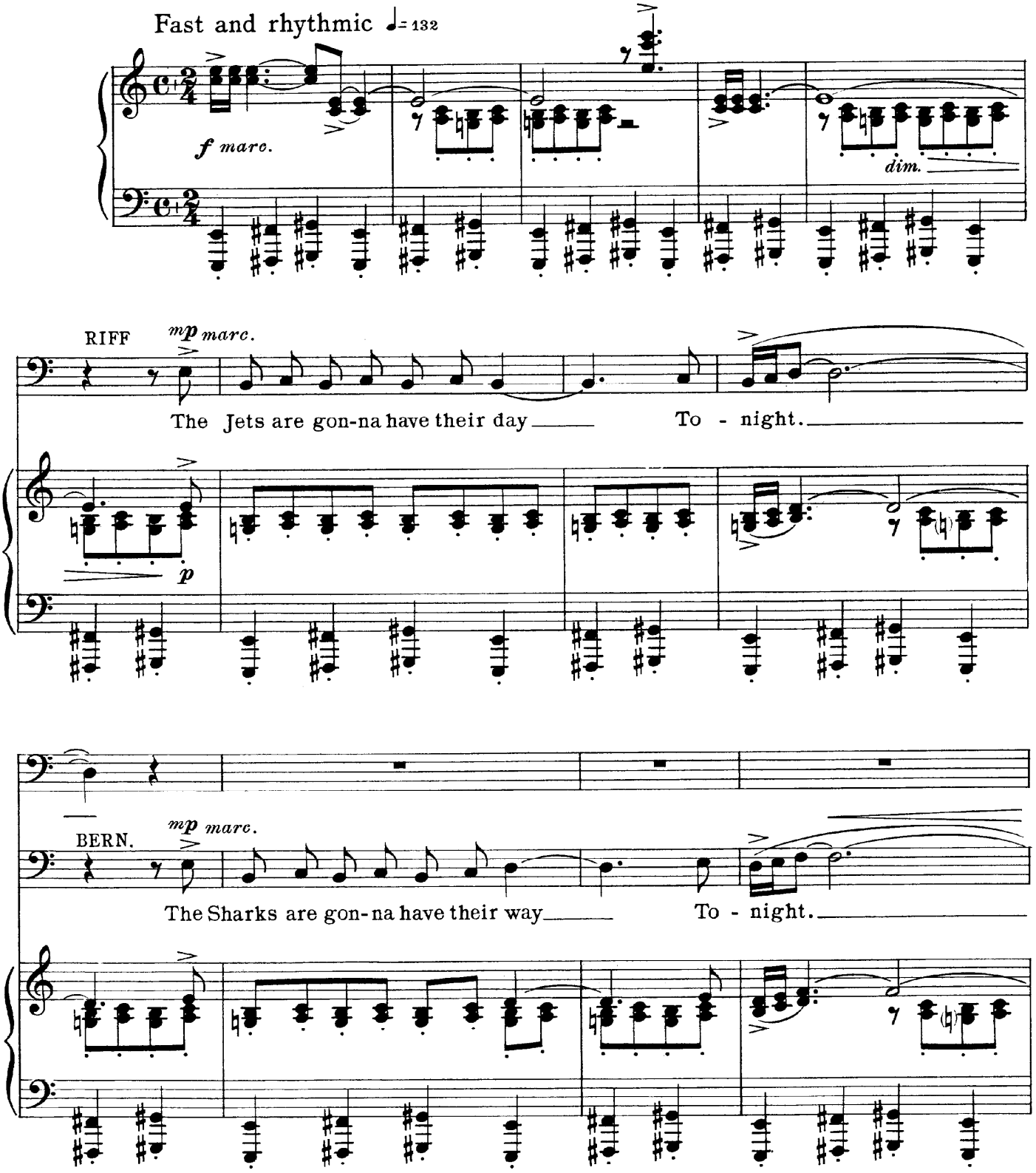
No. 10

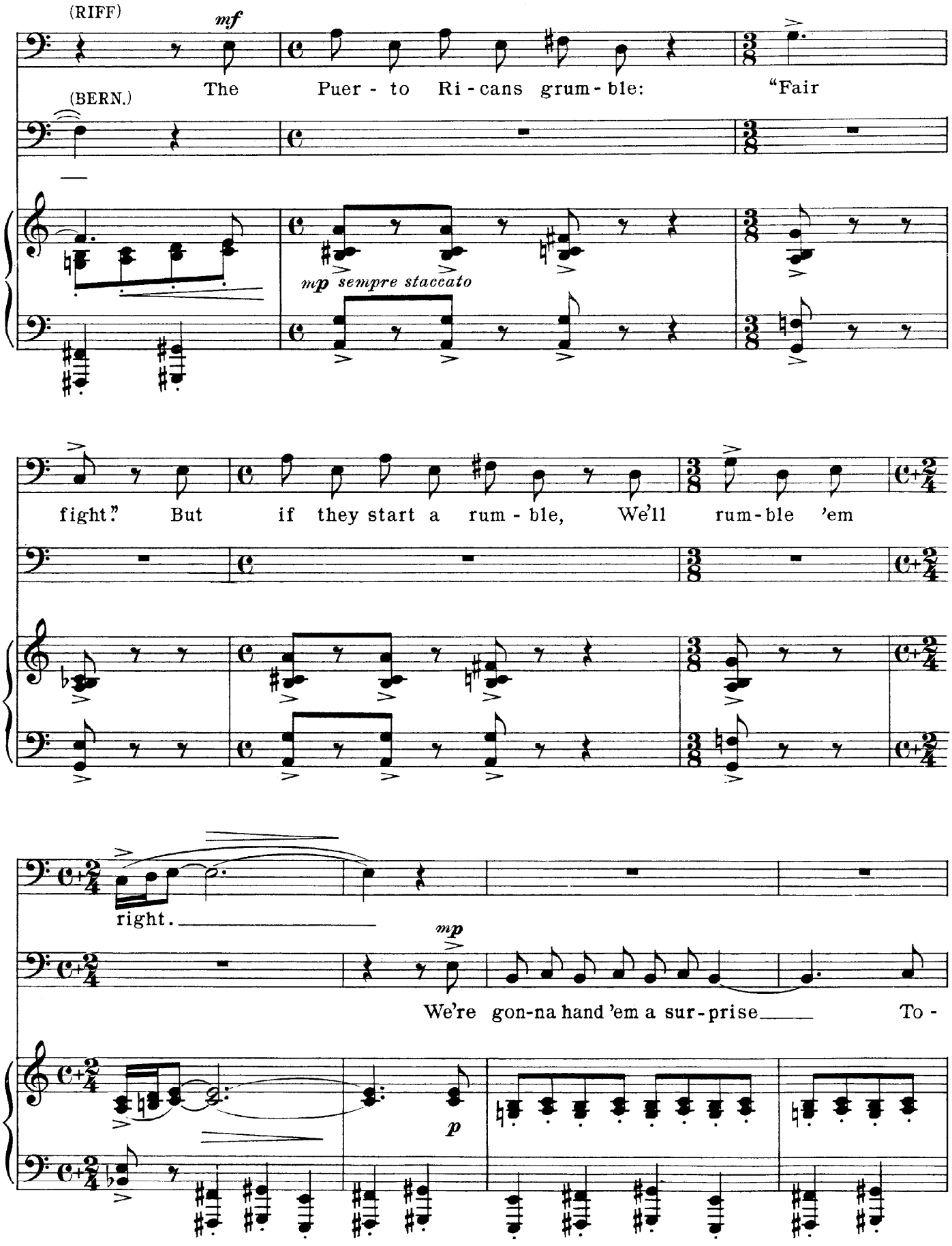
Tonight

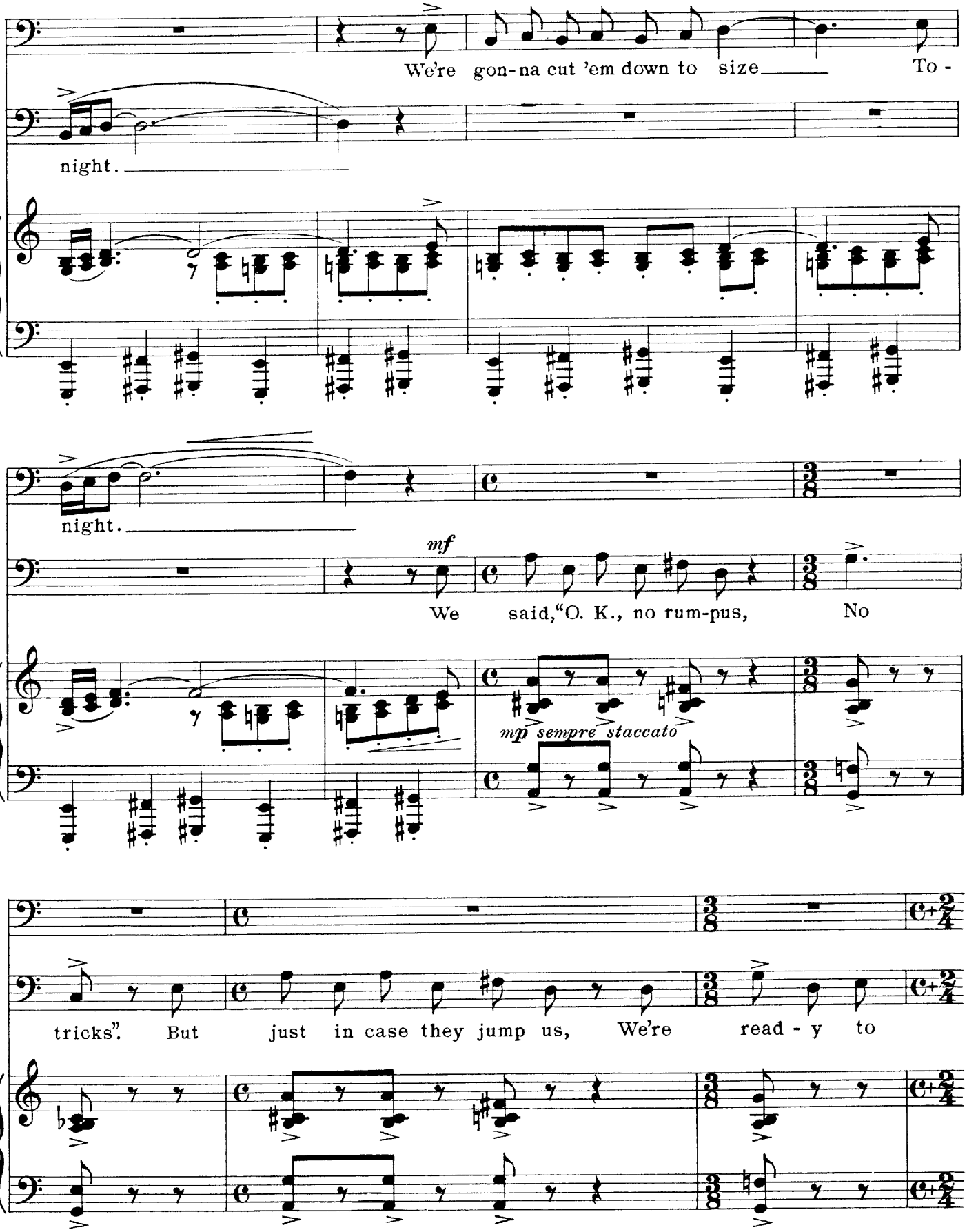
Ensemble

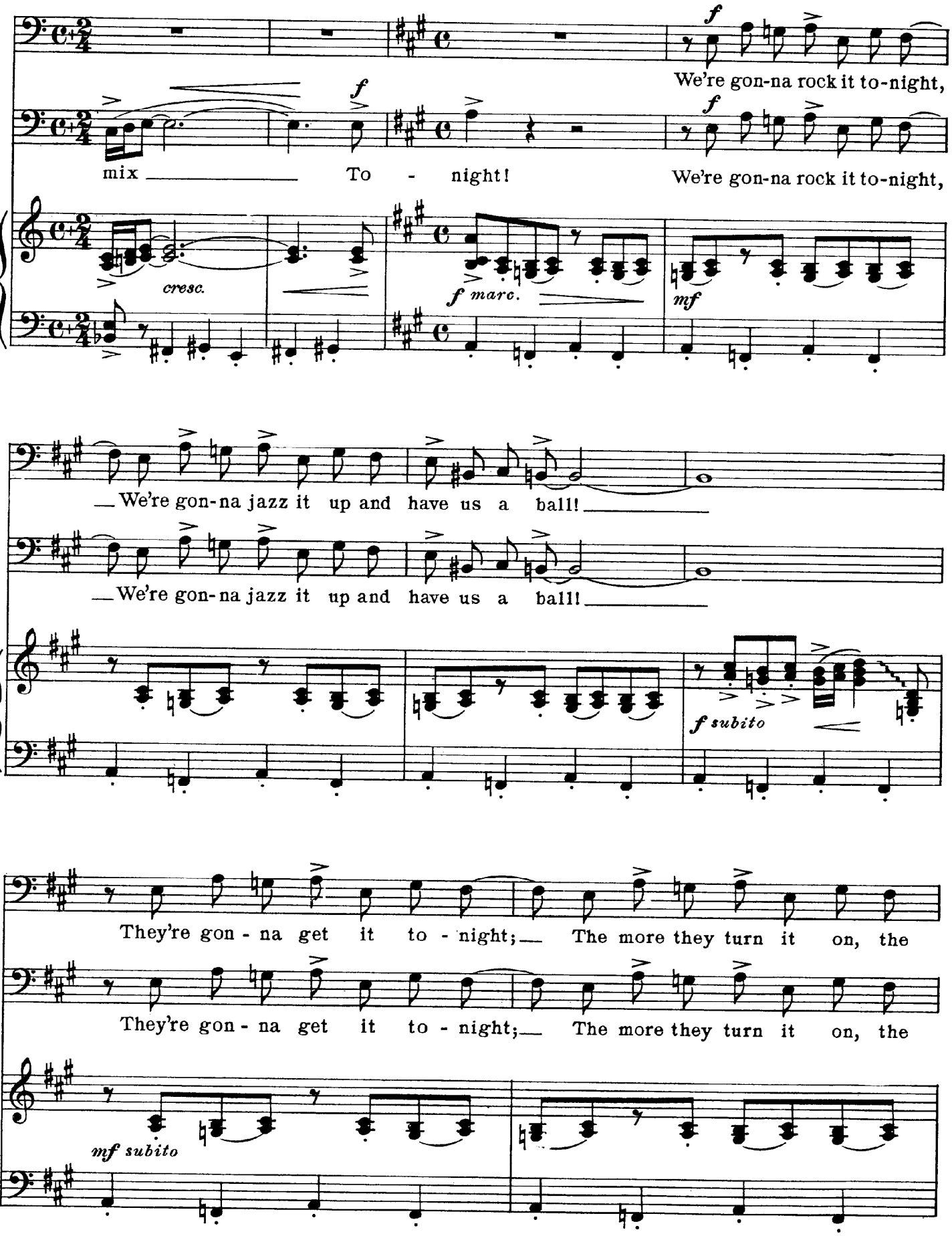
Maria, Tony, Anita, Riff, Bernardo*

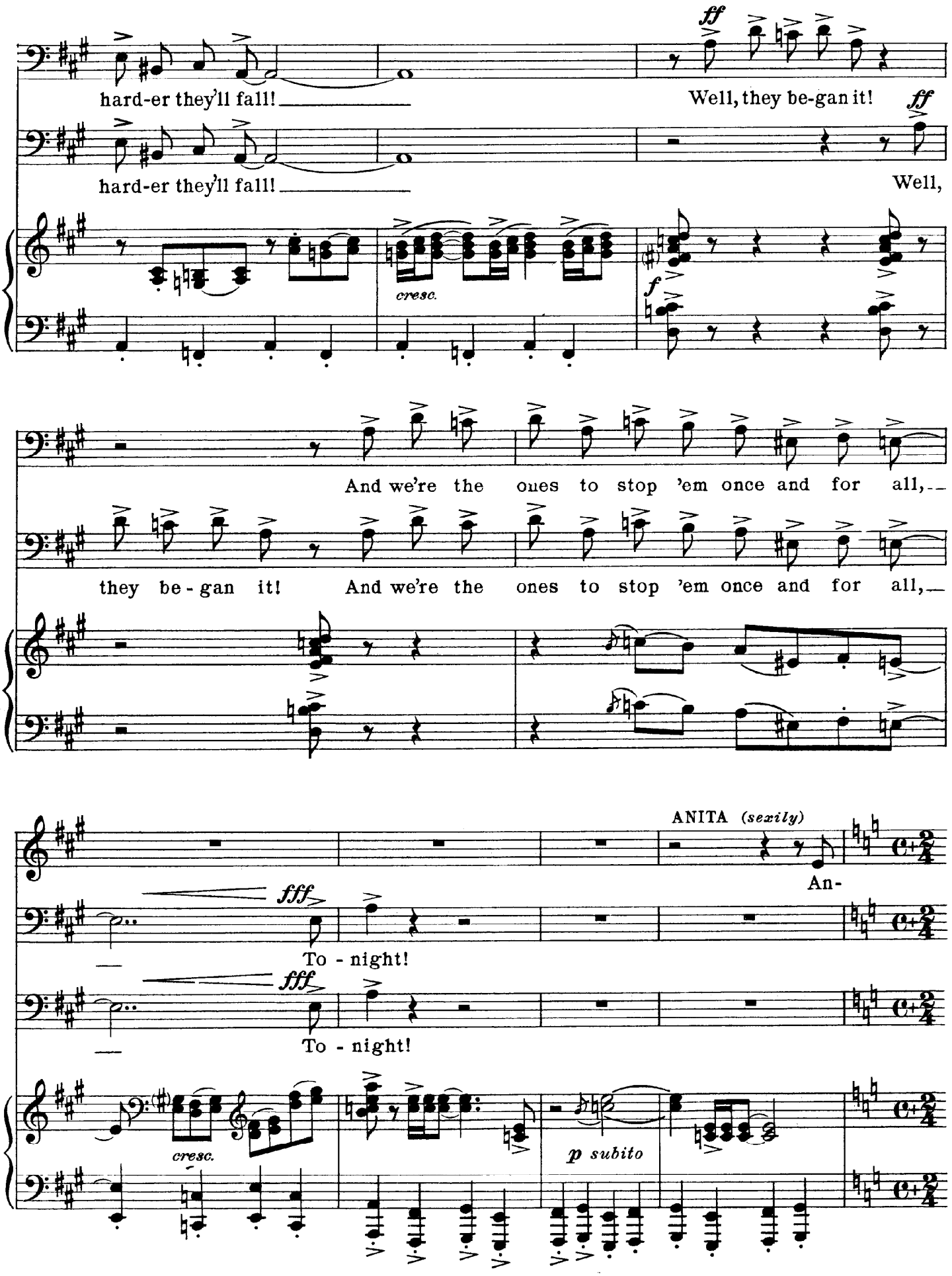


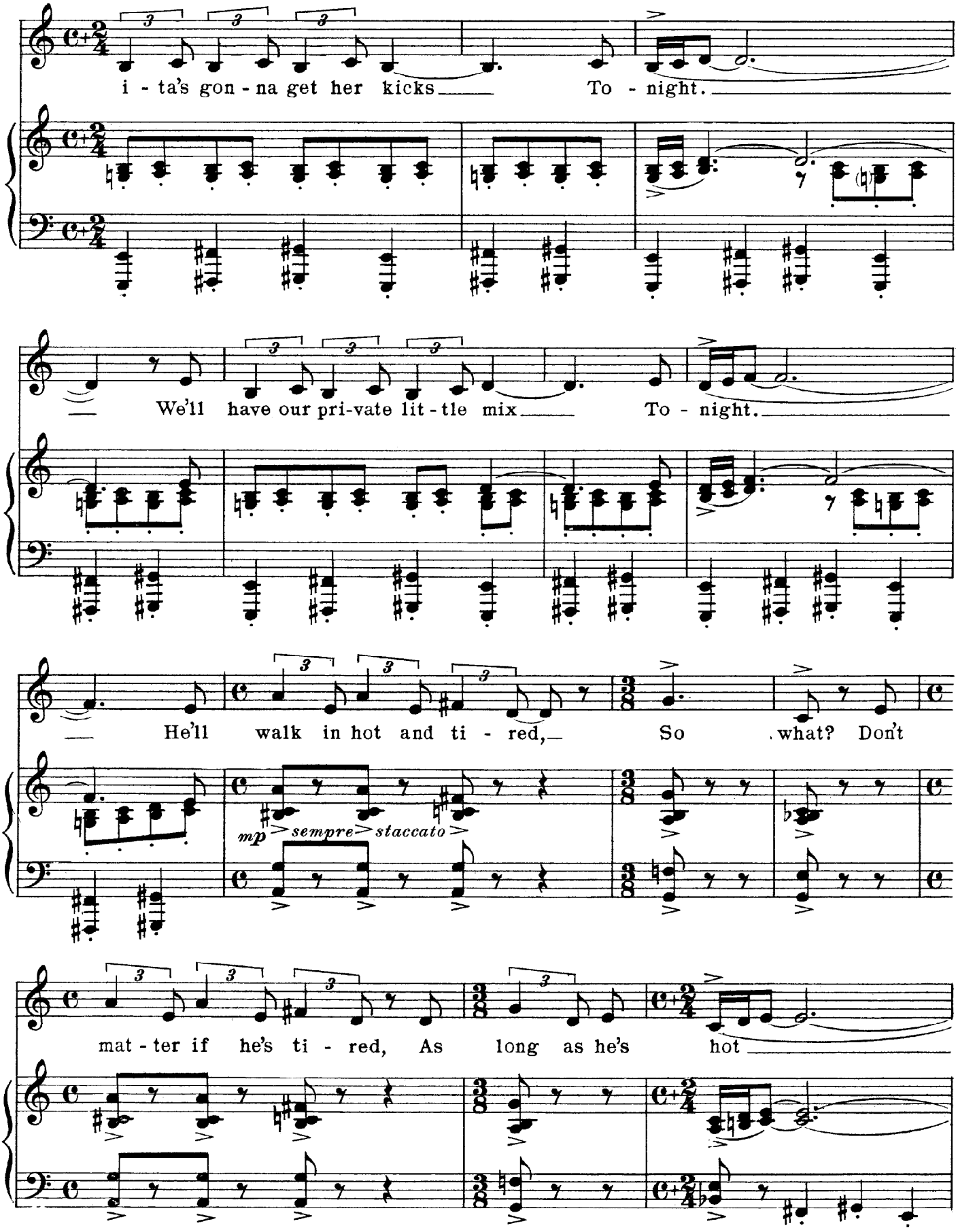
*If the scene is staged with more than the designated five people, the members of the gangs may sing with their respective leaders.

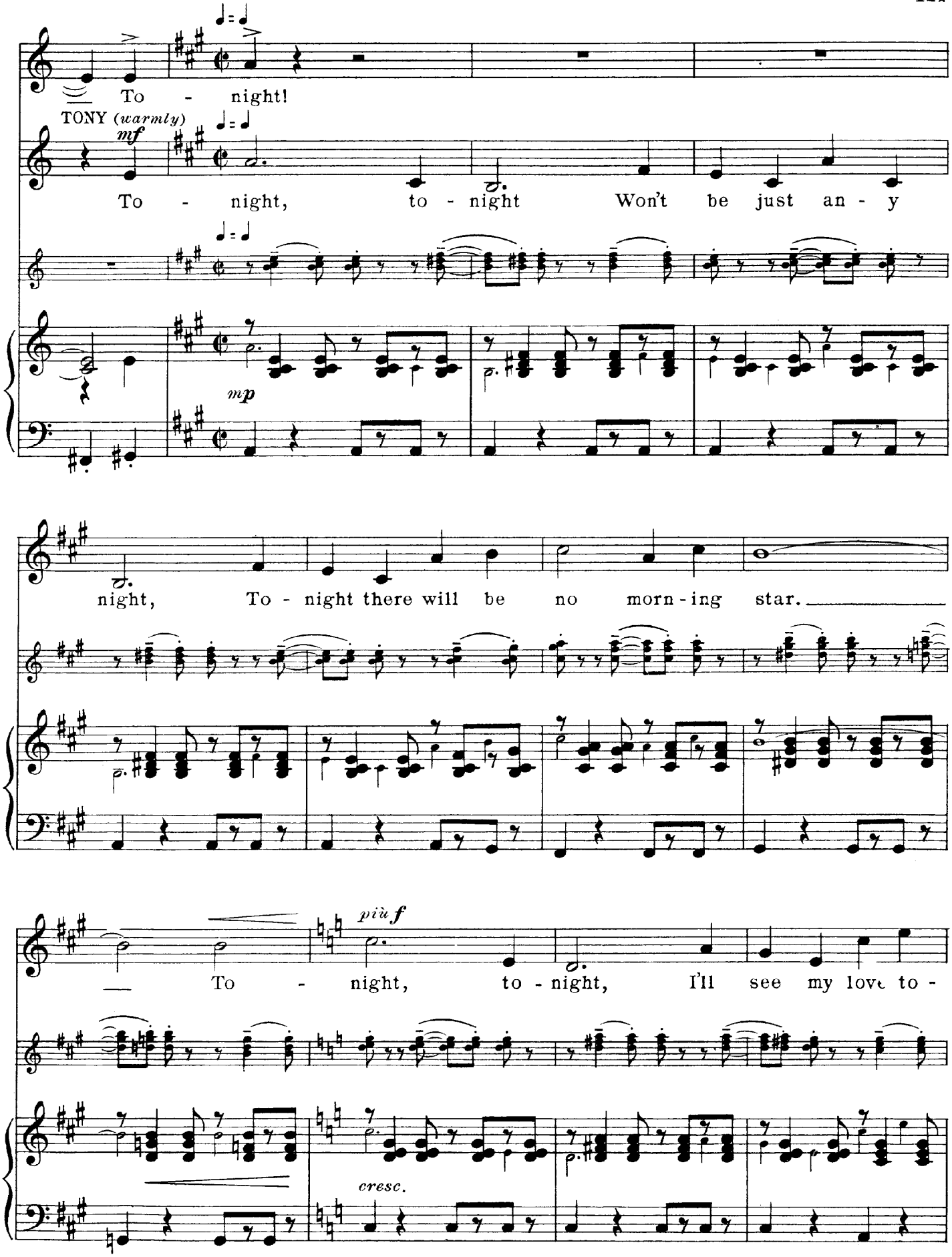

(RIFF)
mf
The Puer - to Ri - cans grum - ble: "Fair
(BERN.)
mp sempre staccato
fight." But if they start a rum - ble, We'll rum - ble 'em
right.
mp
We're gon-na hand 'em a sur - prise To -
p

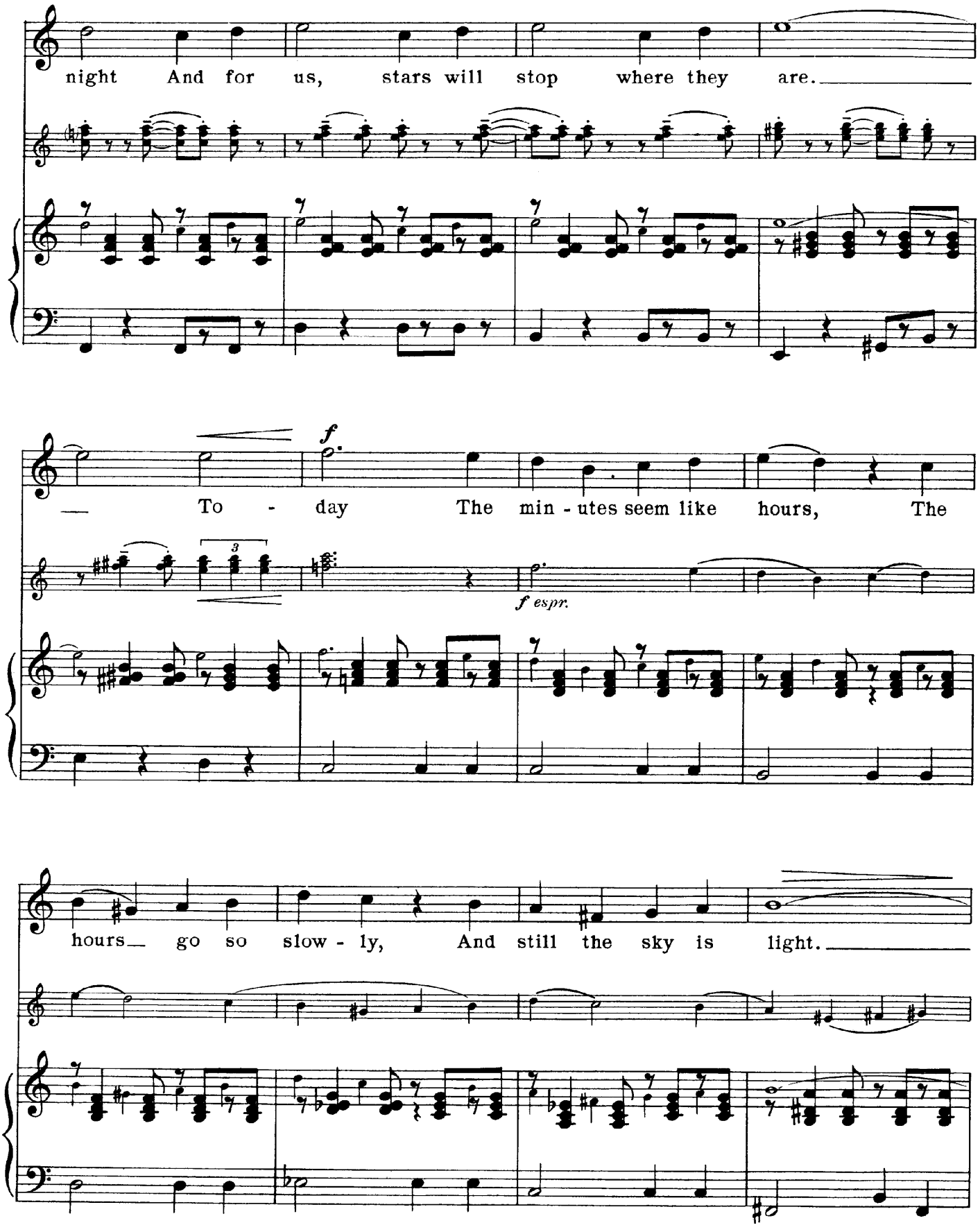

We're gon-na cut 'em down to size To -
night.
night.
mf
We said,"O. K., no rum-pus, No
mp sempre staccato
tricks". But just in case they jump us, We're read - y to

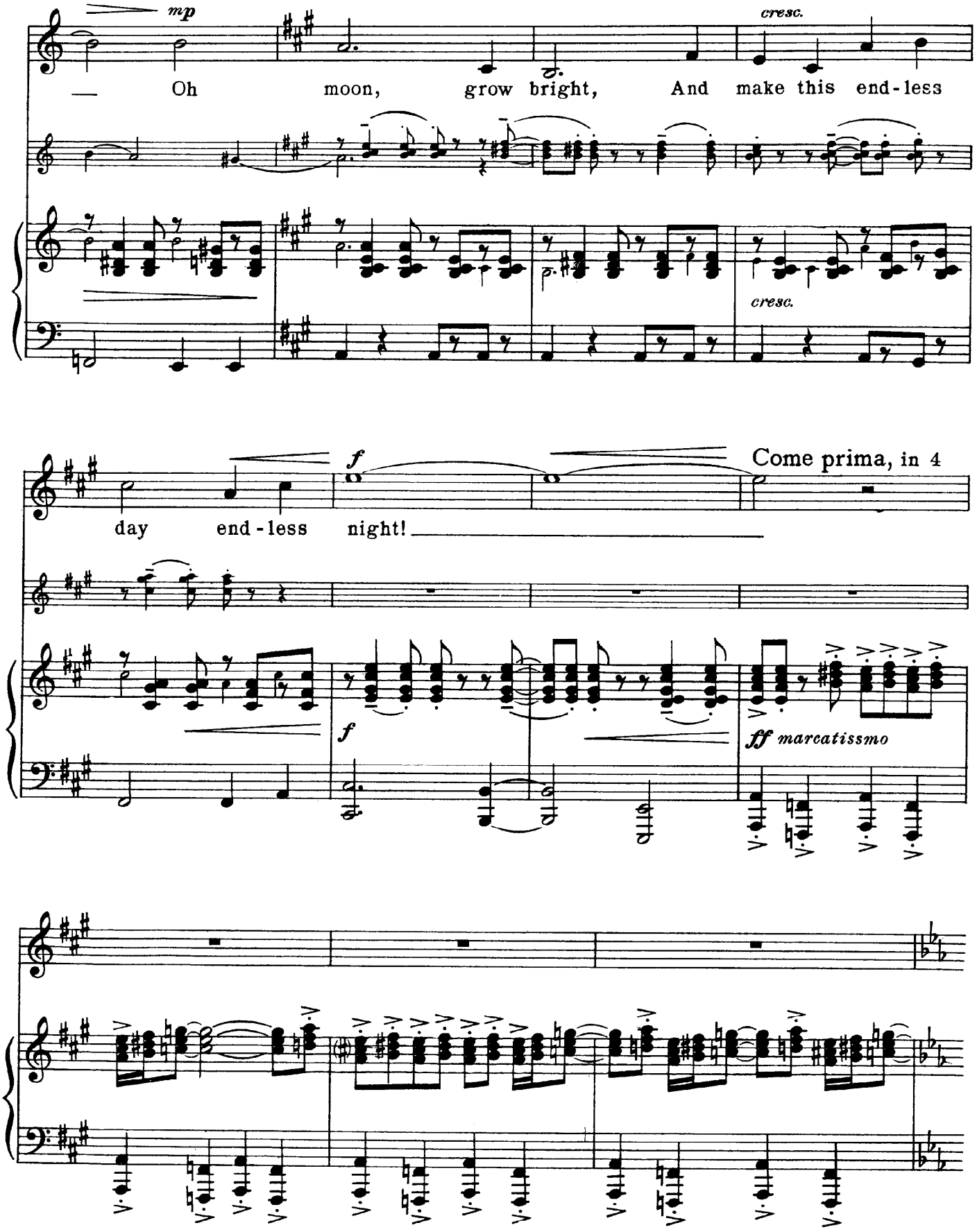

We're gon-na rock it to-night,
mix To - night!
We're gon-na rock it to-night,
cresc.
f marc.
mf
We're gon-na jazz it up and have us a ball!
We're gon-na jazz it up and have us a ball!
f subito
They're gon - na get it to - night; The more they turn it on, the
They're gon - na get it to - night; The more they turn it on, the
mf subito

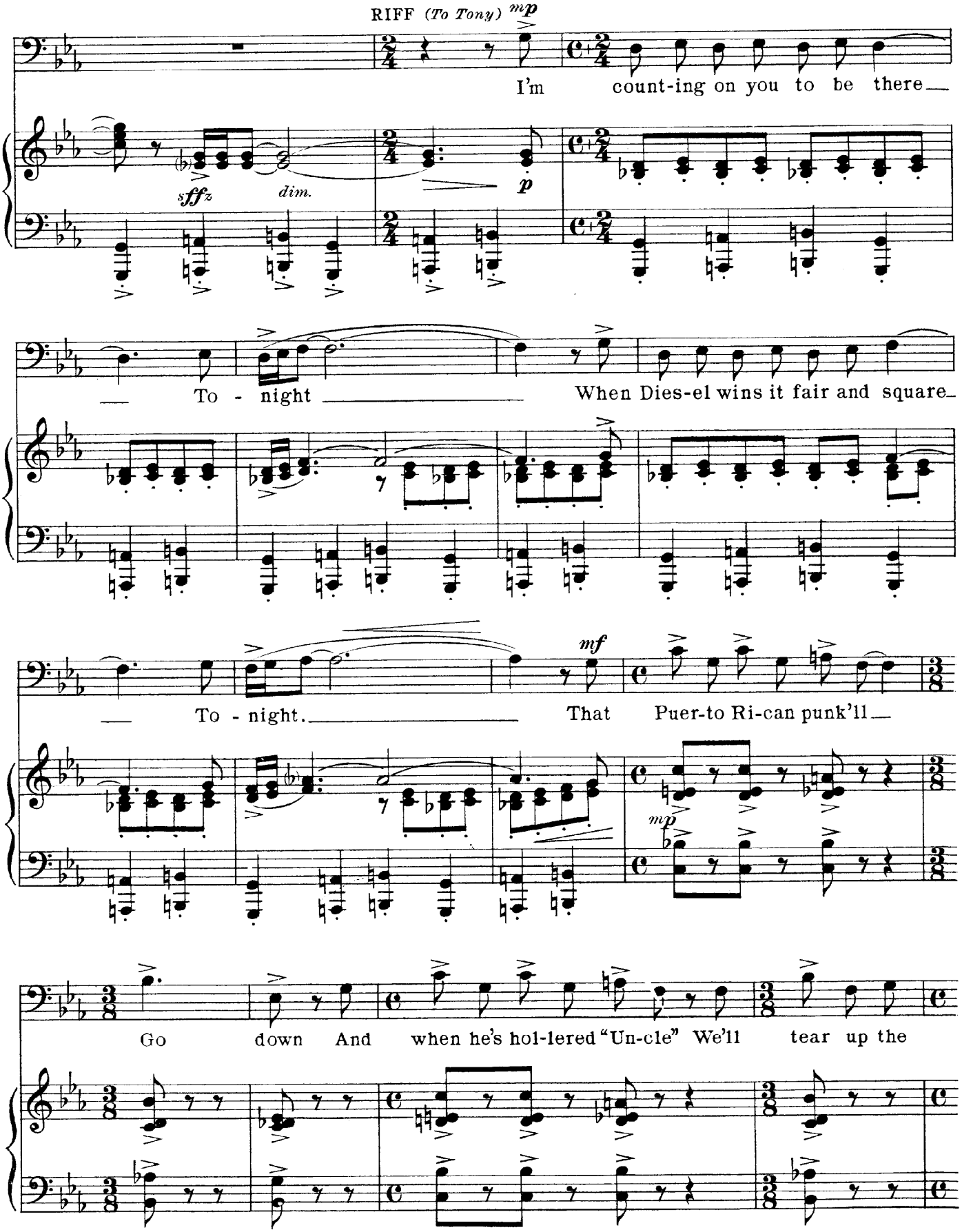

hard-er they'll fall!
Well, they be-gan it!
hard-er they'll fall!
Well,
cresc.
And we're the ones to stop 'em once and for all,
they be-gan it! And we're the ones to stop 'em once and for all,
ANITA (sexily)
An-
To - night!
To - night!
cresc.
p subito

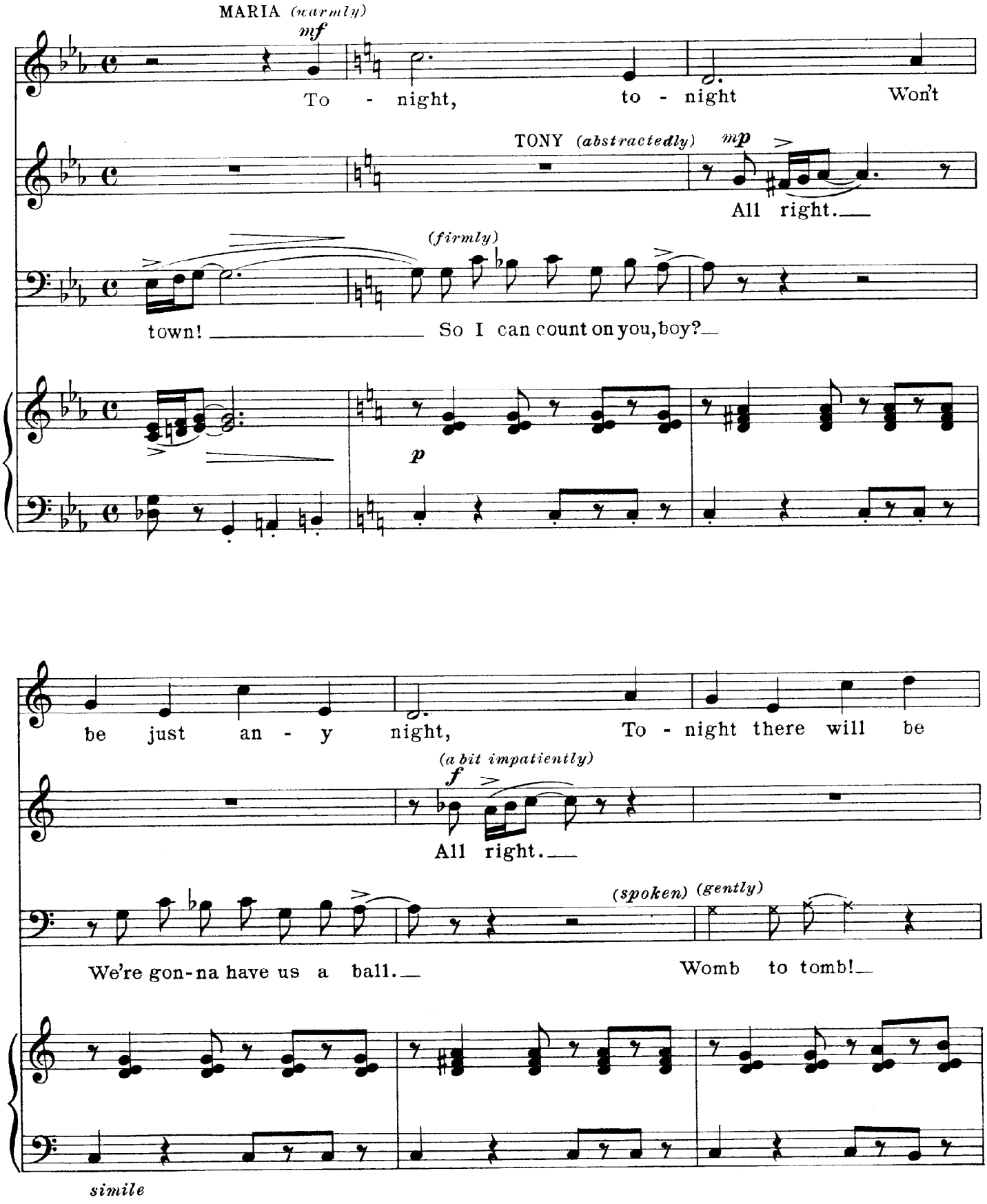

i - ta's gon - na get her kicks To - night.
We'll have our pri-vate lit - tle mix To - night.
He'll walk in hot and ti - red, So what? Don't
mp sempre staccato
mat - ter if he's ti - red, As long as he's hot

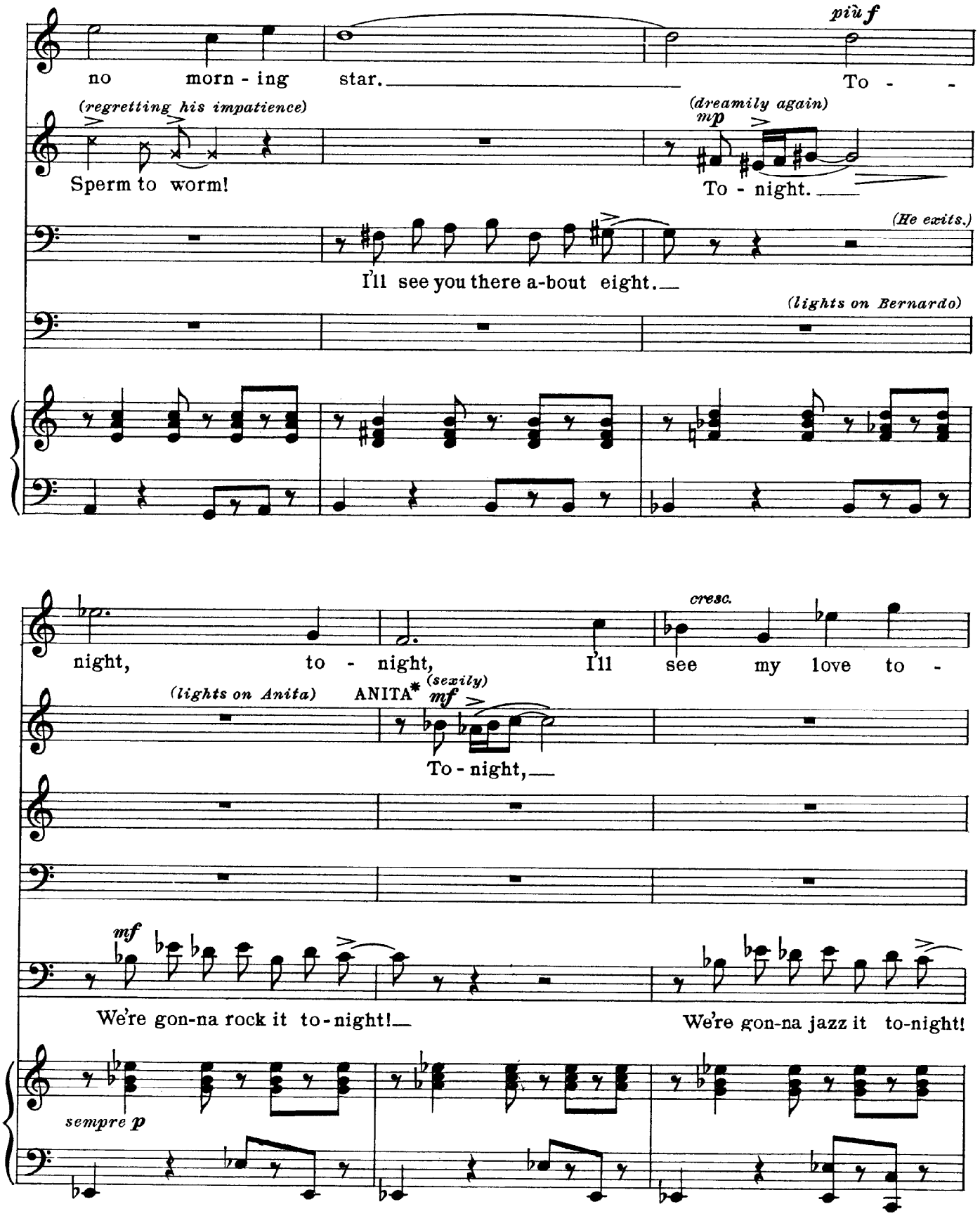

To - night!
TONY (warmly)
mf
To - night, to - night Won't be just an - y
mp
night, To - night there will be no morn - ing star.
più f
To - night, to - night, I'll see my love to -
cresc.


night And for us, stars will stop where they are.
f
To - day The min - utes seem like hours, The
3
f espr.
hours go so slow - ly, And still the sky is light.

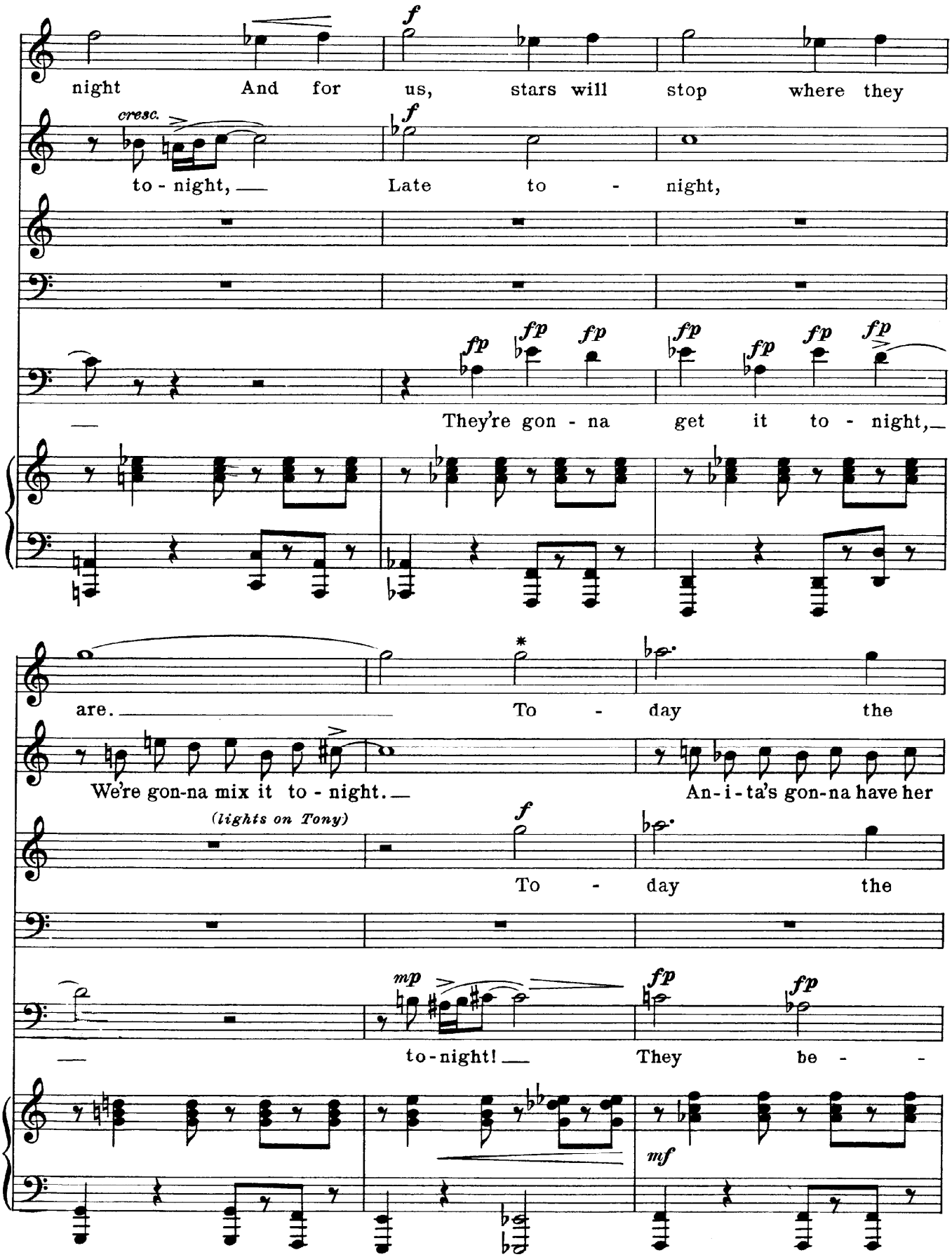

mp
cresc.
— Oh moon, grow bright, And make this end-less
cresc.
f
Come prima, in 4
day end-less night!
f
ff marcatissmo


RIFF (To Tony) mp
I'm count-ing on you to be there
sffz
dim.
p
To - night
When Dies-el wins it fair and square
mf
To - night.
That Puer-to Ri-can punk'll
mp
Go down And when he's hol-lered "Un-cle" We'll tear up the

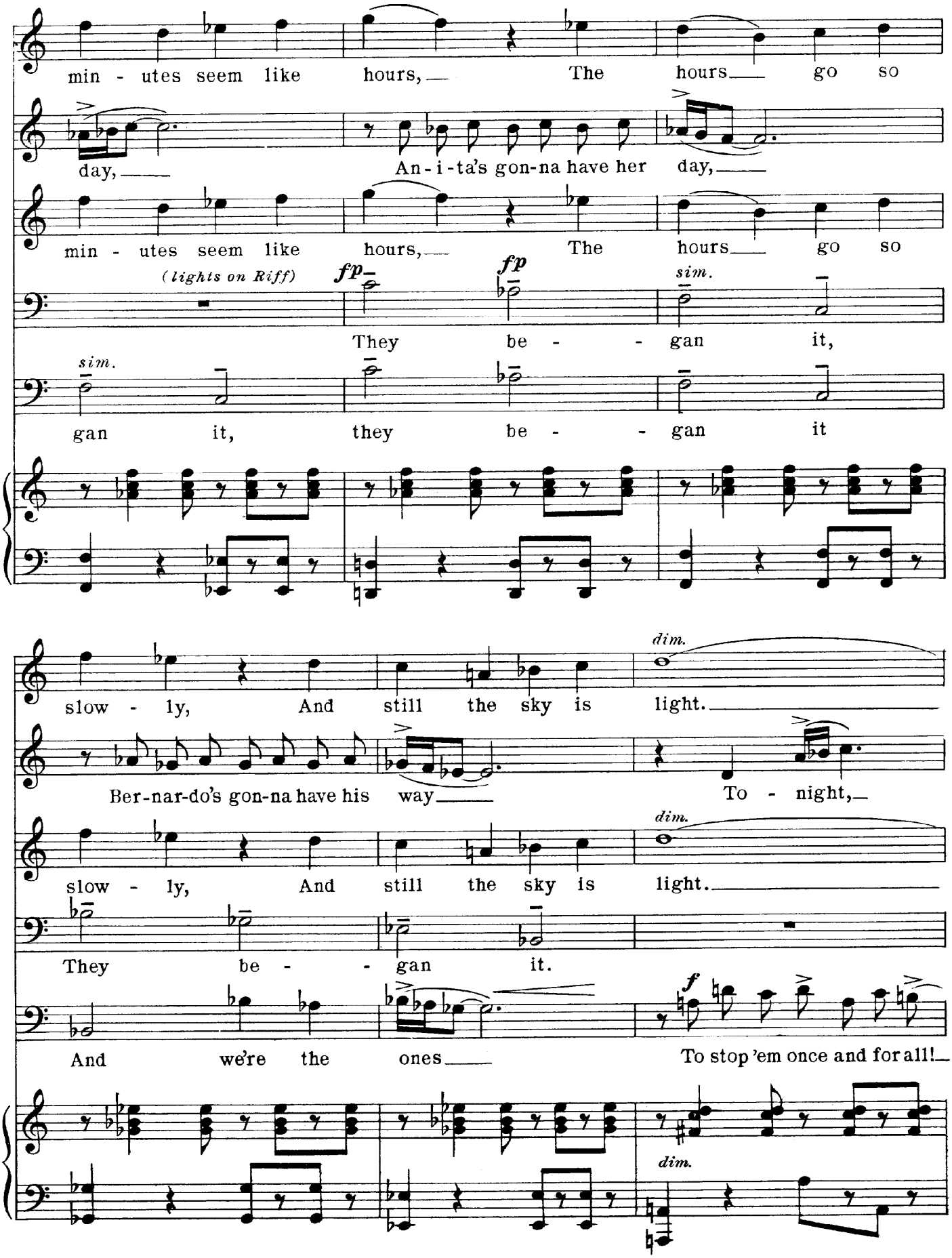

MARIA (warmly)
mf
To - night, to - night Won't
TONY (abstractedly)
mp
All right.
(firmly)
town! So I can count on you, boy?
p
be just an - y night, To - night there will be
(a bit impatiently)
f
All right.
(spoken) (gently)
We're gon-na have us a ball. Womb to tomb!
simile

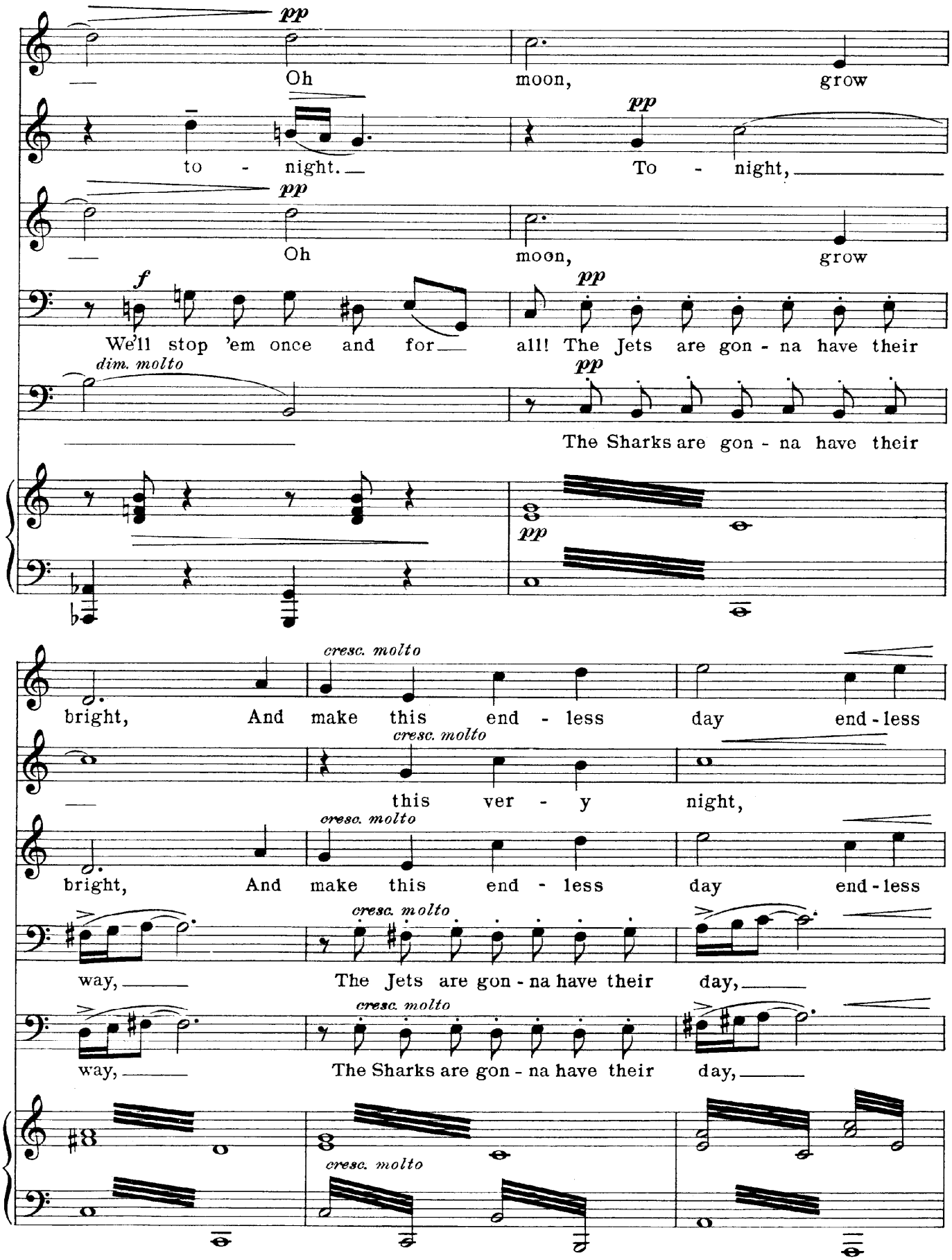


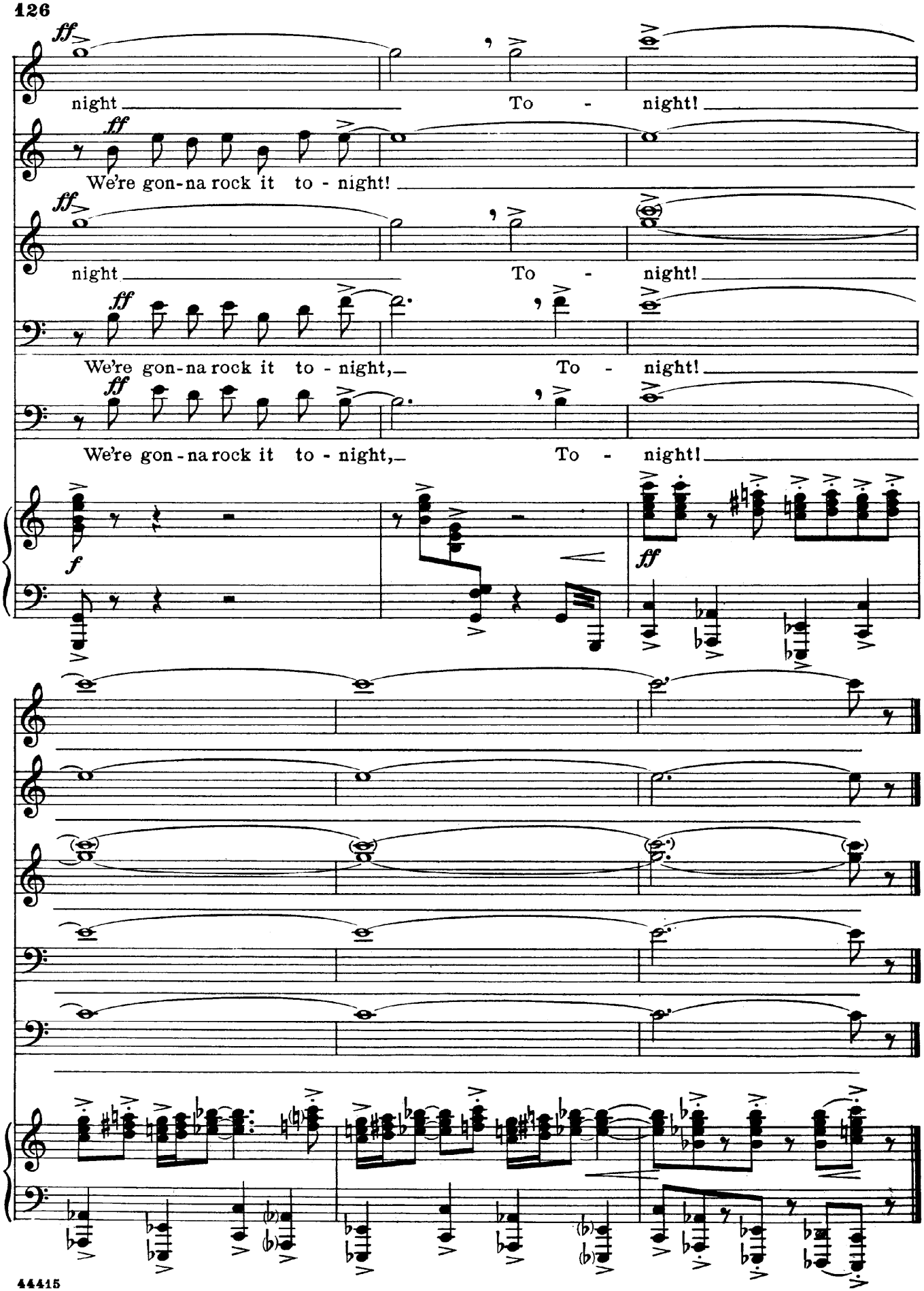
* The part of Anita may be augmented by voices in the wings from here to the end.



*The part of Maria may be augmented by voices in the wings from here to the end.


min - utes seem like hours, The hours go so
day, An-i-ta's gon-na have her day,
min - utes seem like hours, The hours go so
(lights on Riff)
fp
fp
sim.
They be - - gan it,
sim.
gan it, they be - - gan it
dim.
slow - ly, And still the sky is light.
Ber-nar-do's gon-na have his way To - night,
dim.
slow - ly, And still the sky is light.
They be - - gan it.
f
And we're the ones To stop 'em once and for all!
dim.


pp
Oh moon, grow
to - night.
To - night,
pp
Oh moon, grow
f
We'll stop 'em once and for
pp
all! The Jets are gon - na have their
dim. molto
pp
The Sharks are gon - na have their
pp
cresc. molto
bright, And make this end - less day end - less
cresc. molto
this ver - y night,
cresc. molto
bright, And make this end - less day end - less
cresc. molto
way,
The Jets are gon - na have their day,
cresc. molto
way,
The Sharks are gon - na have their day,
cresc. molto


ff
night
To - night!
We're gon-na rock it to - night!
We're gon-na rock it to - night,
f