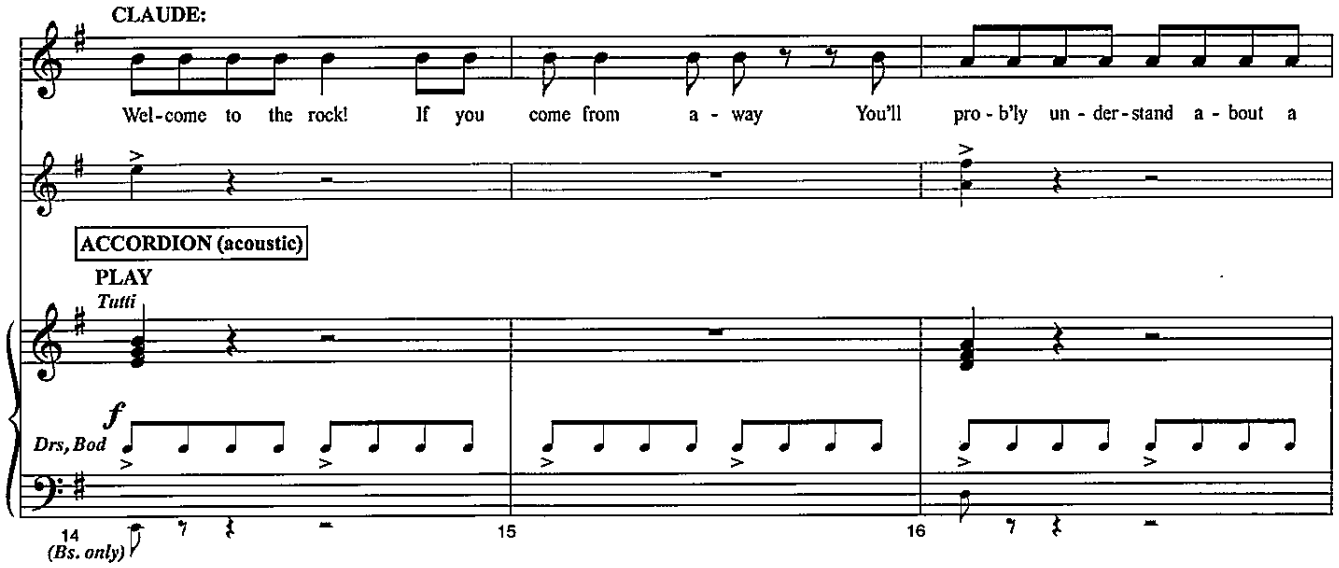


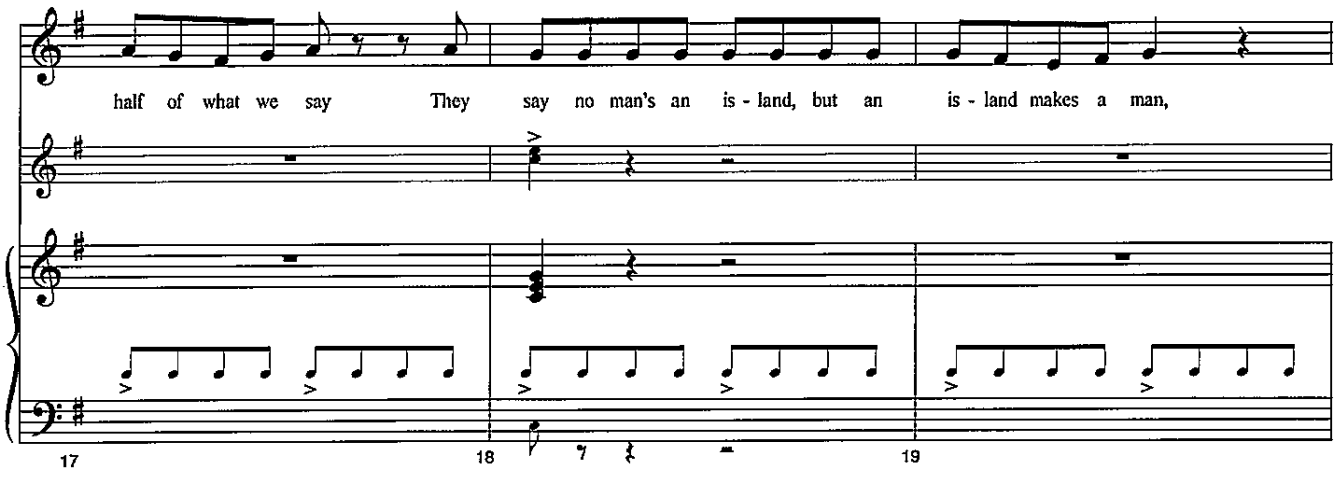
JANICE: A local TV station. **DOUG:** And a hockey rink. **CLAUDE:** It's a small place - on a giant rock in the ocean.

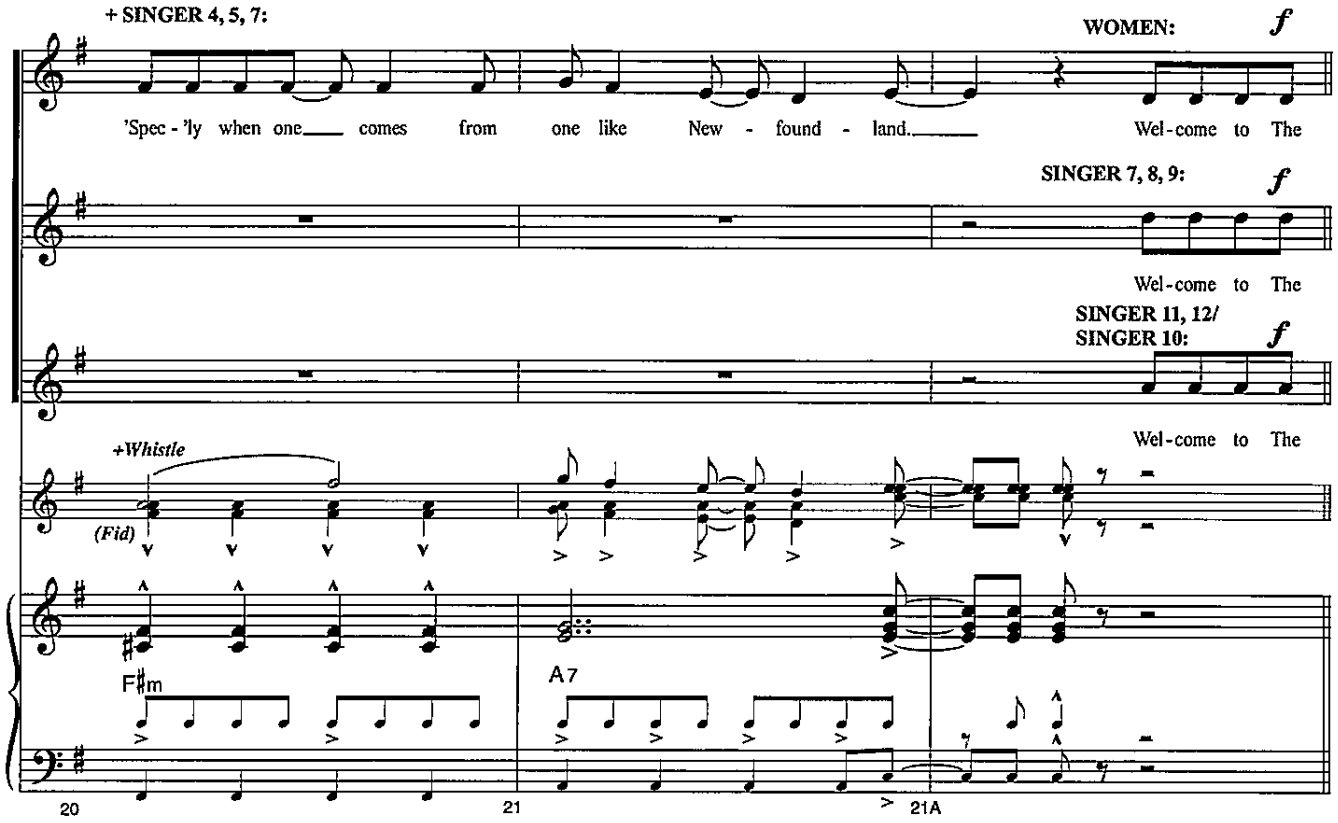


CLAUDE: Everybody knows everybody else. And everybody in this room has a story about how they started that day.

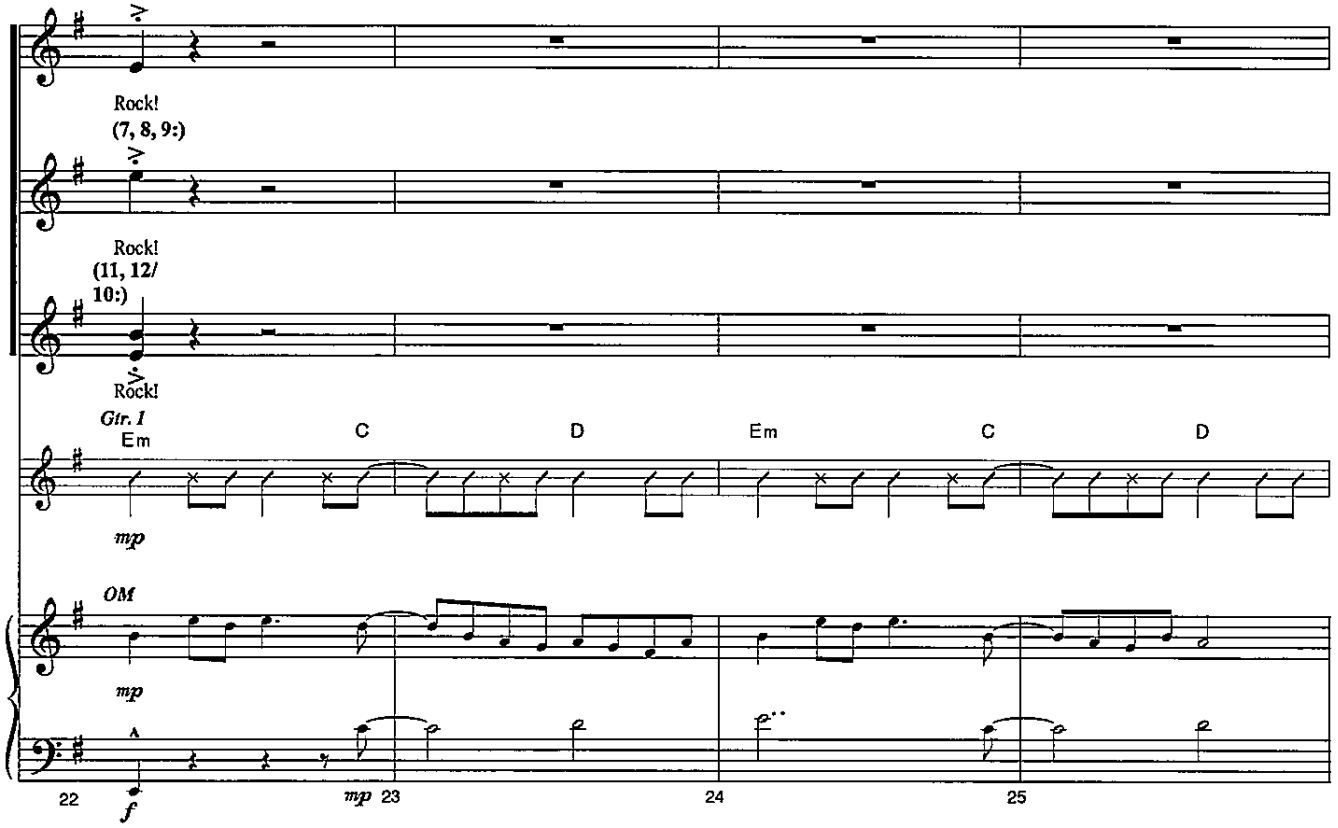




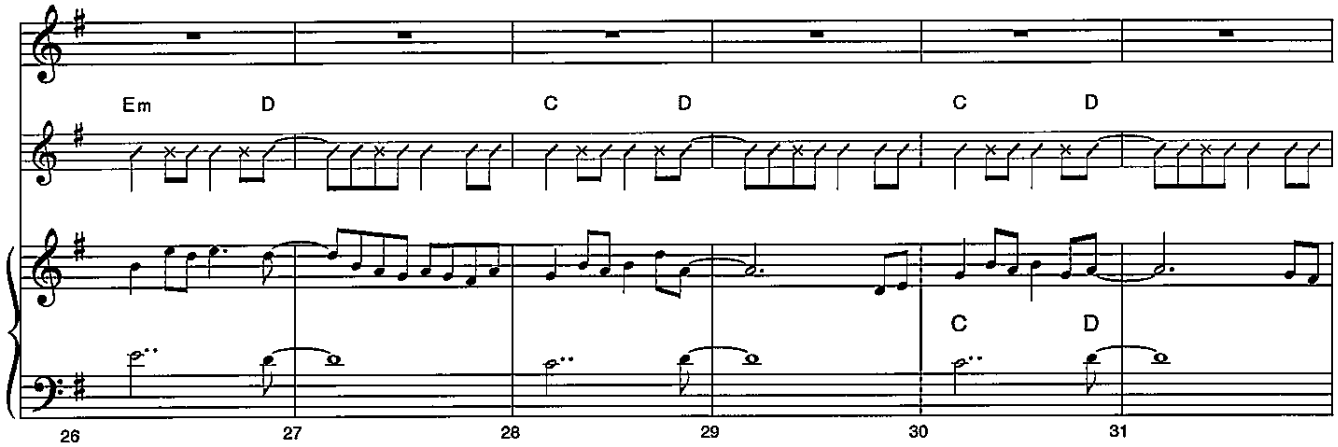




BEULAH: That morning, I'm in the classroom. It's our first day back and the school busses are on strike, so I'm covering for Annette, who's running late!

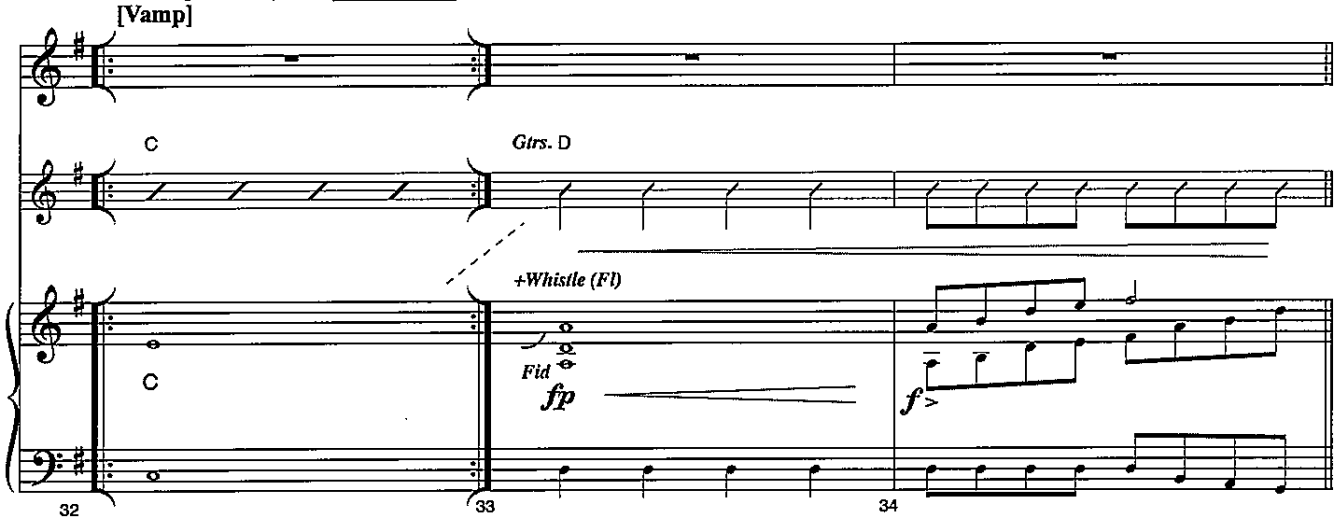


ANNETTE: Sorry, Beulah! How's the kids? **BEULAH:** Not exactly thrilled to be inside on such a gorgeous day,



BEULAH: so I told them we'll only have a half-day this morning - and they were quite pleased - until I told them we'd have the other half in the afternoon.

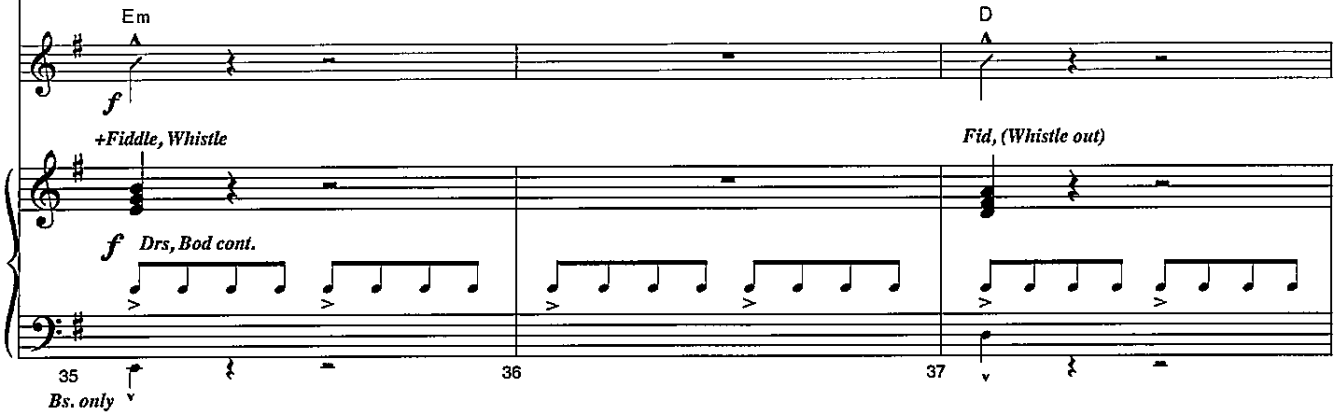
[Vamp]

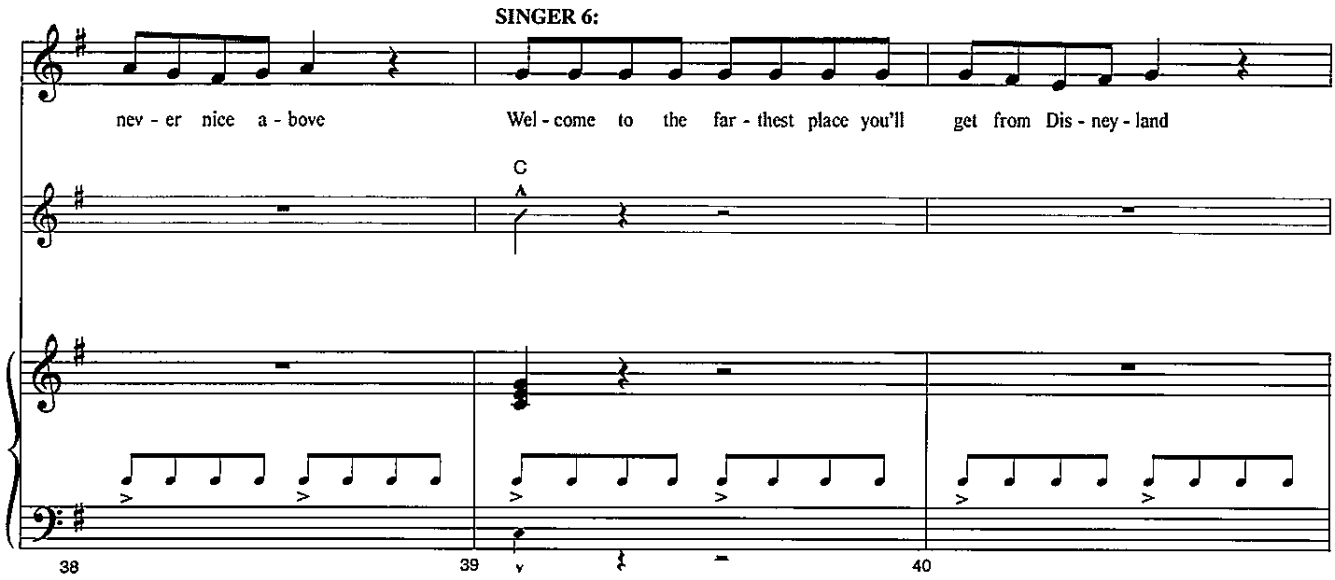


SINGER 8: **(Men 8vb)**

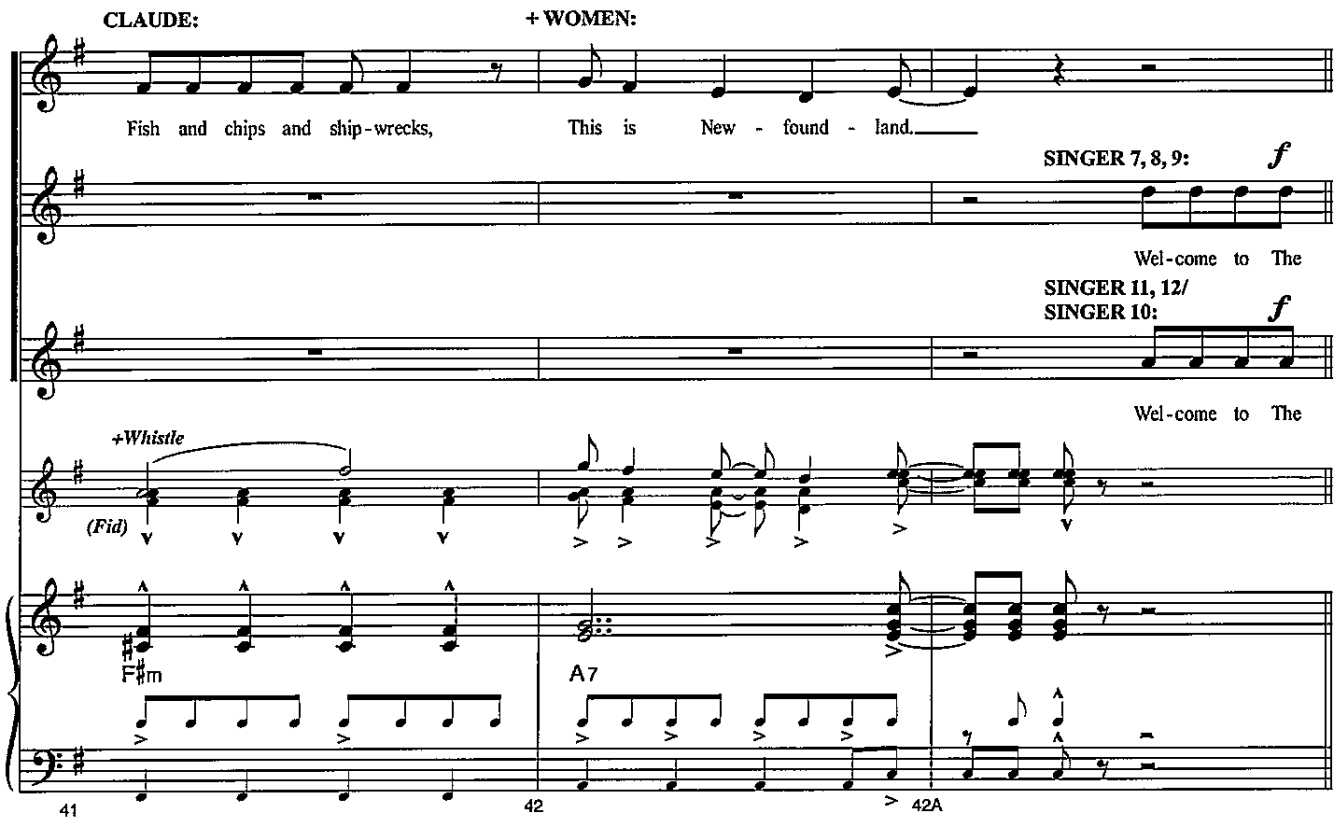
SINGER 12:

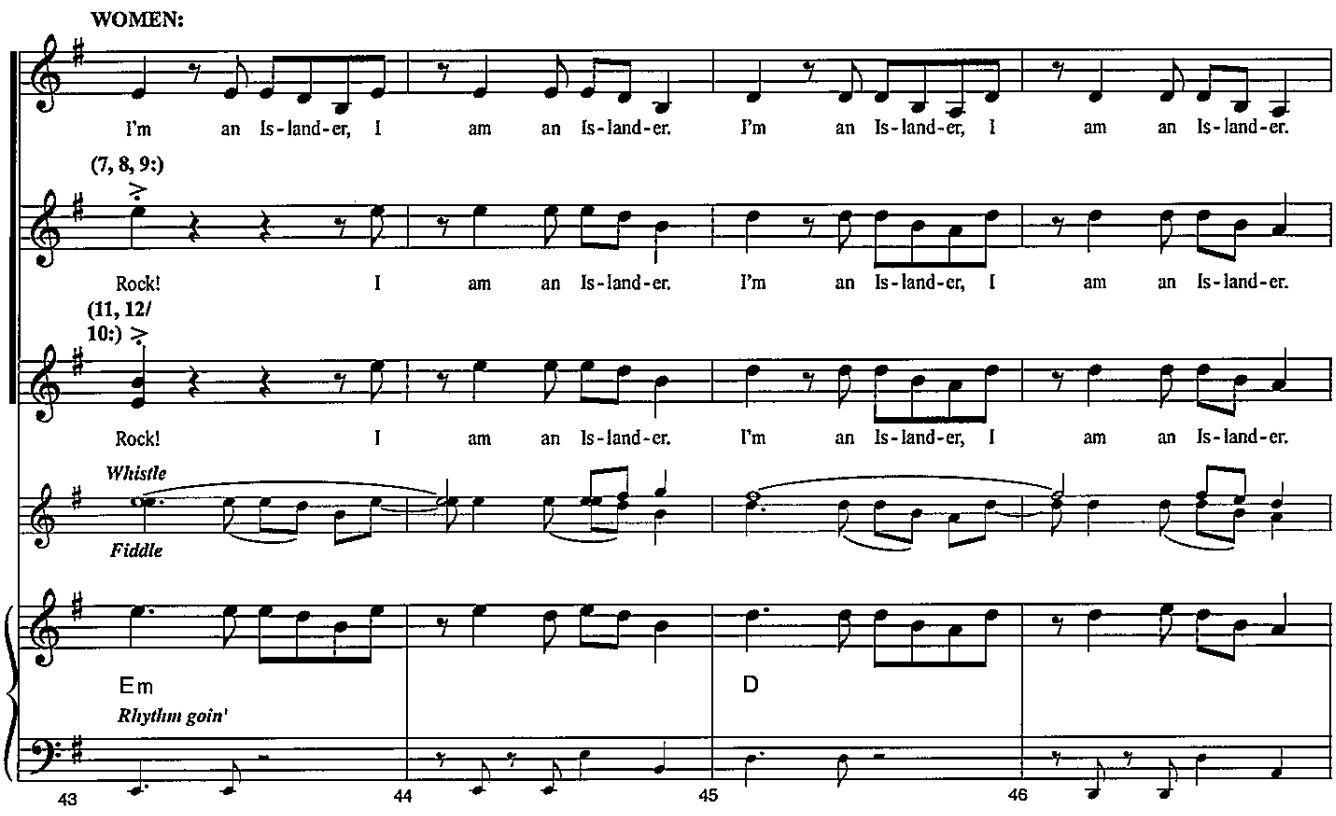
Wel - come to the wild - est weath - er that you've ev - er heard of Where ev - 'ry - one is nic - er, but it's

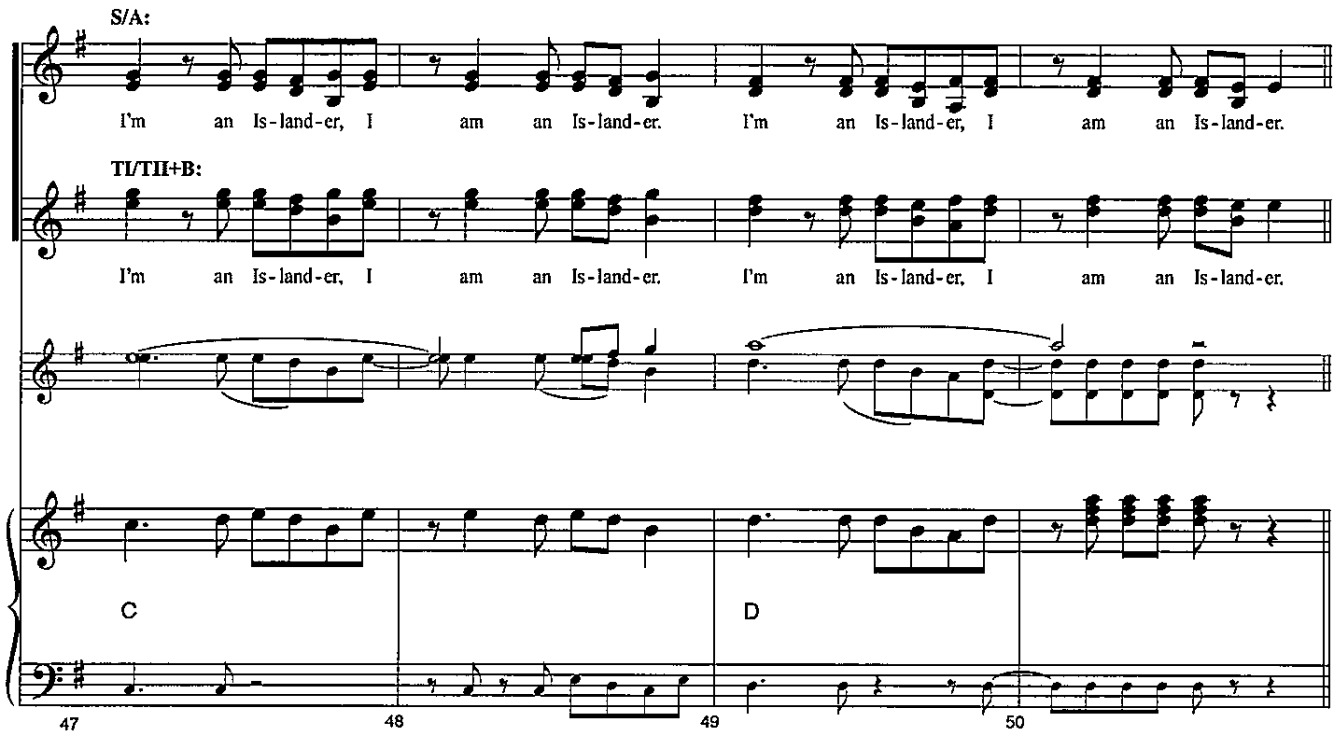



SINGER 6:
nev - er nice a - bove
Wel - come to the far - thest place you'll get from Dis - ney - land
C
38
39
40

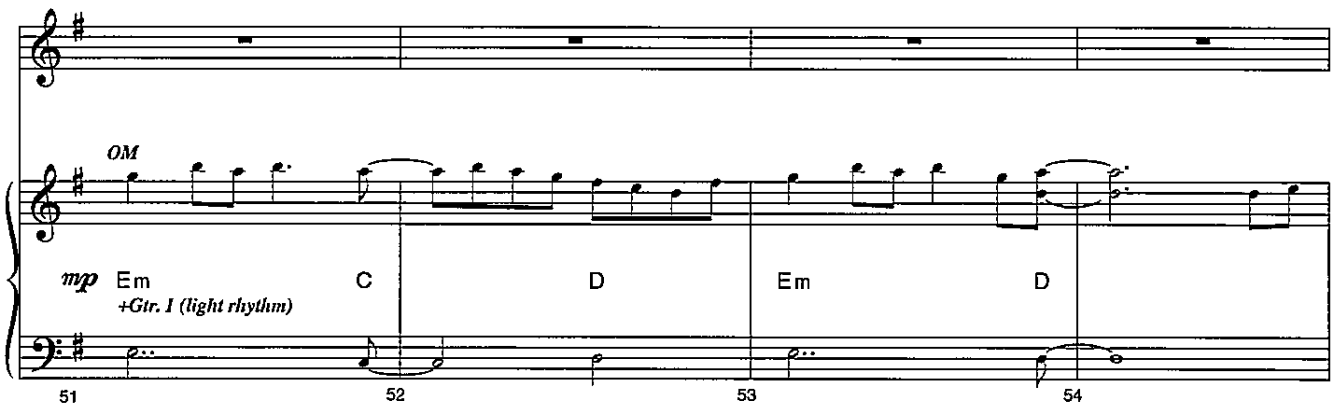
V.S.


CLAUDE:
+ WOMEN:
Fish and chips and ship-wrecks, This is New - found - land.
SINGER 7, 8, 9:
f
Wel-come to The
SINGER 11, 12/
SINGER 10:
f
Wel-come to The
+Whistle
(Fid)
F♯m
A7
41
42
42A


WOMEN:
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.
(7, 8, 9:)
Rock! I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.
(11, 12/
10:)
Rock! I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.
Whistle
Fiddle
Em
D
Rhythm goin'
43
44
45
46

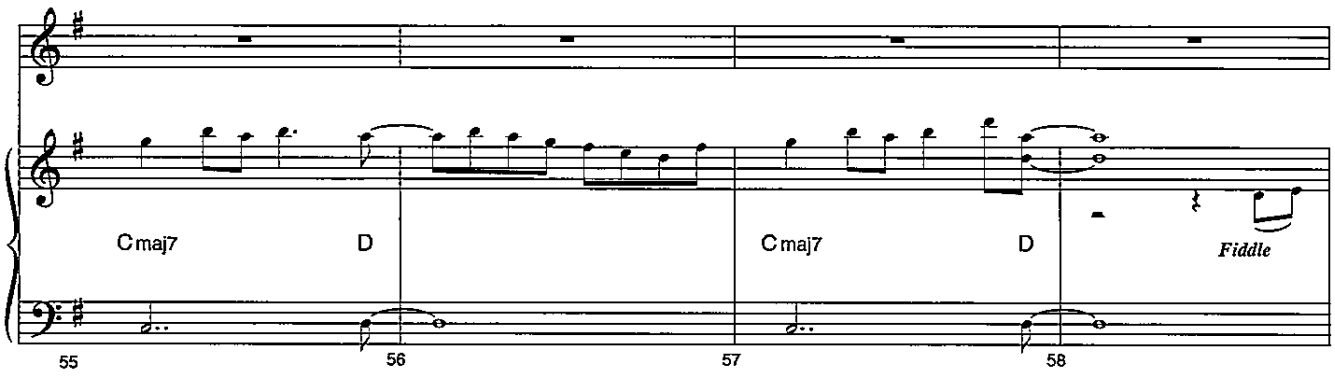


OZ: That morning I'm in my car. The kids cross Airport Boulevard. to get to school -



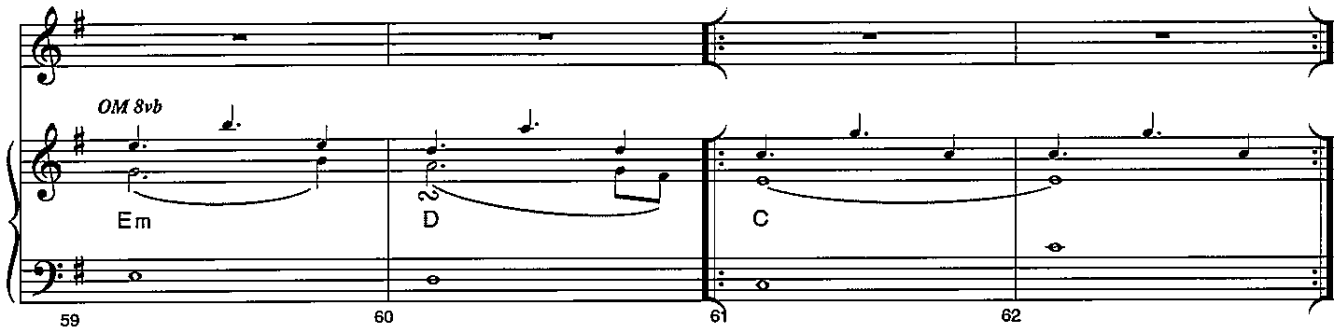
OZ: and that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

(OZ cues the cast to make a "WOOP-WOOP" noise together.)

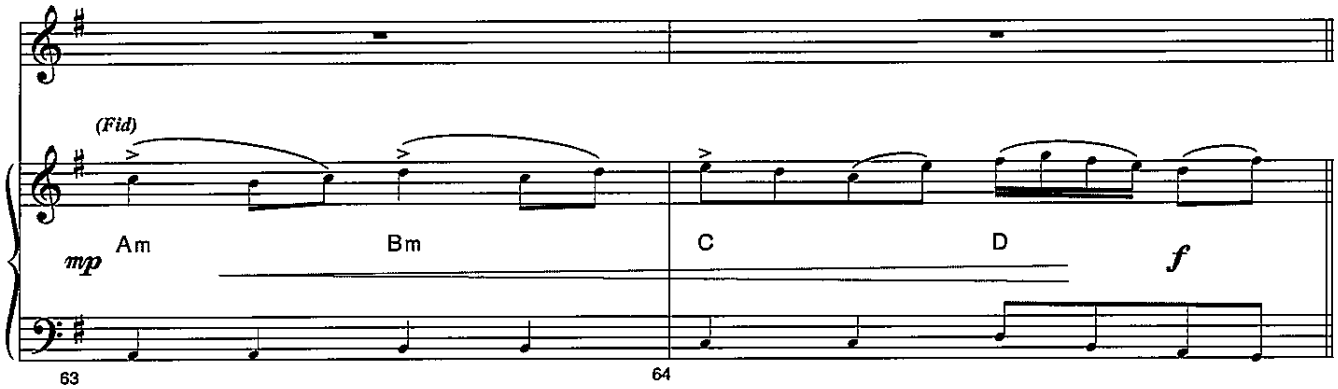


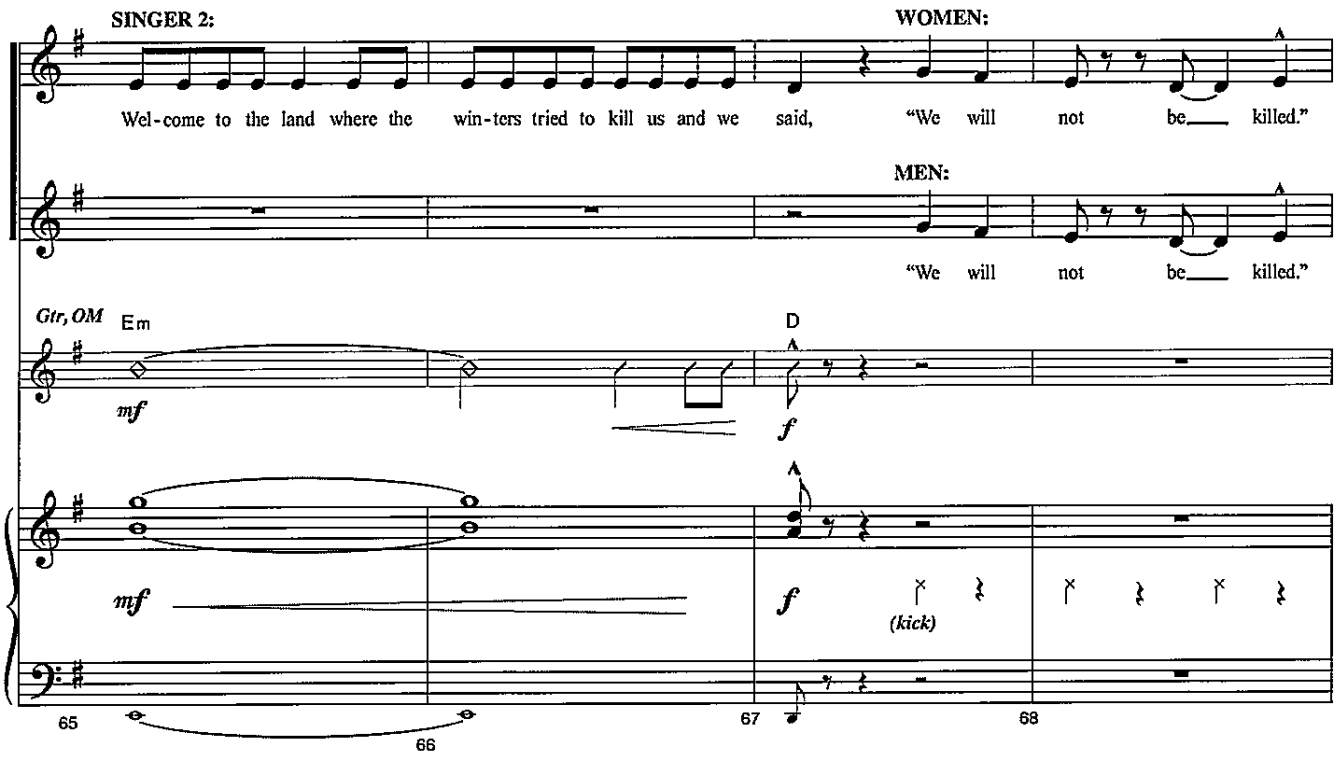
OZ: And if they're speeding, I'll stop 'em and write out a warning ticket – I'll write "STFD" –

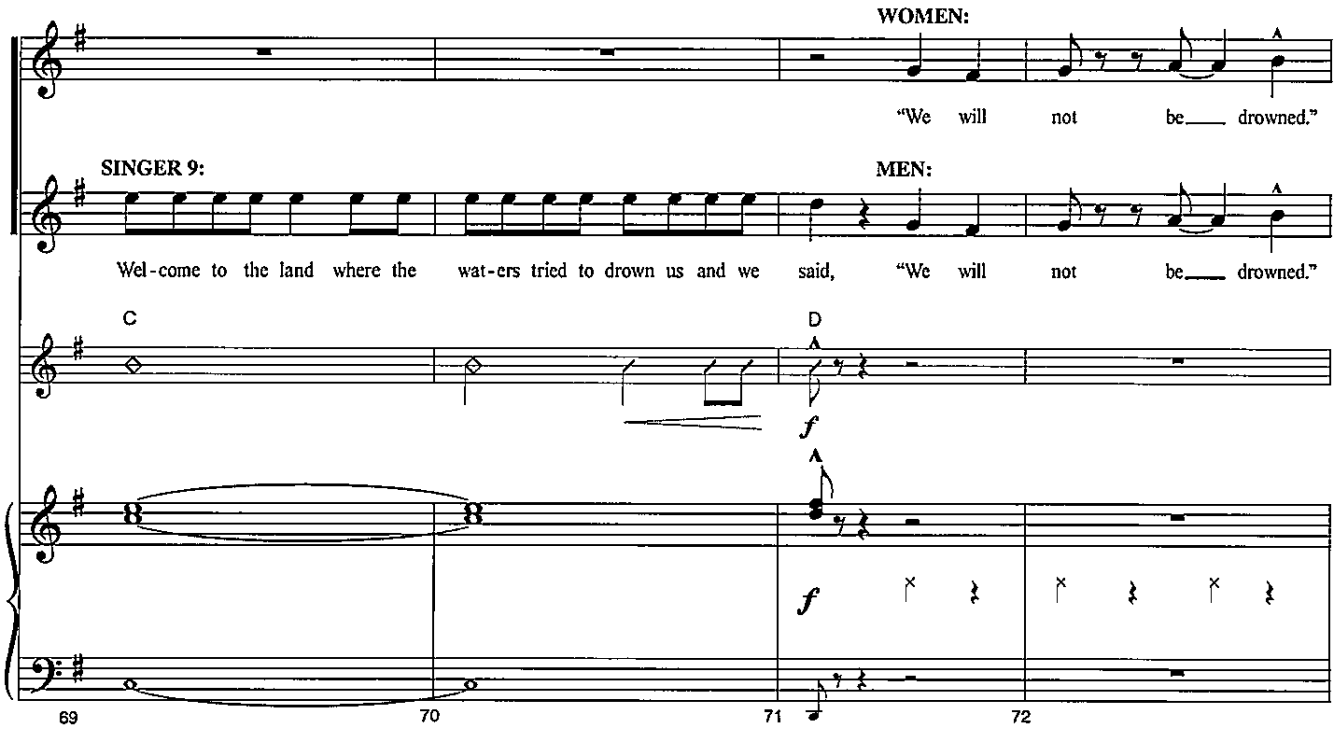
[Safety] - out any bar

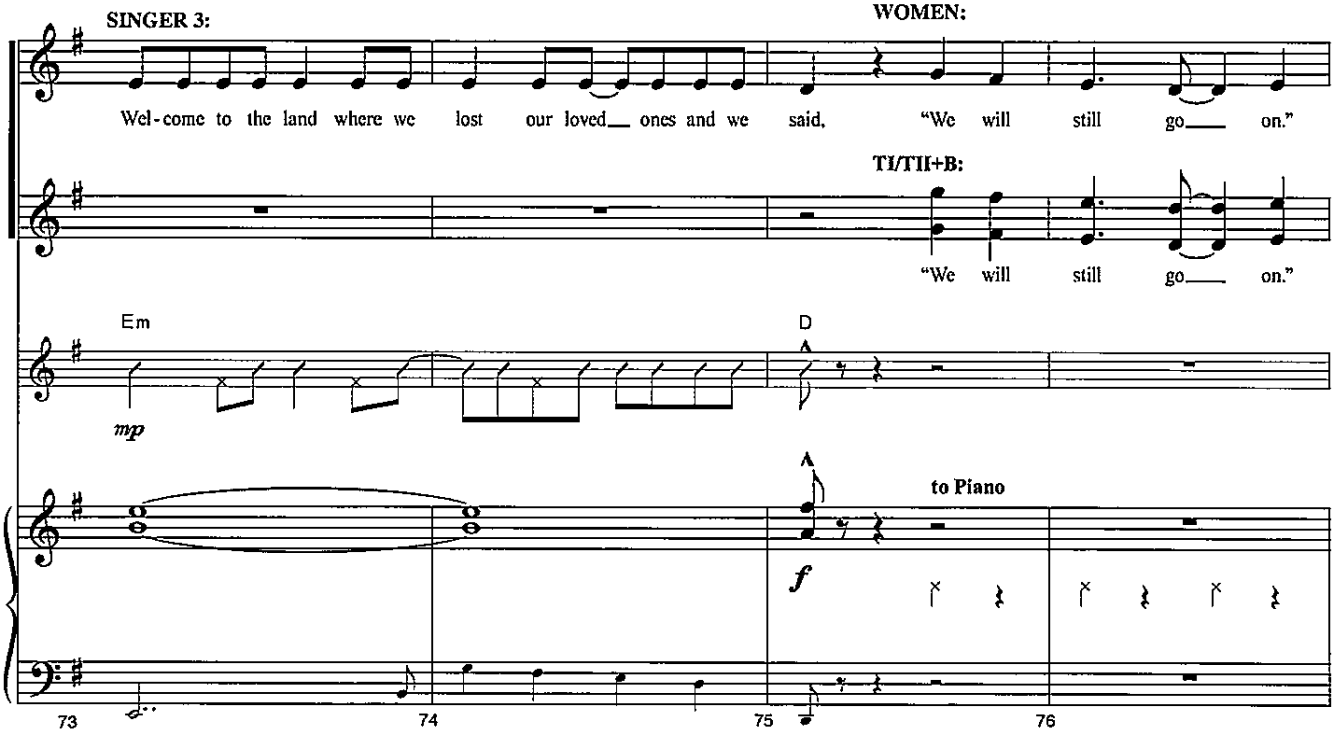


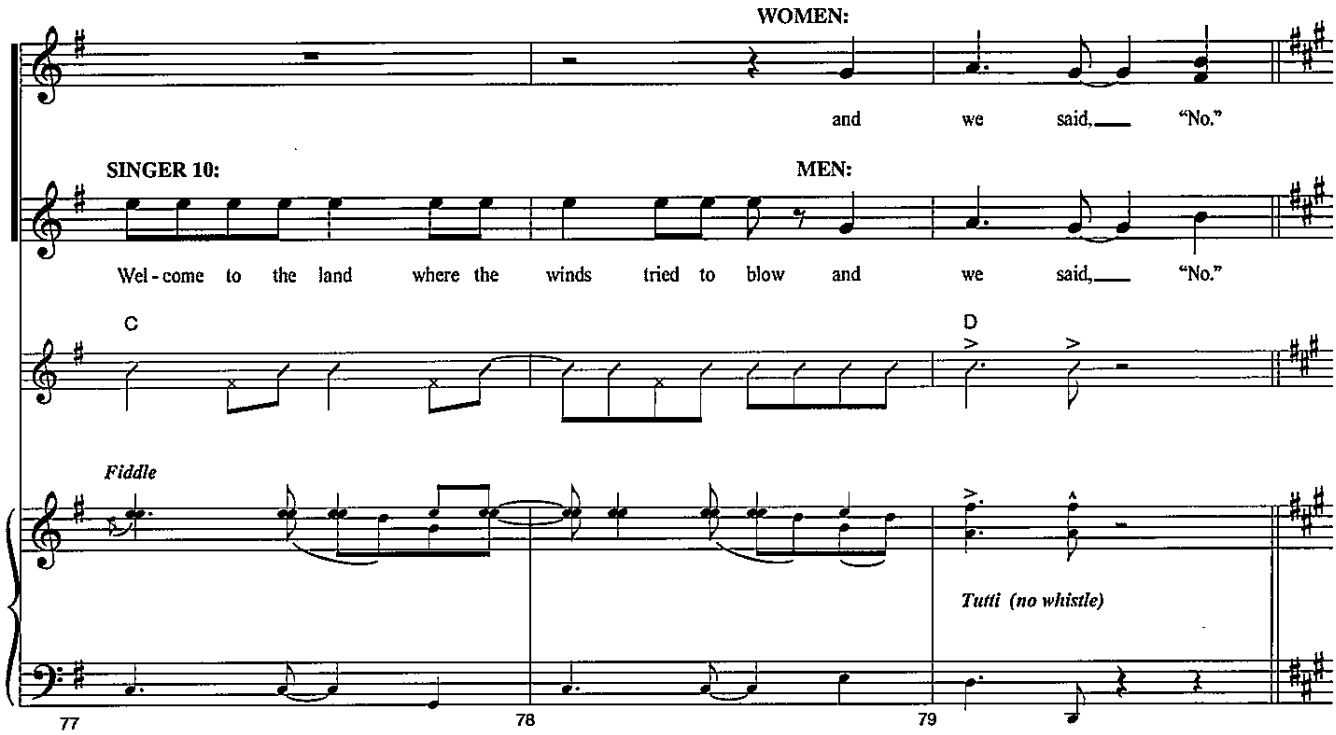
OZ: ... Slow The Fuck Down.



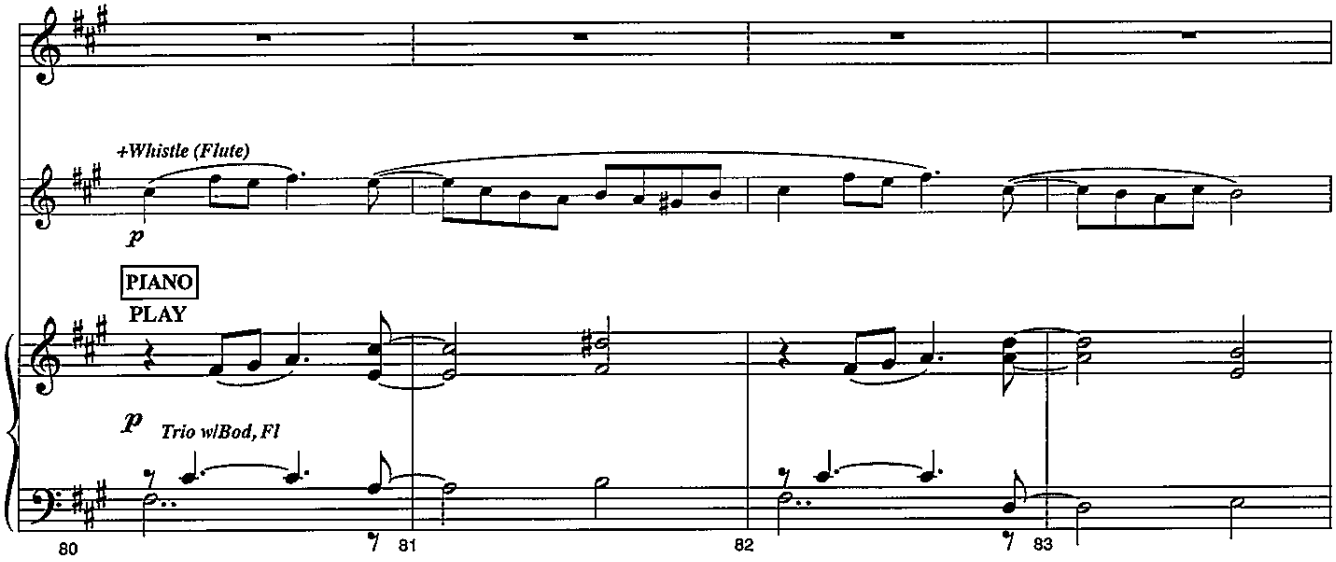



WOMEN:
"We will not be___ drowned."
SINGER 9:
MEN:
Wel-come to the land where the wat-ers tried to drown us and we said, "We will not be___ drowned."
C
D
f
f
69
70
71
72

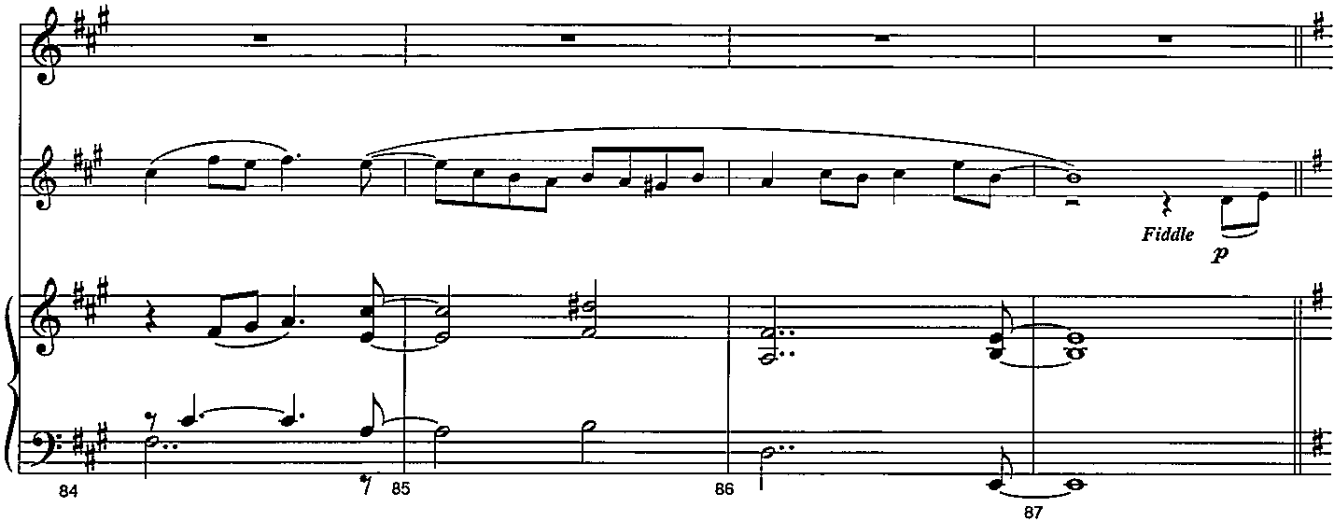

SINGER 3:
WOMEN:
Wel-come to the land where we lost our loved___ ones and we said, "We will still go___ on."
TI/TII+B:
"We will still go___ on."
Em
D
mp
to Piano
f
73
74
75
76



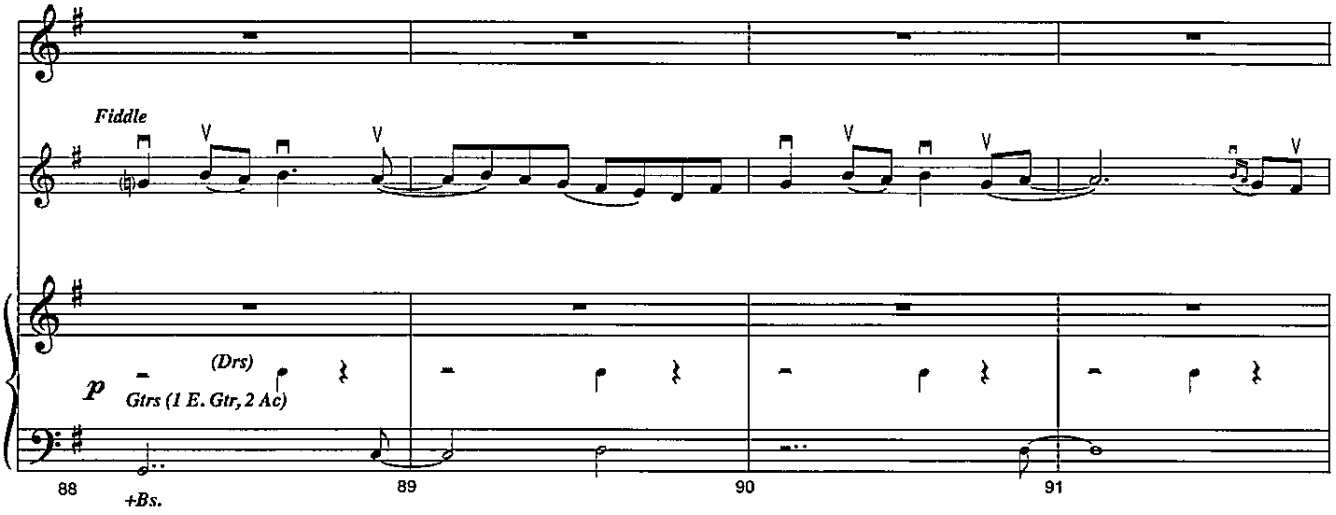
BONNIE: That morning, I drop my kids off at school and head to the SPCA, where I'm greeted by my other kids -



BONNIE: - all barking and meowing for breakfast and a belly rub. Not that I'm complaining.

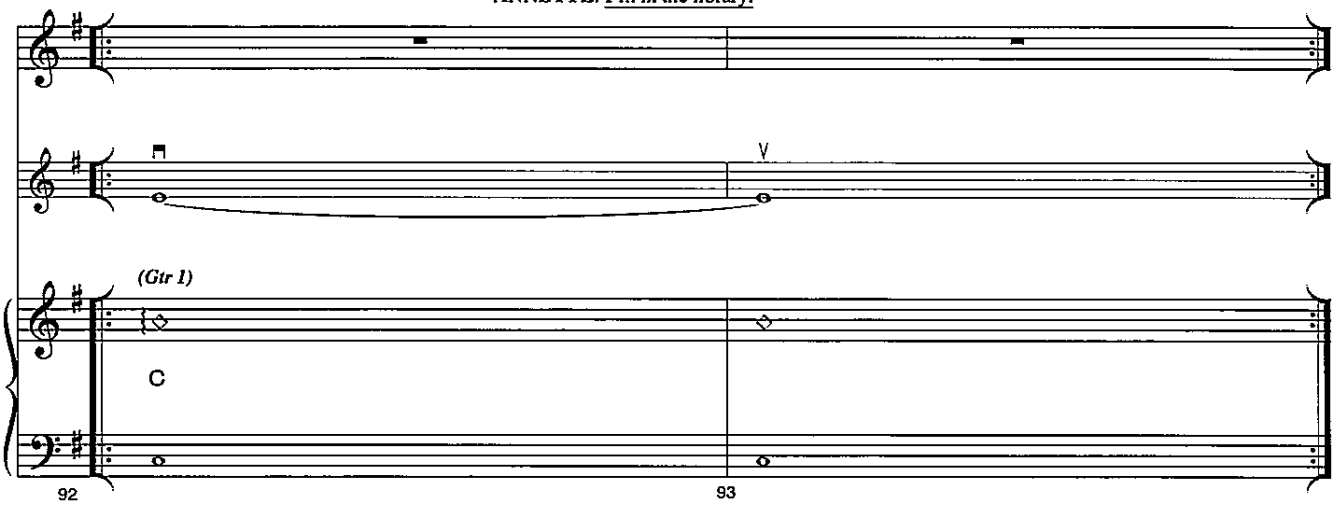


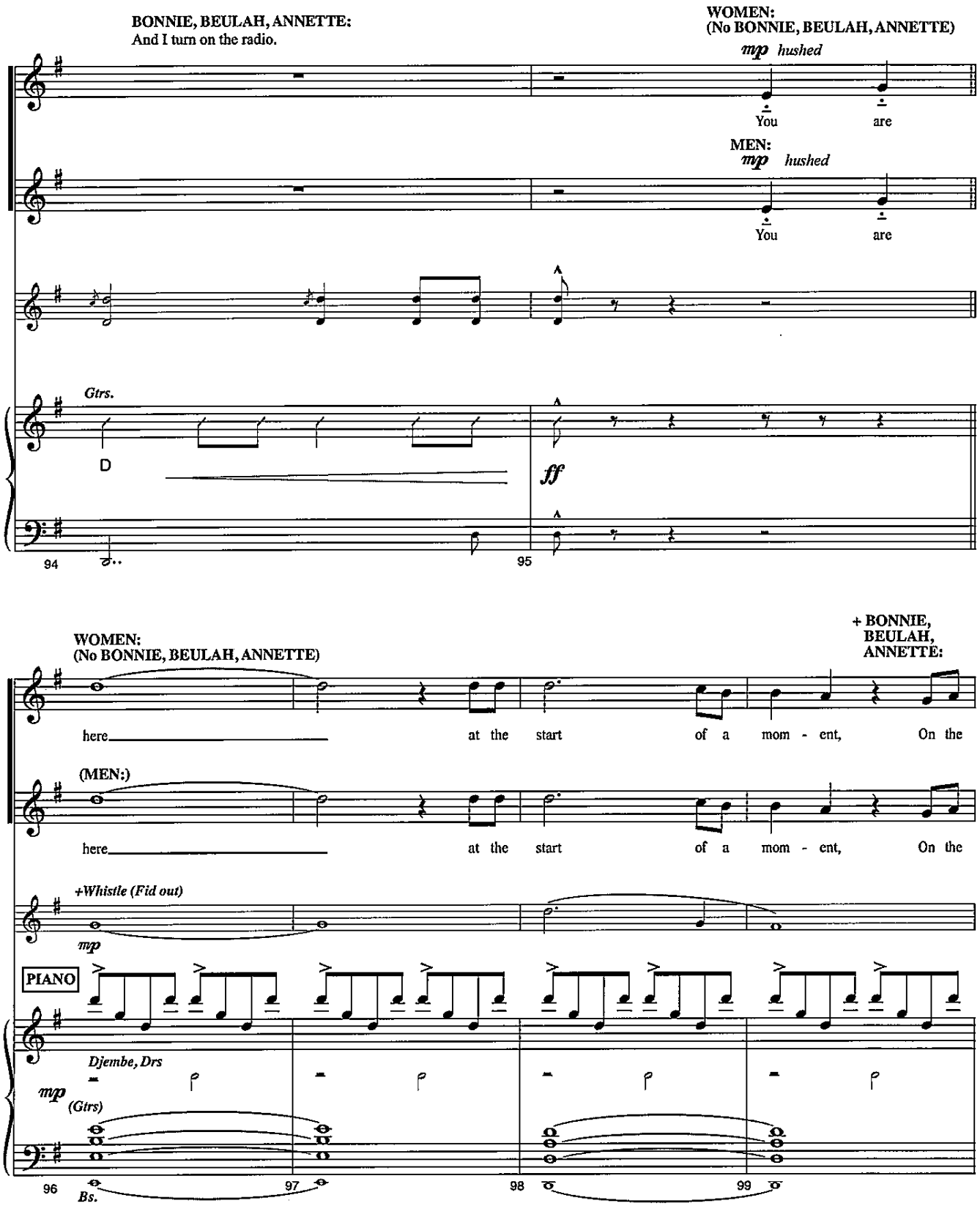
BONNIE: I loves em. But by the time feeding's done, I've got to get back to pick up my human kids.

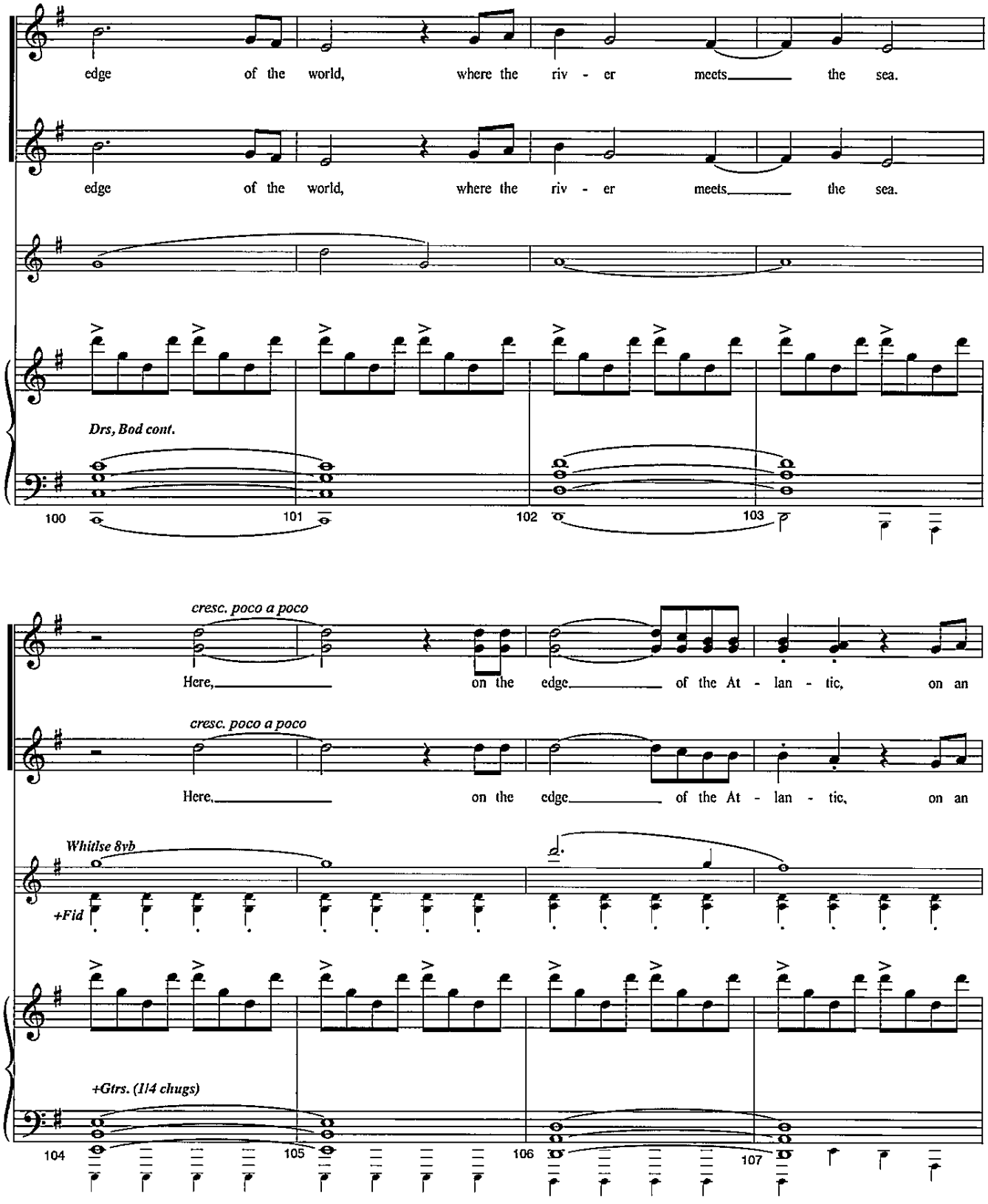


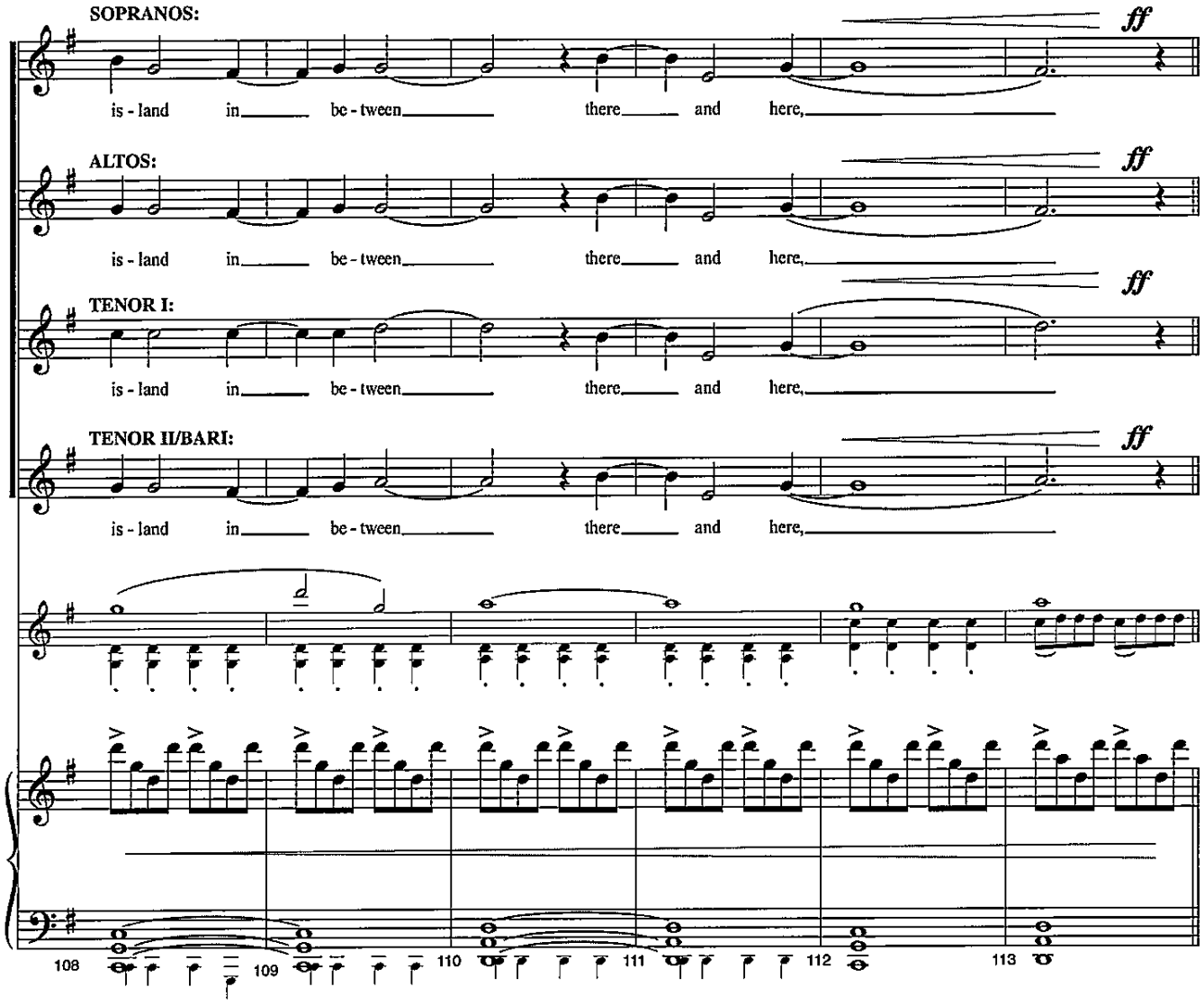
BONNIE: So, I take just one second for myself. And I'm sitting in my car.
BEULAH: I'm in the staffroom.
ANNETTE: I'm in the library.

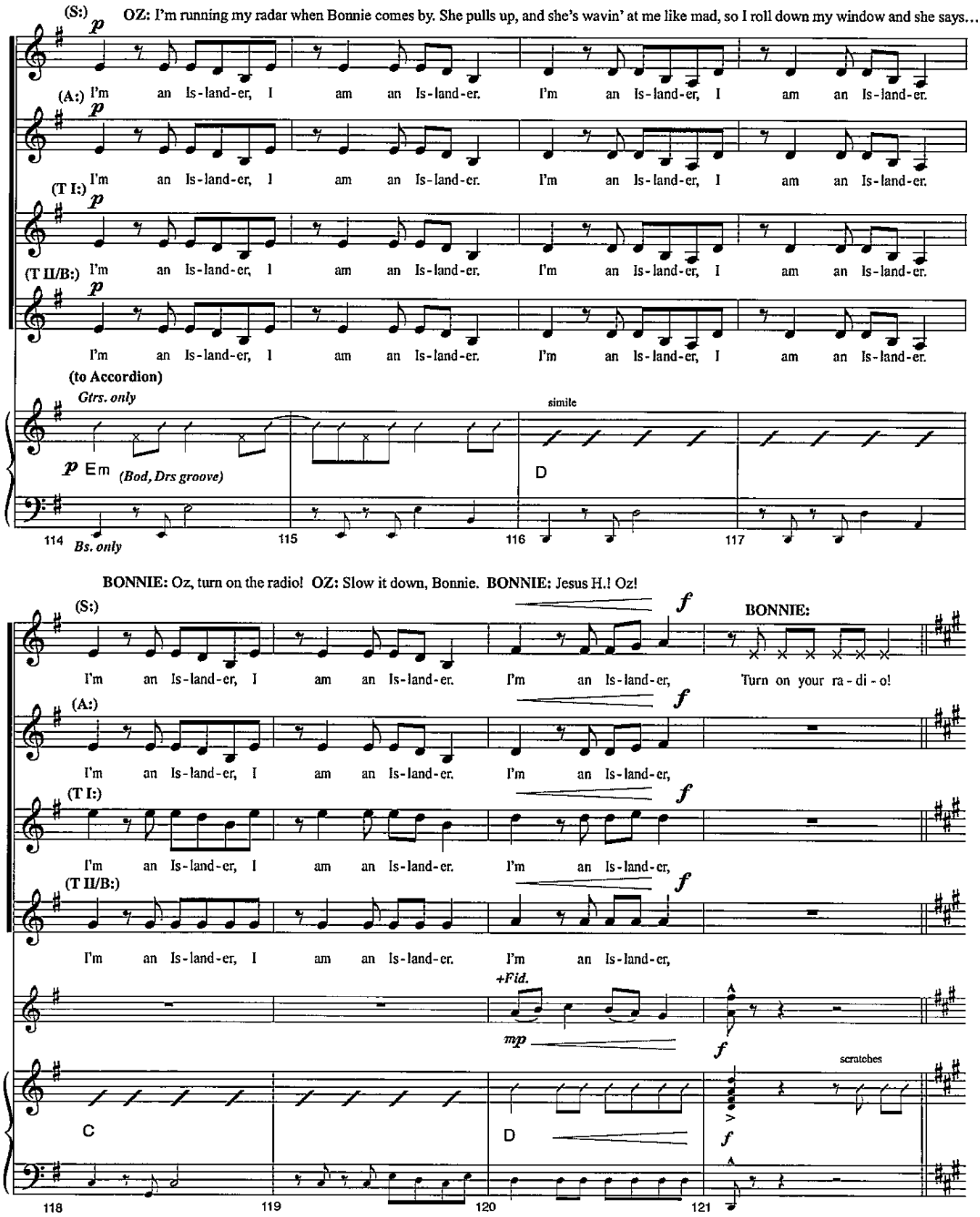
[Vamp] - out any bar

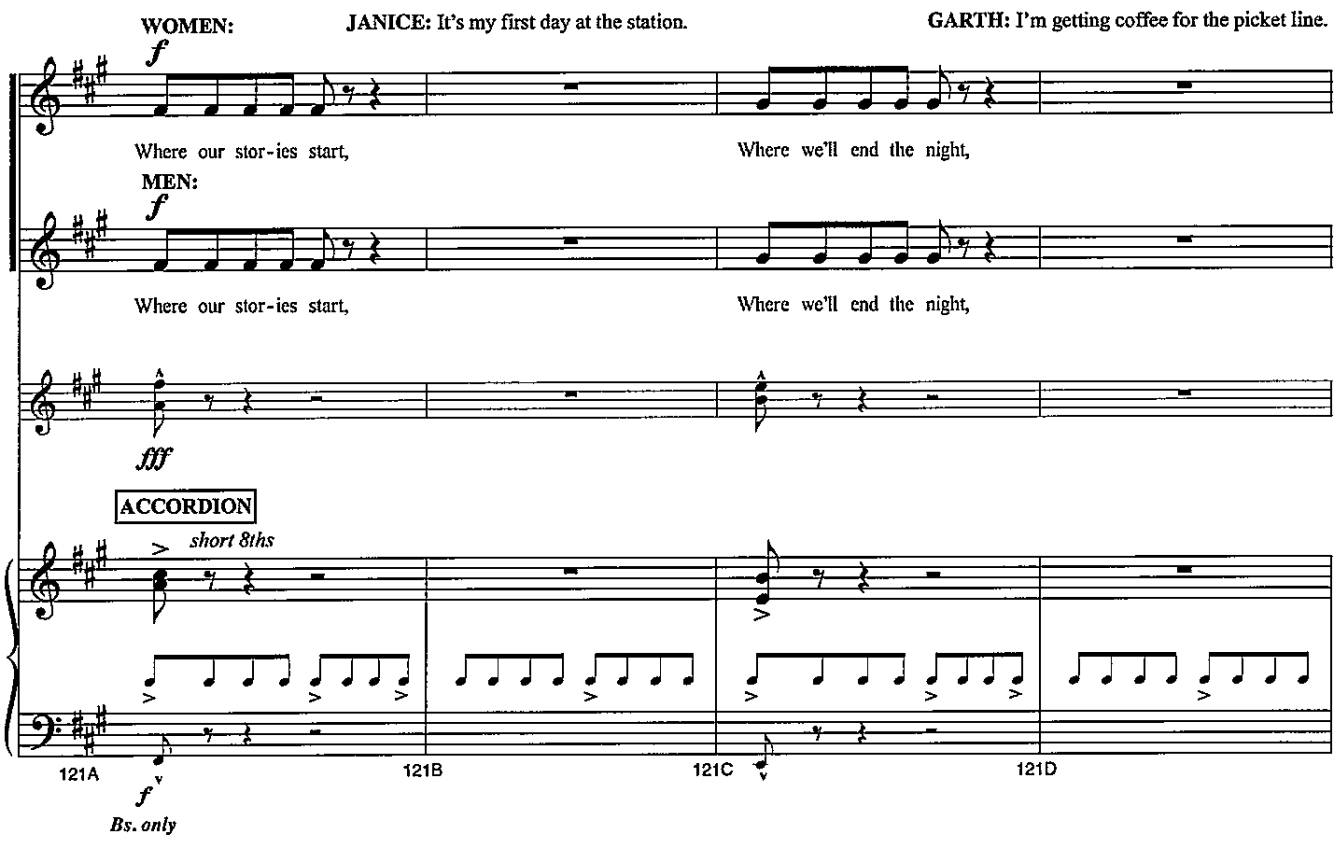


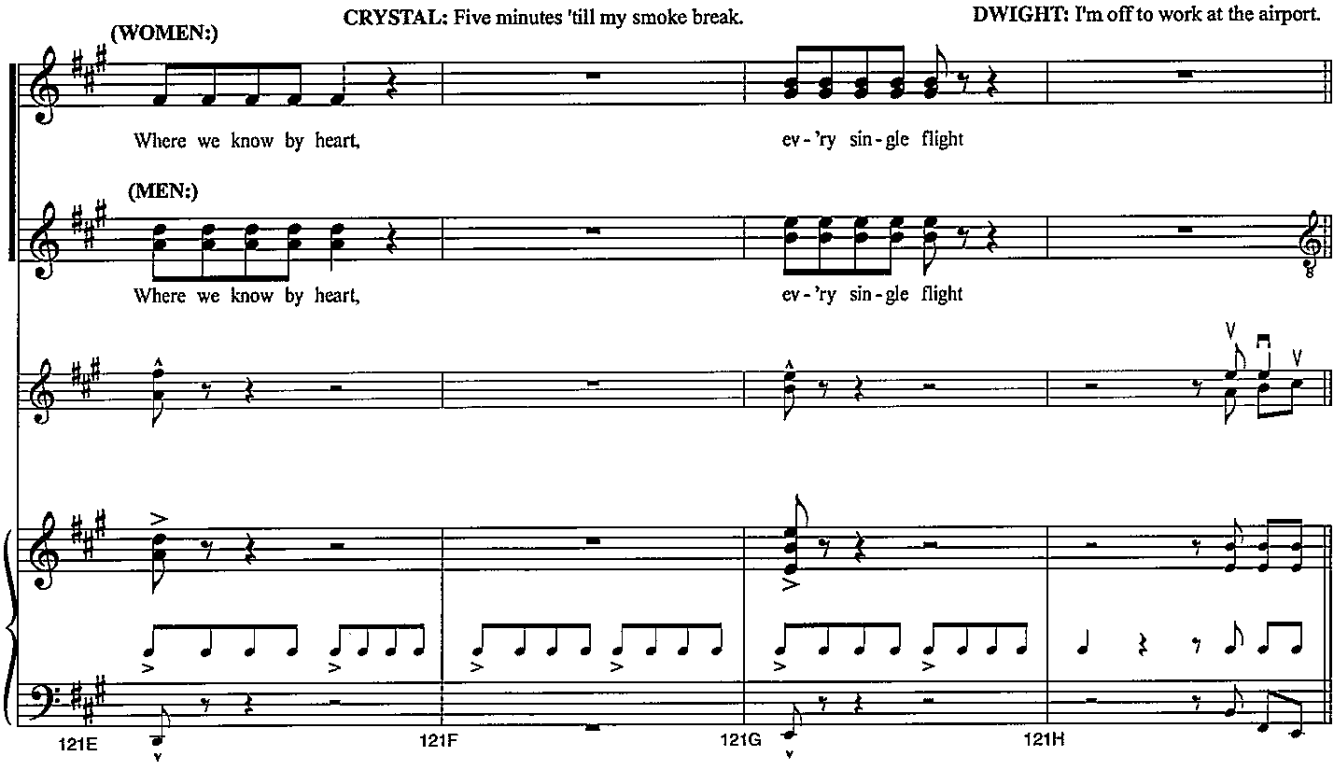

BONNIE, BEULAH, ANNETTE:
And I turn on the radio.
WOMEN:
(No BONNIE, BEULAH, ANNETTE)
mp hushed
You are
MEN:
mp hushed
You are
Gtrs.
D
ff
94
95
WOMEN:
(No BONNIE, BEULAH, ANNETTE)
+ BONNIE, BEULAH, ANNETTE:
here at the start of a mom - ent, On the
(MEN:)
here at the start of a mom - ent, On the
+Whistle (Fid out)
mp
PIANO
Djembe, Drs
mp
(Gtrs)
96
Bs.
97
98
99

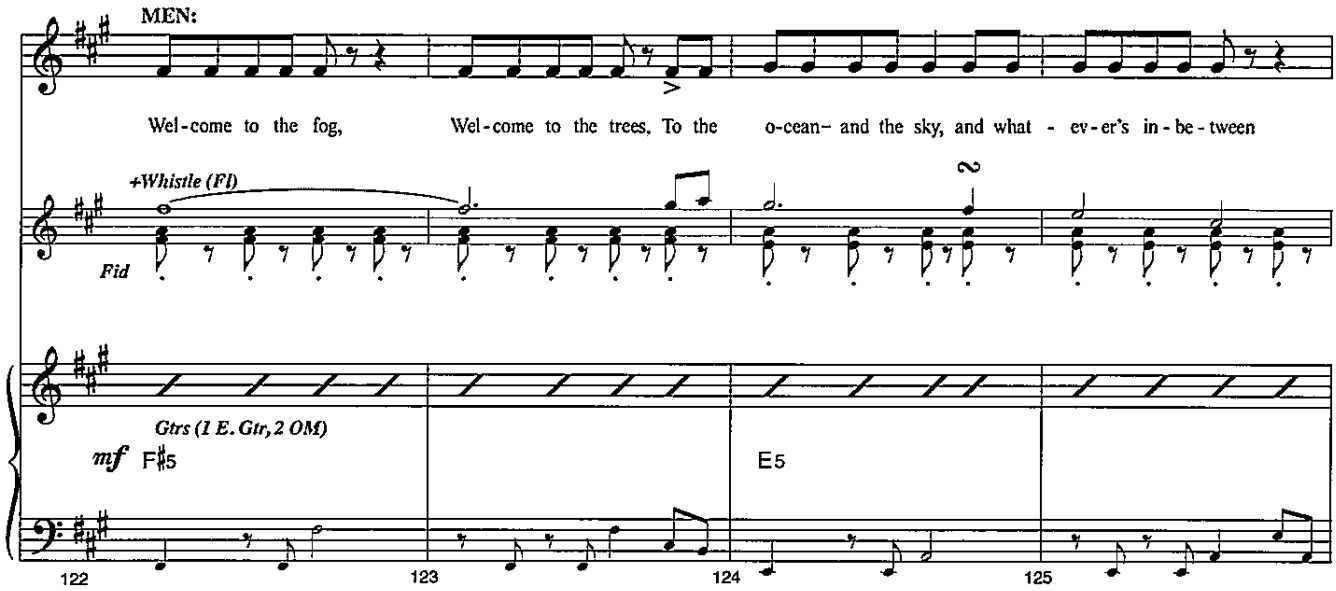

edge of the world, where the riv - er meets the sea.
edge of the world, where the riv - er meets the sea.
Drs, Bod cont.
100
101
102
103
cresc. poco a poco
Here, on the edge of the At - lan - tic, on an
cresc. poco a poco
Here, on the edge of the At - lan - tic, on an
Whitlse 8vb
+Fid
+Gtrs. (1/4 chugs)
104
105
106
107


SOPRANOS:
ff
is - land in be - tween there and here,
ALTOS:
ff
is - land in be - tween there and here,
TENOR I:
ff
is - land in be - tween there and here,
TENOR II/BARI:
ff
is - land in be - tween there and here,
108
109
110
111
112
113

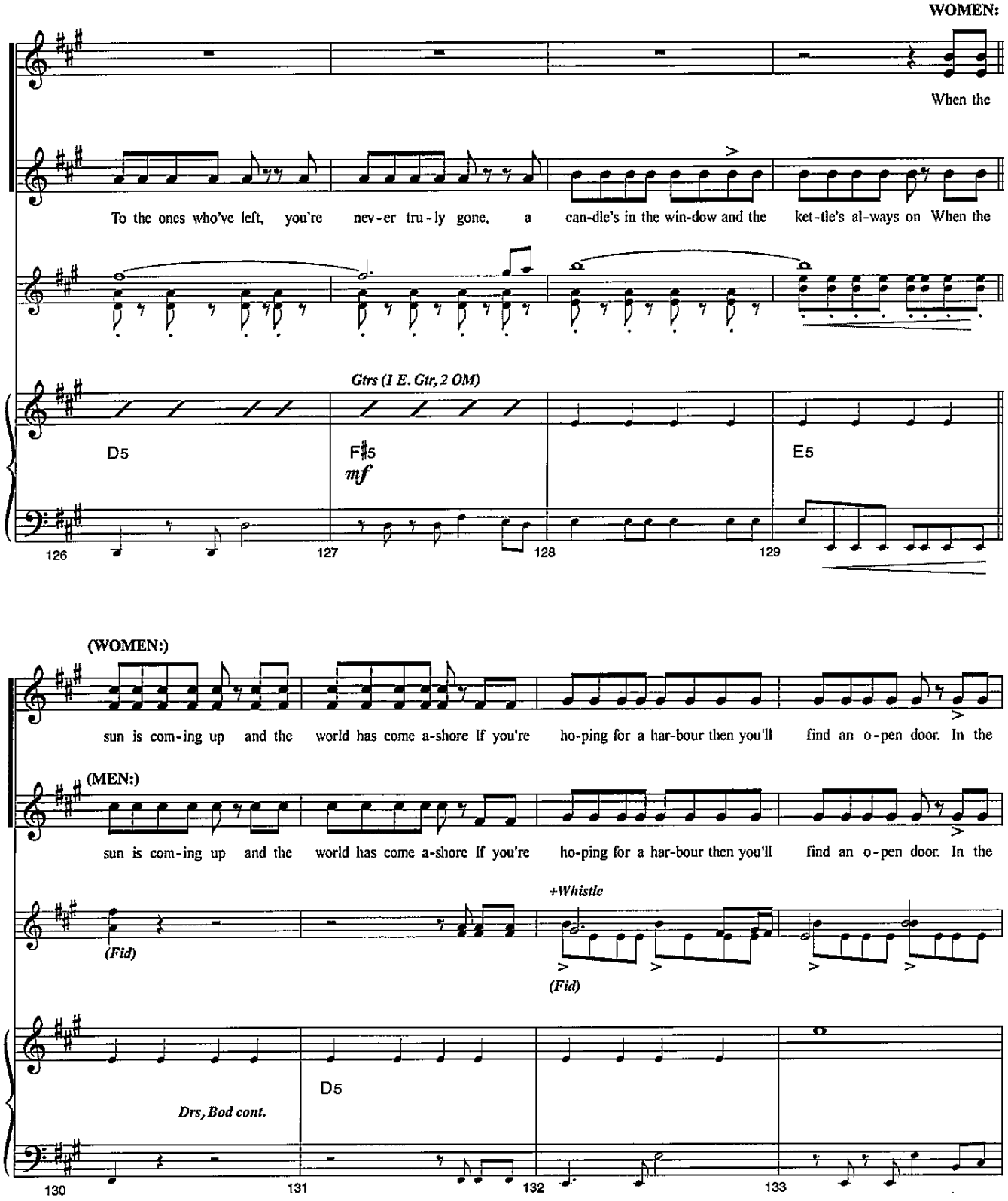

(S:) p
OZ: I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says...
(A:) p
(T I:) p
(T II/B:) p
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.
(to Accordion)
Gtrs. only
simile
p Em (Bod, Drs groove)
D
114 Bs. only
115
116
117
BONNIE: Oz, turn on the radio! OZ: Slow it down, Bonnie. BONNIE: Jesus H.! Oz!
(S:)
f
BONNIE:
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, Turn on your ra-di-o!
(A:)
(T I:)
(T II/B:)
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,
+Fid.
mp
f
scratches
C
D
118
119
120
121

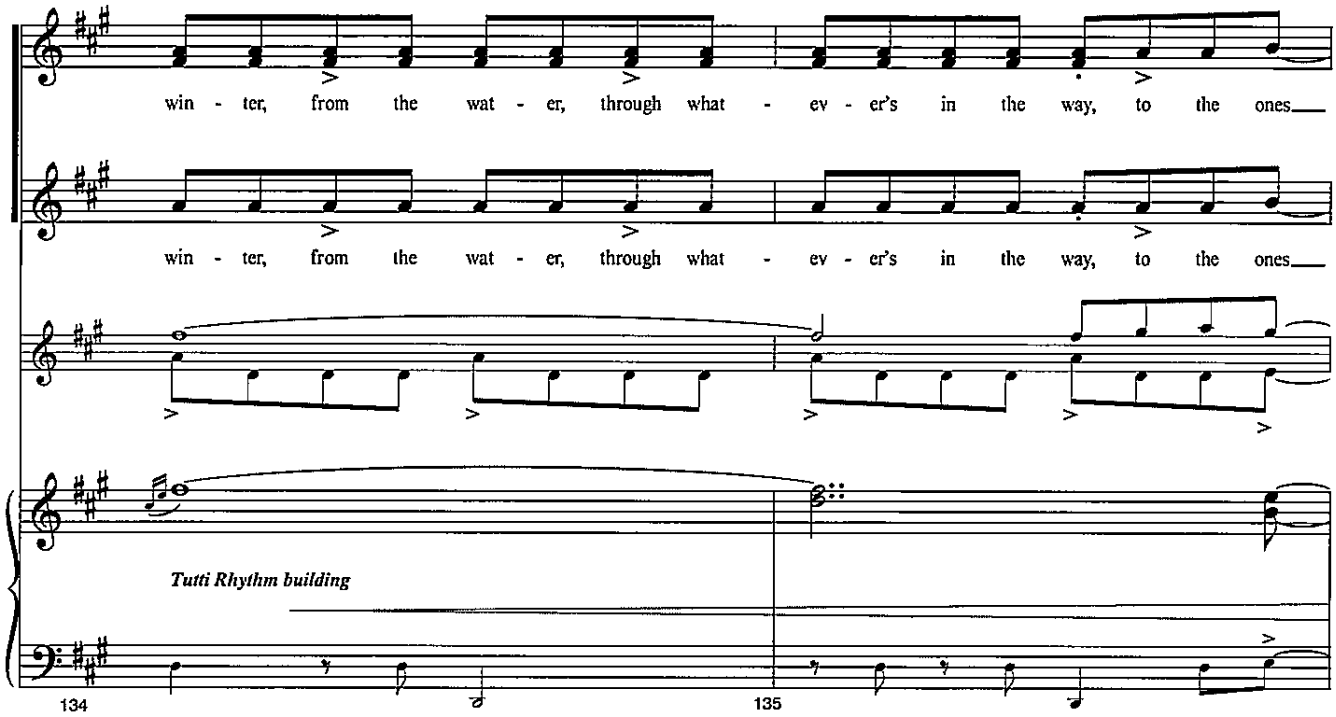

WOMEN:
JANICE: It's my first day at the station.
GARTH: I'm getting coffee for the picket line.
f
Where our stor-ies start,
Where we'll end the night,
MEN:
f
Where our stor-ies start,
Where we'll end the night,
fff
ACCORDION
short 8ths
121A
121B
121C
121D
f
Bs. only

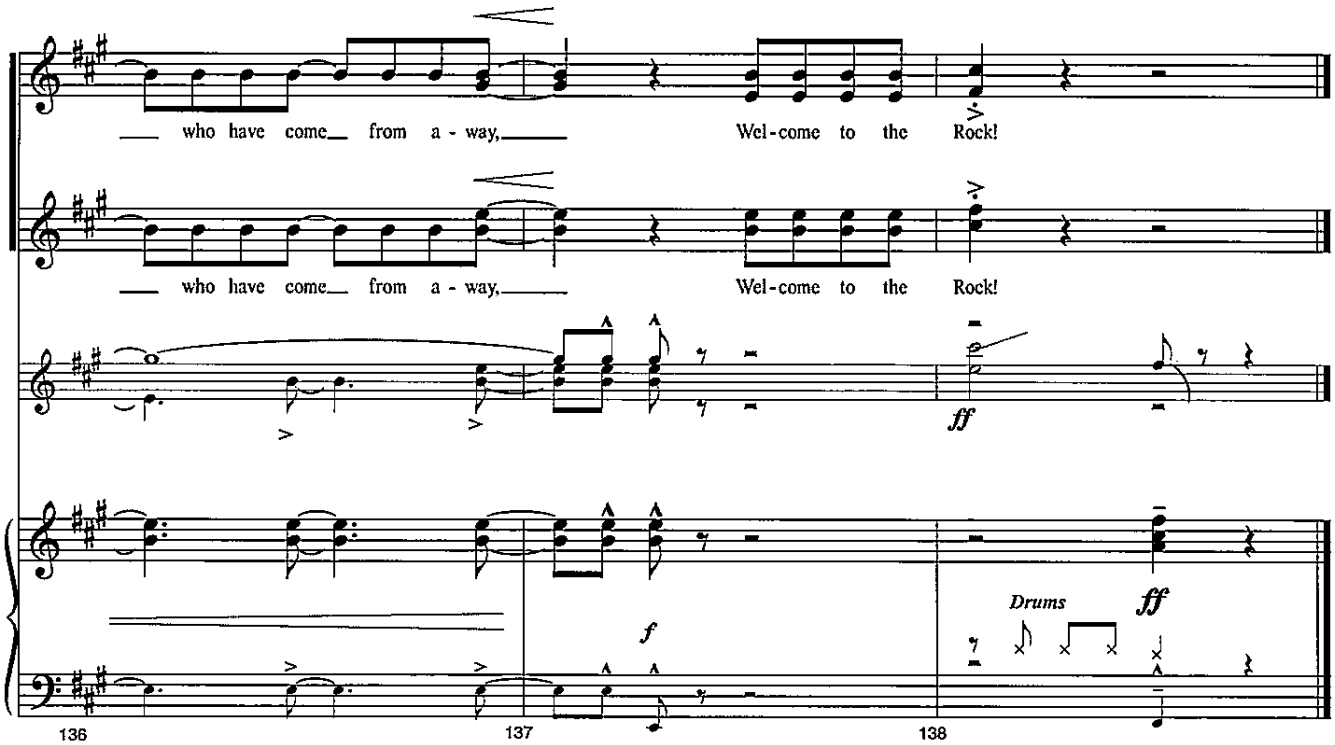

CRYSTAL: Five minutes 'till my smoke break.
DWIGHT: I'm off to work at the airport.
(WOMEN:)
Where we know by heart,
ev-'ry sin-gle flight
(MEN:)
Where we know by heart,
ev-'ry sin-gle flight
121E
121F
121G
121H


MEN:
Wel-come to the fog, Wel-come to the trees, To the o-cean- and the sky, and what - ev-er's in-be-tween
+Whistle (Fl)
Fld
2
Gtrs (1 E. Gtr, 2 OM)
mf F♯5
E5
122
123
124
125

V.S.


WOMEN:
When the
To the ones who've left, you're nev-er tru-ly gone, a can-dle's in the win-dow and the ket-tle's al-ways on When the
Gtrs (1 E. Gtr, 2 OM)
D5
F♯5
mf
E5
126
127
128
129
(WOMEN:)
sun is com-ing up and the world has come a-shore If you're ho-ping for a har-bour then you'll find an o-pen door. In the
(MEN:)
sun is com-ing up and the world has come a-shore If you're ho-ping for a har-bour then you'll find an o-pen door. In the
+Whistle
(Fid)
(Fid)
Drs, Bod cont.
D5
130
131
132
133


win - ter, from the wat - er, through what - ev - er's in the way, to the ones
win - ter, from the wat - er, through what - ev - er's in the way, to the ones
Tutti Rhythm building
134
135


who have come from a - way, Wel-come to the Rock!
who have come from a - way, Wel-come to the Rock!
ff
f
Drums
ff
136
137
138

TIME