

A Boy Like That and I Have A Love

Duet
Maria, Anita

ANITA: And you still don't know: Tony is one of them!

Piano

Allegro con fuoco ♩ = 132

f marc.

ANITA (*bitterly*)

mf

A boy like that who'd kill your brother,

mp

For-get that boy and find an-oth-er,

mf

f

One of your own kind! — Stick to your own kind!

f marc.

mf

mp

A boy like that will give you sor - row,

mf

You'll meet an - oth - er boy to - mor - row,

f

One of your own kind! — Stick to your own kind! —

mp

A boy who kills can-not love,

f marc. *legato*

A boy who kills has no heart. And he's the boy who

cresc.

gets your love — And gets your heart. Ver-y smart, Ma-ri-a, ver-y

f *ff*

smart!

f marc.

mp

A boy like that wants one thing on - ly,

And when he's done, he'll leave you lone - ly.

f

He'll mur - der your love; — he mur - dered mine.

MARIA *f molto cant.*

Oh no, An -

ANITA *mp* *cresc. molto* *f*

Just wait and see, Just wait, Ma - ri - a, Just wait and see!

p subito *cresc.*

MARIA

dim.

i - ta, no! An - i - ta, no!

mp (with intensity)

It is-nt true, not for me, It's true for you, not for me.

mp

cresc.

I hear your words And in my head I know they're

cresc.

f *ff*

smart, But my heart, An - i - ta, But my

f *ff*

MARIA

heart Knows they're wrong And n.y

ANITA

A boy like that who'd kill your broth - er,

mp

heart Is too strong, For

For - get that boy and find an - oth - er,

I be - long

One of your own kind! — Stick to your own kind! —

To him a - lone, to him a - lone. One thing I

p

know: *mf* I am his, I don't

A boy who kills can - not love,

mp

care what he is. I don't

A boy who kills has no heart.

cresc.

know why it's so, I don't

And he's the boy who gets your love And gets your

cresc.

want to know! — Oh no, An -

heart. Ver - y smart, Ma - ri - a, ver - y smart! —

f *ff*

stentato *(intense)*

i - ta, no, — You should know bet-ter! You were in love —

colla voce

dim. *rall.*

— or so you said. You should know bet-ter... *rall.*

rall. *p* *mp*

Andante sostenuto

cresc.

I have a love, and it's all that I have. Right or

pp *cresc.*

*mf**p espr.*

wrong, what else can I do? I love him; I'm his, And ev-'ry-thing he

dolce *p*

is I am, too. _____

I have a love and it's

p *pp* *cresc.*

espr. *pp* *cresc.*

all that I need, Right or wrong, and he needs me, too. I

mf *p espr.*

mf *p*

love him, we're one; There's noth-ing to be done, Not a

dolce

thing I can do — But hold him, hold him for - ev - er,

mf con espansione

espr. *espr.* *mf*

Be with him now, to - mor-row And all — of my

life! —

f cresc. *mp cresc.* *rall.*

MARIA *pp* *meno* *cresc.*

ANITA *pp* *meno* *cresc.*

When love comes so strong, There is no right or wrong, Your

When love comes so strong, There is no right or wrong, Your

molto *pp* *dolciss.* *cresc.* *espr.*

f cresc.

love is _____ your life! _____

f cresc.

love is _____ your life! _____

espr.

pp cresc. *accel.*

rall. *ffz* *3* *3* *Adagio (in 4)* *ff p > pp dolce*