

DIESEL: We'll see him at Doc's.

Tony

TONY: Maria...

Slowly and freely

Piano

The most beau-ti-ful sound I ev-er heard: Ma-

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a...

All the beau-ti-ful sounds of the world in a sin-gle word: Ma-

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-

\* In the New York production the repeated "Marias" were sung by off-stage voices up to this point.

## Moderato con anima

*mf* (warmly) *dolce mp*

ri - a! I've just met a girl named Ma - ri - a, And

*mf* (warmly) *mp dolce*

sud - den - ly that name Will nev - er be the same To me. Ma -

*p*

*cresc.* *f*

ri - a! I've just kissed a girl named Ma - ri - a, And

*cresc.* *mf*

*ff*

sud - den - ly I've found How won - der - ful a sound Can be! Ma -

*f*

*pp sub.*

ri - a! Say it loud and there's mu - sic play - ing, Say it

*pp*

*dolce*

soft and it's al - most like pray - ing. Ma - ri - a, I'll

*dolce*

*poco rall.* *a tempo* *f*

nev - er stop say - ing Ma - ri - a, Ma -

*poco rall.* *a tempo* *cresc. molto*

ri - a, Ma - ri - a, Ma - ri -

*mf dolce*

- a, Ma - ri - a, Ma - ri -   
 cresc.   
 cresc.

Ossia

- a, Ma - ri - a, Ma - ri - a, Ma -   
 a, Ma   
 mf

ri - a, Ma - ri - a! Say it loud and there's mu - sic   
 ff   
 f

*pp sub.* *p dolce*

play-ing, Say it soft and it's al-most like pray-ing. Ma -

*pp* *dolce*

*rall. molto* *pp*

ri - a, I'll nev - er stop say - ing Ma - ri - a.

*rall. molto* *pp*

*meno mosso* *ppp a piacere*

The most beau - ti - ful sound I

*pp meno mosso* *ppp*

*Adagio*

ev - er heard. Ma - ri - a.

*ppp*