

No. 14

Gee, Officer Krupke

165

Jets

ACTION: We're cruddy juvenile delinquents. So that's
what we give 'em.

Fast, vaudeville style

Piano introduction in E major, 2/4 time. The music is fast and vaudeville-style. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f marc.* and *sf*.

Musical score for the first vocal line. It includes an *optional intro.* and the word *ACTION*. The melody is in E major, 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *p sub.* and *(till ready)*. The lyrics are: "Dear

Musical score for the second vocal line. The melody is in E major, 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are: "kind - ly Ser - geant Krup - ke, You got - ta un - der - stand, It's

Musical score for the third vocal line. The melody is in E major, 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are: "just our bring-in' up - ke That gets us out of hand. Our

moth-ers all are junk-ies, Our fath-ers all are drunks.

cresc.

f Gol - ly Mo - ses, nat-cher - ly we're punks! Gee, Of - fi - cer Krup-

f *Tutti*

- ke, we're ver - y up - set;— We nev - er had the

sim.

love that ev - 'ry child ought-a get.— We ain't no de - lin-

cresc.

cresc.

- quents, We're mis - un - der - stood... Deep down in - side us there is

ACTION *ff*

There is good!

good! There is good, There is good! There is good, There is

ff brave

un - tapped good. Like in - side, the worst of us is good!

un - tapped good. Like in - side, the worst of us is good!

ff



Skit 1

SNOWBOY: (*imitating Krupke*) That's a touching good story.

ACTION: Lemme tell it to the world!

SNOWBOY: (*shoving him*) Just tell it to the judge.ACTION (*to Diesel*)

Dear kind - ly Judge, your Hon - or, My par - ents treat me rough. With



all their mar-i - jua - na, They won't give me a puff. They did - n't wan-na

cresc.

cresc.

have me, But some-how I was had. Leap - in' liz - ards,

f

f

DIESEL (*imitating Judge*)

that's why I'm so bad! Right! Of - fi - cer Krup - ke, you're real-ly a square;

gliss.

sim.

— This boy don't need a judge, he needs a an - a - lyst's care! — It's

just his neu - ro - sis that ought - a be curbed. He's psy - chol -

ACTION

o - gic - 'ly dis - turbed! I'm dis-turbed!

We're dis - turbed, We're the

We're dis-turbed, We're the

ff *brave*

most dis - turbed, Like we're psy - chol - o - gic - 'ly dis - turbed.

most dis - turbed, Like we're psy - chol - o - gic - 'ly dis - turbed.

ff



Skit 2

DIESEL: *(imitating judge)* In the opinion of this court, this child is depraved on account he ain't had a normal home.

ACTION: Hey, I'm depraved on account I'm deprived!

DIESEL: So take him to a headshrinker.



ACTION. *(to A-rab)*



grand-pa's al-ways plas-tered, My grand-ma push-es tea. My sis-ter wears a

cresc.

cresc.

mus-tache, My broth-er wears a dress. Good-ness gra-cious,

f

f

ARAB (*imitating psychiatrist*)

that's why I'm a mess! Yes! Of-fi-cer Krup-ke, you're real-ly a slob.

gliss.

sim.

— This boy don't need a doc-tor, just a good hon-est job. — So-

cresc. *ff*

ci - e - ty's played him a ter - ri - ble trick, - And so - cio -

cresc. *ff*

ACTION

lo - gic - 'ly he's sick! I am sick!

ff

We are sick, - We are

We are sick, We are

f *brave*

sick, sick, sick, Like we're so - cio - lo - gi - cal - ly sick,

sick, sick, sick, Like we're so - cio - lo - gi - cal - ly sick!

ff

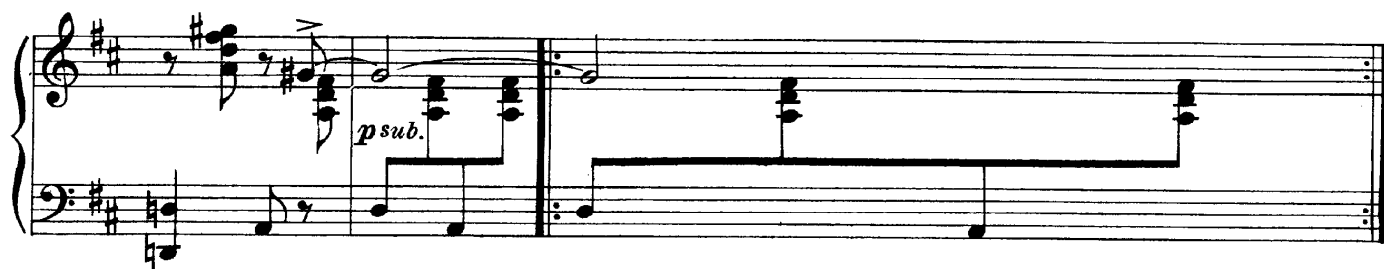


Skit 3

ARAB: (*imitating psychiatrist*) In my opinion, this child don't need to have his head shrunk at all. Juvenile delinquency is purely a social disease!

ACTION: Hey, I got a social disease.

ARAB: So take him to a social worker!



ACTION (to Baby John)



be a so - da jerk - er, Which means like be a schmuck. It's not I'm an - ti -

cresc.

cresc.

so - cial, I'm on - ly an - ti - work. Glo - ry - os - ky,

f

f

BABY JOHN (*imitating female social worker*)
(*falsetto*)

that's why I'm a jerk! Eek! Of - fi - cer Krup - ke, you've done it a - gain..

sim.

— This boy don't need a job, he needs a year in the pen. — It

cresc. ain't just a ques - tion of mis - un - der - stood; *ff* Deep down in -

cresc.

ACTION

side him, he's no good! I'm no good! *ff* We're no good, We're no

ff We're no good, We're no

ff *brave*

più mosso earth - ly good, Like the best of us is no damn good!

earth - ly good, Like the best of us is no damn good! *più mosso*

JUDGE

PSYCH.

The trou-ble is he's cra - zy. The

f *p sub.*

SOCIAL WORKER

JUDGE

trou-ble is he drinks. The trou-ble is he's la - zy. The trou-ble is he

PSYCH.

SOCIAL WORKER

stinks. The trou-ble is he's grow-ing. The trou-ble is he's grown!

ALL: div.
*ff rall.*Tempo I (but held back)
ff unis.

Krup - ke, we got trou - bles of our own! Gee,

Krup - ke, we got trou - bles of our own! Gee,

f rall. *ff*

Tempo I (but held back)

Of - fi - cer Krup - ke, We're down on our knees, - 'Cause no one wants a

Of - fi - cer Krup - ke, We're down on our knees, - 'Cause no one wants a

legato

fel - low with a so - cial dis - ease. — Gee, Of - fi - cer Krup - ke, What

fel - low with a so - cial dis - ease. — Gee, Of - fi - cer Krup - ke, What

are we to do? — *div.* *fff* Gee, Of - fi - cer Krup - ke, krup you!

are we to do? — *div.* *fff* Gee, Of - fi - cer Krup - ke, krup you!