

No. 9A

One Hand, One Heart

(Marriage Scene)

Tony, Maria

Andante con moto

p cresc. *f*

(Tony and Maria kneel.)

TONY
I, Anton, take thee,
Maria ... *a tempo* *poco rall.*

dim. e rall. *pp* *dolce*

MARIA
I, Maria, take
thee, Anton ... *a tempo*

TONY
For richer,
for poorer ...

MARIA
In sickness, and
in health ...

poco rall. *a tempo* *poco rall.* *a tempo*

TONY
To love and
to honor ... *a tempo*

MARIA
To hold and
to keep ... *a tempo*

TONY
From each sun to each

MARIA
moon... From tomorrow to tomorrow...

TONY
From now to forever...

MARIA
Till death do us part.

pp espr.

TONY
With this ring,
I thee wed...

MARIA
With this ring,
I thee wed...

rall.

ppp

TONY

Adagio
p dolce

Make of our hands one hand, Make of our hearts

pp

one heart, Make of our vows one last vow:

MARIA *p dolce*

Make of our

On - ly death will part _____ us now. _____

lives one life, Day af - ter day, one

cresc. poco avanti

life. Now it be - gins, now we start One

cresc. poco avanti

Now it be - gins, now we start One

f

mf

p, *pp tranquillo*

hand, one heart; Ev - en death won't part

p, *pp*

hand, one heart; Ev - en death won't part

(They kiss.)

us now.

us now.

rall. *a tempo*

rall. *a tempo*

(They rise and put back the dummies.)

espr.

p espr.

Make of our lives one

p espr.

Make of our lives one

ppp

life, Day af - ter day, one life.

life, Day af - ter day, one life.

cresc. poco avanti

Now it be - gins, now we start One

cresc. poco avanti

Now it be - gins, now we start One

cresc.

f

Molto tranquillo (meno mosso)

hand, one heart. Death won't

hand, one heart. Ev - en death won't

part us now.

part us now.

espr.

lunga

ppp

lunga

ppp

lunga

ppp

rall.

Segue

* In the New York production a cut was made from A to B.